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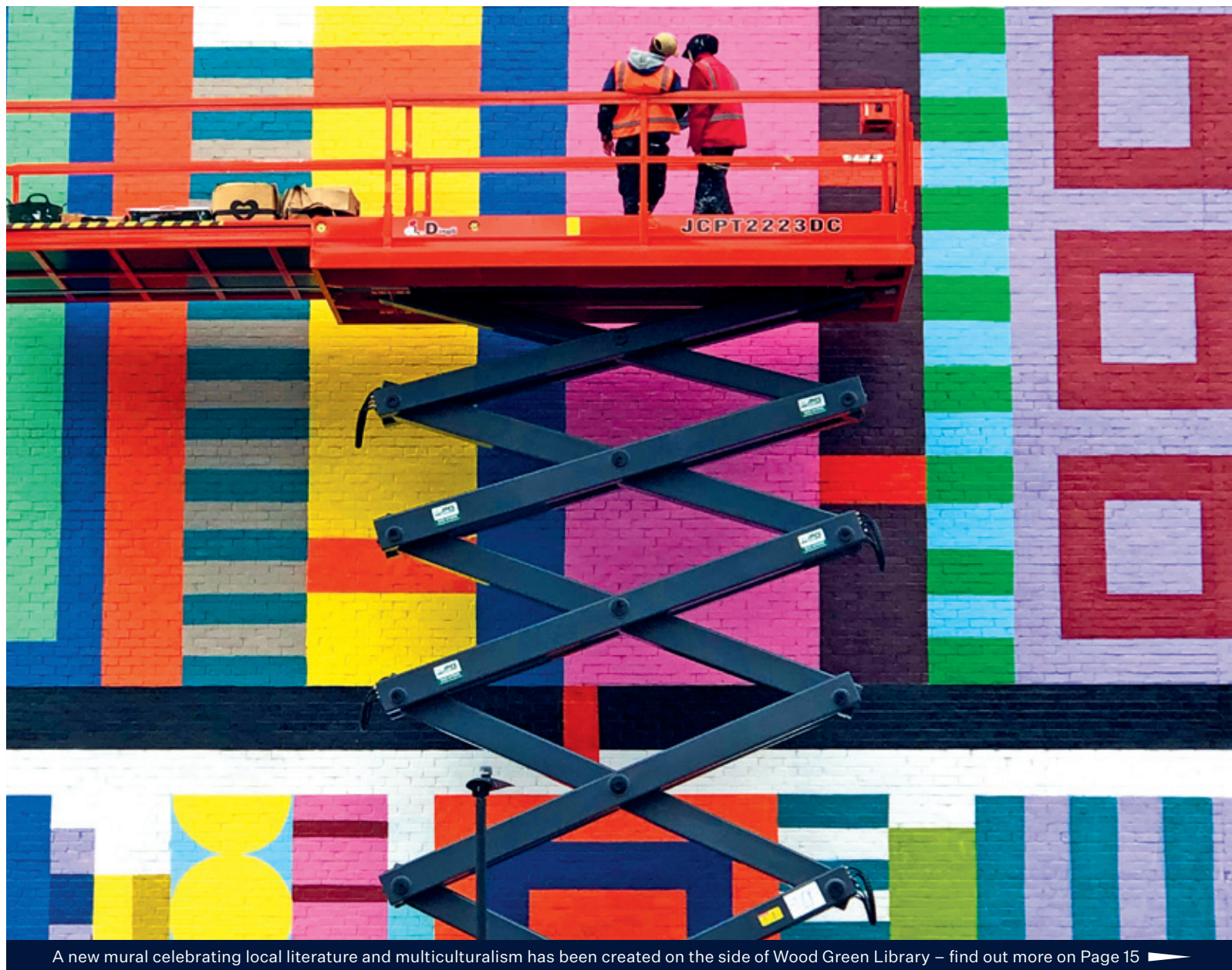
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A new mural celebrating local literature and multiculturalism has been created on the side of Wood Green Library – find out more on Page 15

Councillor attendance in spotlight

BY JAMES CRACKNELL

Two Labour councillors missed nearly half of the council meetings they were expected to attend over the last four years, it can be revealed.

As voters headed to the polls this month to elect a new batch of councillors to represent them for the next four years, an analysis of recorded attendances since May 2018 found that on average councillors from all parties had missed one in five civic centre meetings.

The lowest attendance record of any councillor was Liberal Democrat Justin Hinchcliffe, who had a 33% record, but he explained that he had spent a long period dealing with health problems and was

given a "leave of absence" dispensation by the council. He told *HCP* he was "back to full health now" and added: "My attendance for the last six months is at 75%."

Two Labour councillors, who did not respond to a request for comment to explain their low attendances, managed to get to just over half of meetings since 2018. Stroud Green councillor Daniel Stone attended 54% of council meetings he was expected to go to, while Tottenham Green councillor Preston Tabois clocked up a 53% record. Neither councillor was standing for re-election on 5th May.

Labour councillors overall did have a higher average attendance, of 82%, while the Lib Dems managed 77%.

Only one current Labour cabinet member, Julie Davies, scored

below the average attendance, with a 79% record.

The crown for the most reliable of Haringey's 57 councillors since the 2018 election, however, goes to Crouch End's Lib Dem representative Tammy Palmer, who managed to attend every single meeting she was expected to attend over the last four years – 81 in total.

Cllr Palmer decided not to stand for re-election because she is moving away from Haringey, but she told *HCP*: "I know there are some councillors who have had unexpected illness and Covid-19 had an impact on that, but I have been lucky with having good health and a very supportive partner who helps with childcare, so it's a stroke of good fortune really."

"My work is also quite flexible and I am able to leave early if I need to,

but others don't have that same flexibility, so I think it is something the council needs to be better at [to be more accommodating]."

Asked why she felt it was important for councillors to attend as many meetings as they could, Cllr Palmer said: "It is a commitment you make when you become a councillor. I have been on a scrutiny panel where everything we discuss is of critical importance to children and young people – you have a duty of care to attend those meetings."

All Haringey councillors are paid a basic allowance of £11,026, although those with special responsibilities, such as cabinet members and committee chairs, receive more.

The attendance percentage data in this article was compiled by *HCP* using publicly available council records.

ABOUT

At *Haringey Community Press* we believe that the borough deserves a newspaper that is written by and for local people, and which celebrates community in all its diversity. We believe that local news brings people together around the issues that matter most to them and ensures everyone can have a voice in local decision-making. Now more than ever we believe that the media should be responsive and accountable to the community it serves.

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A new mural at the corner of Albert Road and Seven Sisters Road celebrates the vibrancy of the area **Photo** Neil Le Milliere



AN INTRODUCTION FROM THE EDITOR

HELLO AND WELCOME TO ISSUE 7. I'd like to thank outgoing editor Luchia Robinson for all her hard work over the last three-and-a-half years. She started as the editor of *Tottenham Community Press* in 2018 and helped to grow what was then a fledgling publication. Last year we made the move to expand and rebrand the paper as *HCP* and Luchia helped to build new relationships in areas in the west of Haringey that *TCP* had

not previously covered. Luchia has now moved 'up north' and we wish her all the best for the future. Our new permanent editor will start with us in June. In the meantime, I have done my best to put together this edition of the paper as an interim editor, but I have been greatly helped by a series of fantastic submissions from readers over the last month. On Page 4 you'll find a feature piece by Jamila Wolf about her great podcast celebrating different

personalities in Tottenham, from entrepreneurs to historians and community activists. On Pages 8–9 we've got a beautiful photo spread submitted by Taslima Shahjahan showcasing the wonderful Markfield Park beside the River Lea. On Page 10 there's a health page featuring a submission from Mind in Haringey about the upcoming Mental Health Awareness Week. And on Page 12 long-time Latin Village campaigner Sue Perry

discusses what's next for Wards Corner as the community plan for the market takes shape. I hope you enjoy reading this edition of *HCP*, if you have any ideas you'd like to discuss for future editions don't hesitate to email me on hcp@socialspider.com. Finally, if you haven't already, don't forget to vote on Thursday, 5th May!

James Cracknell

BY SIMON ALLIN, LOCAL DEMOCRACY REPORTER

Tottenham business owners express anger over High Road West plans

Small business owners in Tottenham fear a huge regeneration scheme could push them out of the area and destroy their livelihoods.

Local enterprises, some of which have been run by the same family for generations, say their futures are at risk from the £1billion High Road West development – a plan to build thousands of homes on sites opposite Tottenham Hotspur Stadium.

Slamming the plans as “gentrification”, they claim alternative proposals, which would allow them to stay in the area, have not been properly considered.

High Road West, a scheme drawn up by Haringey Council and development partner Lendlease, is set to provide almost 3,000 homes, including more than 500 for council rent. But it would also involve demolishing existing homes and business space, including the 297-home Love Lane Estate, Peacock Industrial Estate, and street-fronting terraces housing shops, takeaways and cafes.

The proposals, which drew more than 250 objections from residents and businesses, were deferred by the council's planning committee in March following last-minute opposition from Tottenham Hotspur Football Club, and a decision on whether to approve the scheme is not now expected until June.

According to the council's own planning report, the development would have an impact on 85 business spaces and 690 jobs. The council says it is “committed to working with businesses to find suitable relocation options”.

Alex Tryfonos runs Chick-King in Tottenham High Road, which has been in his family since 1981 but is now slated for demolition under the regeneration scheme.

“We were told whatever happens, everything will be demolished,” he said. “There is no compromise. I have lived in the area for over 40 years, my parents still live here and my sister still lives here.

“We were the local economy of this borough for so many years. Now, all of a sudden, we are not the local economy any more.

“It's quite difficult to comprehend what we are going through. We could lose our businesses and our livelihoods.”

The business owners, who are members of a consortium known as Tottenham Biz, are strongly opposed to the plan to replace existing freehold properties on the development sites with leasehold units. They are demanding like-for-like replacements on a freehold basis, but say this has not been offered to them.



Faruk Tepeyurt (second from left) and staff at Solmaz

Devrim Tanguil has owned Tottenham Hot Spuds Cafe in White Hart Lane for more than 15 years and says the site has been used as a business for six decades.

“We don't want to go, and that is it,” he said. At the end of the day, this land here [...] does not belong to the council, it belongs to other people. It is freehold. How can you effectively take a freehold and give it back as a leasehold?

“I've got a 16-year-old son and eleven-year-old daughter. My son comes and helps me during the school holidays and on Saturdays. He is learning something here. He grew up in this shop. My daughter loves coming and helping us.

“This is our bread and butter. My daughter says ‘when I get a little bit older, I am going to work in the shop, and I'll cook better than you’”

Describing the scheme as about “nothing else but profit”, Devrim said the council had threatened to use compulsory purchase orders (CPOs) to buy up land to allow it to go ahead, and accused the authority of “bullying” business owners. Peacock Industrial Estate, which lies to the north of White

Hart Lane, is home to more than 50 businesses, including joiners, electrical repair shops and small construction firms.

Faruk Tepeyurt is a partner at award-winning firm Solmaz. “If they force us to move, we would close down our joinery business,” he said. “At the moment we are ten people, and the joinery will be gone. We have been here 19 years. This is a good location for us.”

The council spent more than £6million buying a property in Shaftesbury Road, in neighbouring Enfield, to house businesses relocating from the industrial estate. But a report by the authority states that the building could only accommodate up to six units, and there are more than 30 units on the estate.

Faruk said the Shaftesbury Road building contained asbestos and was in need of extensive refurbishment that could cost up to £3m.

“We submitted alternative plans,” he said. “We were going to provide new industrial units and 232 residential homes on our own land, and new landscaping, but they [the council] said no. They belittled us.

“We held a meeting with

planning officers, and they said ‘you can't do it. We have written to the council saying, if you want us to improve the landscape, we will improve the landscape. We are happy to sit down with you and improve the landscape.’”

Alex criticised consultations held by the council, claiming all the options on offer had involved demolition. He also said lottery funding had been used to refurbish businesses in the area but had not been allocated to those set to be demolished.

“Their minds were made up,” he said. “Their agenda was made up years ago [on] exactly what they would demolish and get rid of, because our shops are right in front of the new football ground, and they did not want a council estate to be right in front of the new football ground.

“We had a beautiful community [at Love Lane Estate] and the council portray it as a crime-ridden estate,” Alex added. “I don't recall a single incident on that estate.

“We don't have a problem as long as we get like-for-like on a freehold basis. We're not asking for anything more than we own, just a replacement for what we have.

“Regeneration should be about the existing community, not for some developer to come and get the land to make money. We are not about profit and moneymaking. We want to make a living.”

A spokesperson for Lendlease said: “We're working with the local community, and providing support for Haringey Council, on a scheme that will help re-energise this proud and historic area of London by delivering vital new and affordable housing, jobs and open space.”

A Haringey Council spokesperson said: “The council is committed to working with businesses to find suitable relocation options that meet their individual requirements and aspirations. In the first instance we are looking at a small row of shops, most of which are already leasehold properties. We are helping to support them in moving to appropriate premises.

“Detailed discussions with businesses north of White Hart Lane have yet to take place, and we look forward to working with them in the future.

“We recently balloted our residents, who voted ‘yes’ to progress with the High Road West scheme. This will deliver 500 affordable, high-quality council homes along with a major regeneration of the area, including a new health centre, library, open spaces and employment opportunities that will benefit a large number of people in the local area.”

Sharing stories from my 'village'

I recently finished reading *All the Lonely People* by Mike Gayle. It is a touching story about our need for connection, our innate wanting to belong.

For my first seven years in Tottenham, I lived as a property guardian with 40 other people in one of Haringey's now-closed care homes. We were the most diverse group of people in one household you could imagine, spanning all nationalities, professions, and encompassing the whole spectrum on the cleanliness scale! It was an incredibly enlightening and exhilarating (or do I mean exhausting?) experience.

During the first Covid-19 lockdown, after I had just moved into my own place, I signed up as an NHS responder to call older people who had to shield for a check-in and a chat. It was during this time that I came across a podcast about a small Irish village that revived local radio to help their older villagers to still feel part of what was happening outside their homes.

The podcast stopped me in my tracks and made me realise how much I would enjoy listening to something like this featuring people from my 'village' – Tottenham. I sat with the idea for about a year and then went into action to launch a podcast interviewing long-term residents of Tottenham, about living in Tottenham.

Anybody Everybody Tottenham launched in May 2021 with three episodes – we have now published 20.

Jamila Wolf on why she launched a podcast to promote some of Tottenham's most interesting personalities



Jamila Wolf launched her podcast 'Anybody Everybody Tottenham' last year

“
I have so far had artists, entrepreneurs, community activists, historians, religious figures and authors as guests
”

Each episode is roughly 30 minutes in length and follows a three-part structure; firstly the guest discusses their connection to Tottenham, how long have they lived here and what changes have they seen; secondly they talk about themselves and what they do; and for the final part they share their top tips for Tottenham – what hidden gems might people overlook? I collate the top tips in a directory on my website, while I also transcribe each episode.

I have so far had artists, entrepreneurs, community activists, historians, religious figures and authors as guests. I am about to finish season one of the podcast and I am pleased with the reception it has got and that it has managed to showcase a real breadth of characters from the area. I don't think season two will be much different, although I am particularly interested in people who work a bit more in the background; bus drivers, school lunch supervisors, postal workers, librarians. I think they have the best insights into the changing nature of our community, but might not always realise what a treasure trove of stories they are!

If you would like to feature in the podcast as a guest or know someone else who might be suitable, please get in touch. *Anybody Everybody Tottenham* is available on all the usual podcast platforms.

To find out more about 'Anybody Everybody Tottenham' and get in touch:
Email anybodyeverybodytottenham@gmail.com
Visit anybodyeverybodytottenham.com

A space for plants and people to grow

After months of work from the Grow N22 team, led by the tireless Luke Newcombe, the new Haringey Learning Partnership (HLP) garden is officially open.

Residents of Commerce Road in Wood Green will remember when this area of land was neglected and used only for fly-tipping. When social enterprise gardeners Grow N22 first came to have a look at the grounds of Commerce House, they found old tyres and a rotten sofa among the overgrown weeds.

One of HLP's students worked alongside Grow N22 to design the new garden space and, over the year, we have welcomed a whole host of volunteers from different organisations to work on transforming the grounds.

In March, HLP and Grow N22 hosted a grand opening party to celebrate the culmination of this project, which is set to bring a vast array of benefits to students, staff and the local environment. On the day, we welcomed staff, students, families and the local community to

Gerry Robinson from Haringey Learning Partnership celebrates the launch of the local education network's community garden



The new community garden at Commerce House in Commerce Road, Wood Green

share this special event with us.

Two of Haringey's former mayors, Stephen and Jennifer Mann, were kind enough to cut the red ribbon and welcome

guests in for the very first time. A table laden with cake was set up on the main lawn, accompanied by with a balloon-filled gazebo and origami

hanging fruit created by HLP's talented art students.

The new garden was designed to provide wildlife with a unique biodiverse space, while providing visitors such as students and teachers with deep sensory effects and seasonal eye-catching colour and pollination zones for bees.

The aim of the garden is to provide a place of wonder, while providing calming and therapeutic uses to its human visitors. As the new garden develops over the year, the plants' colour effects will change from blue flowering in the spring to a vibrant structure taking shape and sporadic sparkles of colour appearing as the weeks march towards the summer.

We look forward to hearing about visitors' experiences with the garden and how they use it as space to unwind.

Find out more about Haringey Learning Partnership:
Call 020 8829 9846
Visit haringeylearningpartnership.org
Find out more about Grow N22:
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TRAINING



Whether Upskilling or undertaking the SIA training course this Certification is required. Where a workplace first aid risk assessment identifies a need for an Emergency First Aider in the Workplace, this one-day qualification meets the requirements of the Health and Safety (First Aid) Regulations 1981 and the Health and Safety (First Aid) Regulations (Northern Ireland) 1982



WEST GREEN

Man guilty of murdering 'mate'



Victim Tyreke Watson

A MAN WHO CHASED HIS unarmed former friend down a street and fatally stabbed him has been found guilty of murder.

Momodou Samura, 23, of Stanley Road, West Green, was found guilty of the murder of 21-year-old Tyreke Watson, following a trial at Wood Green Crown Court. He was also found guilty of possession of a bladed article.

The court heard how on 22nd February 2021 Tyreke saw Samura outside a shop in West Green Road, near to his home address. Samura was there to buy back the PlayStation he had pawned the week before. Samura



Murderer Momodu Samura

asserted that they were friends, however their phone contact stopped in November 2020.

Tyreke approached Samura and they spoke for a few minutes outside the shop. A witness told the court the men seemed relaxed, like friends talking. Samura then showed Tyreke an object from his pocket, which seemingly prompted Tyreke to reach for the pocket, and led to the two men struggling in the doorway of the shop.

Tyreke broke free and backed away from Samura. When Samura caught-up with Tyreke outside a

garage, he stabbed him in the chest. Samura then ran back to his home in nearby Stanley Road. Tyreke managed to cross the road to the block of flats where he lived and collapsed. A security guard called 999 just before 4pm. Sadly, despite best efforts of emergency services, Tyreke was pronounced dead at the scene at 4.46pm.

During his trial, Samura admitted he caused the injury to Tyreke, but claimed it was self-defence. The jury did not believe him and he was convicted of murder.

Detective Chief Inspector Linda Bradley said: "Tyreke was only 21 when he was senselessly murdered by Samura, who at one point claims to have been his friend.

"At the time of his death, Tyreke and his girlfriend were expecting a baby. The baby is now a year old and she will grow up never having known her father.

"This dreadful incident clearly highlights that carrying a knife can only ever lead to tragedy."

Samura is due to be sentenced at Wood Green Crown Court on Friday, 13th May.

SOUTH TOTTENHAM

Family forced out of home face triple rent hike

BY SIMON ALLIN, LOCAL DEMOCRACY REPORTER

A SOUTH TOTTENHAM WOMAN whose home is set to be demolished says she has been left suffering from stress because the council wants to move her family to a property they cannot afford.

Meti Bekele, who has been living in temporary accommodation for eight years, said her rent would triple if she moved into the privately-rented home being offered to her by Haringey Council, which plans to demolish her current property in Watts Close as part of a redevelopment scheme.

The special needs teaching assistant, who has two children, says she worked hard throughout the Covid-19 pandemic but that fears for her family's future are now affecting her health.

"I am in deep stress," she said. "It is affecting my health, and my children's health as well. We are thinking, as a family, where are we going to go?"

"I can't sleep – I sleep for two hours and don't want to wake up. If I wake up, all the ideas and then the stress comes to my head."

Meti, who was placed on the waiting list for council housing in 2011, said



Watts Close and (inset) Meti Bekele, whose family are being forced out of the street

she was told last year that the council had found her an affordable rent property in nearby Apex Gardens, a new development, and she was put on the waiting list for the home. But she was later told the property had been offered to another family.

Meti said the council had now offered her a home that would see her rent triple to more than £330 per week – and was told she and her husband could apply for benefits to help with the housing costs. Meti works full time, and her husband, who does not yet have a permanent job, is currently not entitled to benefits, as he only recently moved to the UK. She added that she faced losing her place on the housing waiting list if she accepted a privately rented property.

The council spokesperson said the authority was "committed to ensuring the homes residents are provided with are best suited to their individual needs and requirements, and this has been no different for Ms Bekele".

They added: "While we previously hoped she would be nominated for another private-sector scheme at Apex Gardens, unfortunately interest in the scheme was oversubscribed and the handover of properties was considerably delayed, and therefore we had to re-prioritise families. We are sorry Ms Bekele's expectations were raised – this was explained to her at the time.

"The accommodation which has alternatively been offered to Ms Bekele is a property owned by Haringey Council and leased to the Haringey Community Benefit Society. While Ms Bekele would get a private sector tenancy, the tenancy is designed to be long-term to provide her family with real stability.

"We have conducted an affordability assessment, and based on Ms Bekele's circumstances, this property is affordable [...] If she still feels it is not suitable, then she has the right to review our decision."

MUSWELL HILL

Maths whizz kid wins big

A SIX-YEAR-OLD BOY IS CELEBRATING being crowned a 'top mathlete' in an international competition to find the best young mathematicians.

Norfolk House School pupil Lucas came out on top in the UK year one category of the World Maths Day (WMD) Global Challenge – a worldwide competition involving ten million children from 160 countries.

Lucas, along with his classmates, pitted his wits and tested his mathematical prowess against his UK and global peers, while participating in engaging activities designed to highlight the wonder of numbers and most importantly make maths fun. He joins UK champions from nine other age group categories.

"I really love maths," said Lucas, "and I love winning points. It's so exciting."

Graham Frickers from 3P Learning, creators of the Mathletics platform on which the global challenge is hosted, added: "We're delighted to be celebrating our 15th year of the WMD Global Challenge. During the 48-hour period when the challenge was open, we have calculated that the ten million competitors attempted one billion questions.

"The WMD Global Challenge is a record breaker – it's the largest online maths competition in the world."

TOTTENHAM HALE



Relieving the pressure

A CRAFT BREWERY BASED AT Lockwood Industrial Park is taking part in a four-day week trial.

Starting in June, Pressure Drop will be joining a national trial to test the effectiveness of a shorter working week. They will be offering all permanent staff an extra day off, but with no loss of pay.

The aim of a shorter working week is to maintain productivity and pay while reducing staff hours.

Pressure Drop co-founder Sam Smith said: "When we started Pressure Drop almost ten years ago, we wanted to create a workplace for ourselves with a natural level of balance, which others could join, doing something that was both constructive and worthwhile. We wanted our work to produce something we could be proud of.

"Brewing, packaging and selling beer was, and is, a simple life. There are periods of intense work, and other times when we must wait and, as the cliché has it, let the yeast do the work."

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www.ada.ac.uk/apprenticeships

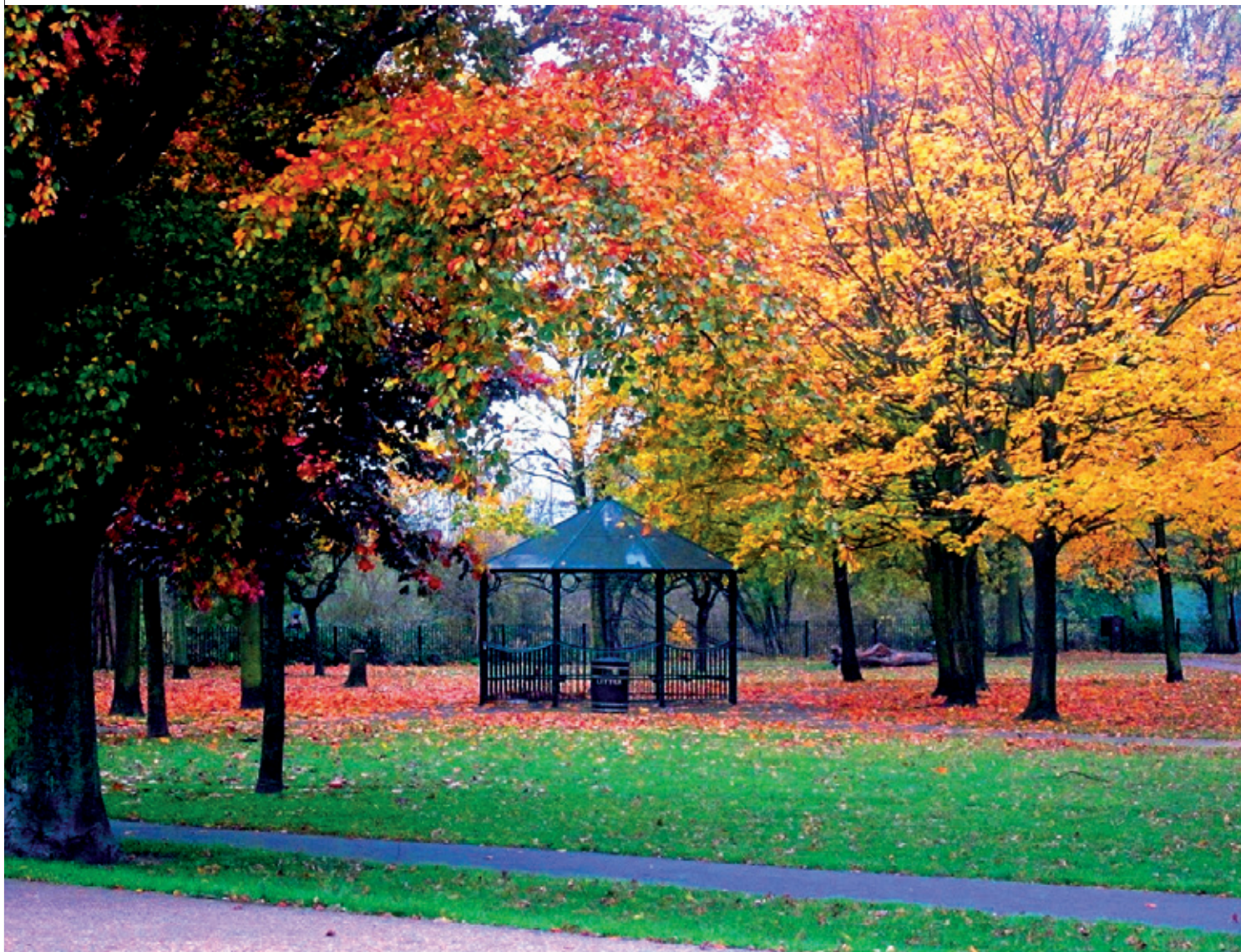
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Why I love Markfield Park

Words and photographs
by Taslima Shahjahan



Markfield Park next to the River Lea features a large open lawn lined with trees, a walking path, basketball court, skate park, café, playground, ever-changing and colourful graffiti art. Along with a picnic bench area, small rose garden and, of course, the iconic Markfield Road Pumping Station building.

Based at the park is Markfield Project, an inclusive community hub in Haringey. It provides support services, play sessions, advisory services, advocacy and training courses for disabled people and their families. It even has its own outdoor adventure playground! I have attended play sessions, courses and children's parties at Markfield and recommend it highly.

We enjoy our time spent at Markfield Park; watching the world go by from the shade of the trees, eating picnics in the sunshine, playing games in the park, watching skateboarders defy gravity and graffiti artists work on their next piece.



A new era for Wards Corner



In November 2003 the proprietor of Seven Sisters Indoor Market, a group of concerned residents and I addressed Haringey Council's regeneration scrutiny panel on the important proposals to redevelop the Wards Corner site.

Campaigner Sue Penny on what's next for Latin Village

own languages, meet friends, let their children play with other families, and enjoy live music. It was indeed a place where people lingered and spent money. If properly restored and managed, as the Wards Corner Community Plan now proposes, the market has even more potential and could attract many more visitors to Tottenham.

The site sits within the Seven Sisters/Page Green Conservation Area and the Wards Corner building at 227

High Road/725 Seven Sisters Road, together with numbers 1A and 1B West Green Road, are all locally listed buildings of merit. The ground floor of the Wards building has also been listed as an 'Asset of Community Value'.

The community-led plan will restore this building, reinstating historic features. It will enhance and increase existing community facilities, including business start-ups, cafes, restaurants and performances, with a stage provided.

This plan received planning permission in 2014 and again 2019.

You can imagine our excitement when, after all this time, in August last year developer Grainger abandoned its own proposal to redevelop the area and the council declared its support for our alternative community-led plan.

So, what now? It is time to take the next step, which is to establish a community benefit society to obtain a long lease from (site owners) Transport for London to restore and manage the Wards building, which has been left empty for far too long.

Various workshops have been held to consult traders, residents and visitors to the area about the community benefit society, including a one in November which was addressed by the leader of the council, Peray Ahmet, with some 75 participants.

The new society will carry out business for the benefit of the diverse communities who live and work in Tottenham or who use its economic, social and cultural facilities – including Latin American, black and other minority groups. This includes retail spaces at affordable rents, supporting local start-ups, and developing cultural and social spaces.

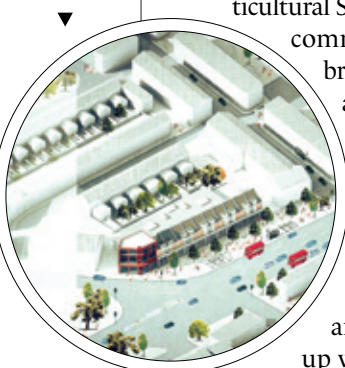
We want to turn this neglected entrance to Tottenham into something welcoming and vibrant. We invite everyone to bring their enthusiasm, support and ideas to make this work.

For more information about the Wards Corner Community Plan:
Email n15developmenttrust@gmail.com
Twitter [@n15devtrust](https://twitter.com/n15devtrust)
Visit wardscornerplan.org



"We want to turn this neglected entrance to Tottenham into something welcoming and vibrant"

An aerial view of how the plans could take shape



COMMENT

Street name change is delusional

Dear HCP

I used to live in Black Boy Lane. I moved into this house more than 22 years ago, with my four children. Haringey Council, in its delusions and ignorance, as articulated by [former council leader] Joseph Ejiofor, decided to rename the road. They argued the original name is or was connected with racism. But "The Black Boy" was the popular name given to Charles II on account of his swarthy looks.

Residents were offered £300 each to "help cover the costs of the change". Even so, a majority of residents in Black Boy Lane twice voted against it. And then the council decided to go ahead anyway. I have referred this decision to the Electoral Commission.

William Spring
Tottenham Hale

Help improve Tottenham Hale Station

Dear HCP

Greater Anglia is appealing for community volunteers to get involved with their local railway stations to help drive improvements and help make them more welcoming to passengers. A vacancy for a 'station adopter' currently exists at Tottenham Hale.

We'd love to see every station on the network adopted as it makes such a positive difference when the community is actively involved in their local station. Station adoption creates mutually beneficial relationships and dialogue to help us understand what improvements are important to local people, and promotes civic pride and wellbeing by bringing people together and enhancing public spaces.

Anyone interested in adopting their station can email me at alan.neville@greateranglia.co.uk.

Alan Neville
Community engagement manager, Greater Anglia

We must stop this anti-refugee bill

Dear HCP

I'm writing to tell other local people about cruel new laws that our MP should be fighting in parliament. The anti-refugee Nationality and Borders Bill [at time of going to press] is due to come back to the House of Commons for a final vote. If passed in its current state, this bill will punish refugees and torture survivors for trying to find safety and prevent people from rebuilding their lives.

This means that all future Ukrainian refugees who make their own way to the UK will be denied basic rights and protections. We know the government's visa schemes are inaccessible for the vast majority of people who need to find safety.

Rules were put in place after the Holocaust to protect all of us if we flee torture, war or persecution. Now is not the time to tear up those rules. Refugees could be separated from their families, and even locked up. No-one should be punished for trying to find safety.

I want to call on [Tottenham MP] David Lammy to do the right thing and vote for the amendment to remove Clause 11 from this bill. Every refugee deserves a chance to rebuild their lives, no matter their journey to safety.

Denis Glyn-Jones
Tottenham

Community volunteers wanted

Dear HCP

I want to invite HCP readers to join the Antwerp Arms' dynamic team of community volunteers! If you like prepping, cooking and serving and have some spare time, we are offering volunteer experience and food hygiene training at our friendly community hub in Church Road, which is North London's first community pub. If you would like the opportunity to gain valuable volunteer experience by preparing and cooking free meals every Tuesday for local people in need, please email admin@antwerparms.co.uk.

Joanna Yeung
Antwerp Arms

Send us your letters

Got an opinion on something in Haringey? We accept letters of up to 150 words from people and organisations in the borough. Email HCP@socialspider.com before the next deadline on Monday 16th May.



Why Boris Johnson must resign

In our latest local MP's column, Tottenham representative David Lammy gives his verdict on the Downing Street 'partygate' scandal

In early April, a court served a man from Tottenham with a £2,200 fine for going out during the Covid-19 lockdown "without a reasonable excuse".

The man had been driving in a car with his friend on the North Circular in January 2021. While the police statement said he had been speeding and driving without insurance, the fine only related to the lockdown offence. After he failed to pay an initial £200 fine, a magistrate heard the case and, despite this being the man's first Covid-19 rule break, decided to multiply the fine by over ten times.

This was one of the largest fines issued for a lockdown offence by a London court, larger than some fines for those found guilty of holding multiple large parties.

Of course, this man shouldn't have been breaking lockdown, and of course he should have paid the fine as soon as he could. At the same time, you can imagine how frustrated he must have been when he heard the news that Boris Johnson had

been living it up.

While he has been served with a fine larger than the average monthly wage, and the vast majority of Tottenham residents abided by the rules and stayed at home, the prime minister thinks it's all a joke. First, Johnson denied there were parties. Then he denied he was at the parties. Then he denied that he knew they were parties. After the Metropolitan Police were eventually persuaded to investigate, the prime minister has finally been issued a fixed penalty notice (FPN) for breaking lockdown laws.

"Tottenham constituents have been punished harshly for breaking lockdown rules"

After months of obfuscation and lies, laughing all the way through, Johnson really thought he could get away with it. The government has a rotten and entitled culture, is not interested in honesty and

without any sense of public duty. Johnson just doesn't think the rules apply to him.

In times of crisis, having a credible prime minister is all the more important. Neville Chamberlain, Herbert Asquith and Pitt the Younger all stepped down for the good of the country. But our current PM has no sense of what is right – only what serves himself. While inflation rises and there is war in Europe, we are led by an unserious man.

Walking through Tottenham, knowing that everyone struggled and suffered through each

Covid-19 lockdown, I am so angry that we do not have a prime minister who was following his own rules. Tottenham constituents have been punished harshly for breaking lockdown rules. The only way some semblance of justice could be restored would be if Boris Johnson were to lose his job.

If you are a Tottenham constituent, get in touch with David Lammy MP:
Call 020 7219 0767
Email mail@davidlammy.co.uk
Visit davidlammy.co.uk

COMMENT

POETRY

Untitled

By Ananya Badithe

I see life in early morning train rides
I see life in the paint-stained hoodies
Leaning heads and half-opened eyes

It is the one time of the day
I feel like we all share something
It might be the unusual timing

The twilight hour
That lets everyone's struggle shine through
More than the world taught them to show

See sleepless heads rid of their basic needs
Like a new-born baby that knows no superficiality
Showing the darker parts of humanity

Ambition shines through their fatigued bodies
I see life in everyone's vulnerability at this time of day
They're driven by their needs and not their wants

Life chose this for them, they didn't
It's the helplessness, that draws the line
Between their innocence and their greed

Pain and Love is the same for all
So yes, I see life in these tired, sleepy
Sometimes struggling faces

I see life in the darkest of hours.

This poem appears courtesy of youth communications charity, Exposure. For more information: exposure.org.uk

Tears of the Motherland (for Ukraine)

By Andreas Gryphius & Terry Egan

We're devastated, done, destroyed:
Brigands, pirates, scoundrels, guns' cacaphony,
tanks splashed with blood, bombs overjoyed
have wasted us, waylaid, used us up utterly.
The spires are all on fire, ablaze the library,
men killed, as women are being raped;
a plague's ache's taken over all we feel and see,
and through the gore we've barely scraped...
Three 6's – that's how things are shaped.
Wasn't the river gluttued with the mangled dead?
Didn't it trickle while we gaped?
Yet worse – much worse –
than plague and fire and lack of bread:
The treasure of the soul's escaped.

The Comodo Dragons

By Christina Egan

The roots of the forest are trembling,
the branches are frosted with fear.
The jeeps and the tanks are assembling.
The comodo dragons are near.

Their skin's like the ice on the river,
they graze and they raze all that breathes.
The roofs of the cottages shiver.
The earth has gone silent. She grieves.

The earth has lost too many children
before the full moon could return.
The comodo dragons are grinning.
The roofs of the cottages burn.

The stable aflame and the steeple –
the ice on the river now thaws.
This is not the war of the people.
This is the triumph of the jaws.

The ghostly lady of Bruce Castle

By Henry Jacobs

William Compton's home, in Henry's reign,
once residence of the Barons of Coleraine.
Their Coat of Arms high on the North face,
long since, 'till now, its wall has graced.

Constantia, wife of Henry Hare,
from high clock tower, was said to dare,
to fling herself, with babe in arm,
with anguished cry, to fatal harm.
Lady of Bruce Castle, so distracted,
gained notoriety for her deed enacted
Despairing shriek heard from the past,
tormented sound, November blast.

In 1827 Rowland Hill's school existed,
Today museum, Grade I listed.
Sir Rowland, Headmaster,
Penny Post of fame,
outstanding teacher, won great acclaim.
Progressive, plan, conceived and hatched,
not by cane, or strap was one boy lashed.

Bruce Castle, Haringey's star attraction,
Lordship house, resplendent mansion.
Free exhibition, tours and talks,
Tudor tower, once home of hawks

Local history from Roman finds
Changing folk of many kinds
In parkland neat, museum set,
Green Flag award, achievement met



Raising the rooftop

A Haringey-based band were invited to play at a special St George's Day event in Trafalgar Square last month.

Rooftop Assembly, who describe themselves as a "seven-piece fusion ensemble" playing "grime poetry, old school songwriting, swooning string arrangements and dubby, incessant beats", performed in front of thousands of people just two years after forming.

The band, led by singer-songwriter James Riley, formed during the Covid-19 lockdown and rose to fame for playing free socially-distanced concerts from the rooftops between Belmont Road and Turnpike Lane – which were streamed on the internet.



“
A very appreciative audience danced along or watched while stilt walkers moved through the crowd
”

The band played on the main stage in Trafalgar Square, at the base of Nelson's Column, as the headline act for the Mayor of London's St George's Day celebration event. Stephen Furner, who watched and photographed the Rooftop Assembly performance, said: "A very appreciative audience danced along or watched while stilt walkers moved through the crowd waving flags and posing with people for selfies."

For more information about Rooftop Assembly:
Instagram @rooftopassembly

By the book

Stunning new mural created in Wood Green

A colourful mural celebrating literature and multiculturalism has been created on the side of Wood Green Library.

Designed by local artist Anna Nicolo and painted by Tottenham-based Bud Studio, the mural contains the word 'library' in Urdu, Polish, Greek, Turkish and Bengali.

Anna said: "I was inspired by the silhouette of the building to create giant and colourful bookshelves.

"The rows of books with their graphic spines create a vibrant and geometric pattern that envelops the side of the building from street level to the very top.

"Some of the book spines display the word 'library' in different languages. This not only reflects and celebrates the cultural diversity of the



The mural was installed on the side of Wood Green Library last month

Wood Green community, but also sends out a message of inclusivity, engaging with an audience that might not normally be engaged with."

The mural was commissioned by Haringey Council and can be viewed from the footpath linking Wood Green

High Road with Parkland Road. Anna has also been commissioned to create a large mosaic around Bruce Grove Station, which is set to be installed between June and July.

For more information about Anna and her artwork:
Visit annanicolo.com



New recording facility for musicians in Tottenham Hale

A new recording and audio-visual production studio has opened in Tottenham and is now available for hire on a day-to-day basis.

At the former home of Five Miles, a club venue which closed during the pandemic, Ten87 has repurposed the space in Markfield Road into a large-scale, "cutting-edge" tracking studio called 'The Club'.

The 102 square metre space was designed with acoustician Nick Whittaker and features high, angled ceilings and "mathematically astute" acoustic dimensions.

Rob Burn, founder of Ten87 Studios, said: "Seven years after opening our first long-term let studios in Markfield Road, we're proud to open our first day hire studio, providing our existing members with an even more rounded offering.

"We are also very excited to welcome the wider music community through our doors to start recording in this exceptional space.

"The Club's audio-visual capabilities mean that live streams and recordings will be simple and efficient. They will also look and, most importantly, sound incredible.

If you're looking to ignite a fresh writing project, nail a mix, or capture a new sound, our brand new studio has all you need to level up your next record."

Engineer Danny T said: "It's so exciting that London's getting a new room of this calibre. We've lost so many of these spaces in recent times and they really are essential for our culture and musical infrastructure.

"I can't wait to be a part of some of the records that come out of The Club."

For more information about Ten87 Studio:
Email sam@ten87.studio
Visit ten87.studio

LISTINGS

Workshops

Yas Queen
Fridays starting 6th May, 2pm
Bernie Grant Arts Centre, Town Hall
Approach Road, Tottenham N15 4RX

It's important for all communities to see themselves reflected in the jubilee weekend celebrations. We've been awarded funding to host creative and cultural events which will empower notions of queen and queendom. We're looking for black LGBTQI+ residents to take part in a series of free workshops in the lead up to the jubilee weekend. We will be celebrating what queendom means to our communities.

Participants must be available every Friday until 3rd June
Visit berniegrantcentre.co.uk

Choir

Crouch End Festival Chorus
Sunday 8th May, 6.30pm
Alexandra Palace, Alexandra
Palace Way N22 7AY

Ralph Vaughan Williams' epic work from 1910, 'A Sea Symphony', is the main feature in this concert by leading symphony choir Crouch End Festival Chorus. It features the poetry of Walt Whitman and was the piece which truly established Vaughan Williams in the world of classical music.

Tickets start from £11
Visit alexandrapalace.com/
whats-on

Art

'Our Sacred World' Art Exhibition
From Thursday 12th May until
Tuesday 17th May, 11am–6pm
Thursday–Sunday and 11am–
5.30pm Monday–Tuesday
Muswell Hill Gallery, 21 High
Street, Hornsey N8 7QB

'Our Sacred World' is the debut exhibition of Nigerian London artist Azubuike Ani. It collects together his latest afro-futurism inspired artworks, which possess a smooth tonality that creates its own unique dialogue, exposing Azubuike's inner consciousness. Known for his wonderful paintings of African animals and people, Azubuike's other side channels a more subconscious surreal vision of afro futurism.

Free entry
Email info@comeswapandshop.com
Instagram @muswellhillgallery

Market

Local Affordable Art Sale
Saturday 14th May,
12pm–4.30pm
Shaftesbury Hall, 21 Herbert
Roa, Bowes Park N11 2QN

Our area has some wonderful artists. Come along to buy a unique piece, or a print, or a card. Come and support our creative neighbours!

Free entry
Visit myddletonroadmarket.co.uk

Fair

Muswell Hill Creatives Fair
Saturday 21st May, 10.30am–5.30pm
St James Square, Fortis Green
Road, Muswell Hill N10 3HP

The fairs are carefully curated to bring you the best of designed and made goods from Muswell Hill and around; selling jewellery, leather bags and accessories, prints, stationary, homewares, ceramics, textiles, clothing, millinery and more. As well as stalls by members of Muswell Hill Creatives, we invite guest artists, designers and makers to join us, many of whom love it so much that they return time after time!

Free entry
Twitter @n10creatives
Visit muswellhillcreatives.com/fairs

History

Sisters, Sirens and Saints: Imagining the Women of Beatrice Offor
Until Saturday 28th May
Bruce Castle Museum, Lordship
Lane, Tottenham N17 8NU

Commemorating the centenary of artist Beatrice Offor (1864–1920) who lived in Tottenham, this exhibition explores her beautiful portraits and the imaginings and portrayals of the women she painted. Bringing together her artworks from the collections at Bruce Castle Museum alongside recently discovered paintings, this exhibition draws on new research, the influences in her life and the recent invigorated interest in her art.

Free entry, pre-booking needed
Visit bit.ly/3rM3gTI

Youth

Accelerate Youth Club
Wednesdays, 4.30pm–6pm
Engine Room, Unit A, Eagle
Heights, Lebus Street, Hale
Village, Tottenham Hale N17 9FU

Accelerate is a youth club that is being set up for secondary school children in years six, seven, eight and nine who need somewhere to have fun, relax and do their homework! Each session will have homework support, games and snacks in a friendly environment.

£10 refundable deposit per child
Email lucetta.deane@
engineroom.org.uk

Kids

Collage Kids Rhythm and Songs Session
Tuesdays, 10am–11.30am
Karamel, Chocolate Factory,
2 Coburg Road, Wood Green N22 6UJ

Collage Voices has launched a free weekly music session for children aged up to five years on Tuesday mornings at Karamel. Come along with your young ones!

Free entry
Visit collage-arts.org/
collage-voices

Submit your listing

To submit an event for possible inclusion in next month's HCP email
hcp@socialspider.com by Monday 16th May.

Advertisement

Licensing Act 2003
Notice of Application for a Premises Licence

Notice is hereby given that **Taste of The Orient** has applied to the Licensing Authority of London Borough of Haringey for a Premises Licence to permit:

- **Sale of alcohol**
- **For the premises situated at: Unit 55 – 58, Market Hall, Woodgreen Shopping Centre, Wood Green N22 6YE**

A register of licensing applications can be inspected at by contacting Licensing Team at licensing@haringey.gov.uk

Any person wishing to submit relevant representations concerning this application must give notice in writing to licensing@haringey.gov.uk, giving in detail the grounds of the representation no later than: **18/05/2022**

Copies of all valid representations must include your name and address and will be included in the papers presented to the Licensing Authorities Sub Committee, these will therefore pass into the public domain.

Representations must relate to one or more of the four Licensing Objectives: the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm.

It is an offence liable on conviction to a fine up to level 5 under section 158 of the Licensing Act 2003 knowingly or recklessly to make a false statement in connection with an application.

Dated: 20th day of April 2022 **Signed:** D. Manzoor

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Support independent local journalism

What we do

Here at *Haringey Community Press* we do things differently. We combine professional journalism with voluntary contributions from people who live and work in the borough and create content which is responsive to and reflective of the community.

These are challenging times for print media with many newspapers closing and advertising revenue in decline, but our not-for-profit model offers a new approach to creating local journalism which is inclusive and accountable.

How you can help

As a not-for-profit publication we rely on the generous support of our community. We look to our readers, who recognise the value of independent journalism, to help support us.

You can do this by becoming a member either as an individual or as an organisation. See the rewards opposite and once you've decided what package you would like, visit our website: haringeycommunitypress.co.uk/membership

Individual rewards

£3 per month upwards:

Name in print and online, pin badge

£5 per month upwards:

Name in print and online, pin badge, tote bag, paper posted to you every month

Organisational rewards

£10 per month:

Name in print and online, 10% discount on advertising

£20 per month:

Name and logo in print and online, 20% discount on advertising

£50 per month:

Name and logo in print and online, 40% discount, six free small adverts per year

Members

Lynda Jessopp, Michael Buchanan, Susie Fairweather, Peter Corley, Ole Hedemann, Andrew Leimdorfer, Amanda Lillywhite, Caesar Gordon, Susan Moyse, Cherry McAskill, Ed Anderton, Karin Lock, Sarah Moore, Robert Lindsay-Smith, Alice Kemp-Habib, Mark Adams, Neil & Julie Le Milliere, Emily Darko, Quentin Given, Adzowa Kwabla-Oklikah, Ann Walsh, Harshavardhan Bhat, Diana Shelley, Emmie Robson, Nasser Baston, Jean Gray, Rennah Satsuki Mills, Mick Egan, Adam Saltiel, Christina Egan, Joe Culleton, Peter Richards, Joe Reeve, Alyson Bradley, Orla Falls, A Fairer Chance CIC, Fiona Brindle, Lila Wisbeach, Ben Rider, Carsten Juang, Andrew Johnston, Julian Giddings, Juliane Heider, Niv Hachlili, Cathy and Greg Abbott, Neville Collins, Sally Sturgeon, Narmada Thiranagama, Ruth Valentine, Matthew Dickinson, Dexter Coles, Livingston Gilchrist, David Kitchen, Daniel Becker, John Power, Laura Dawson, Lewis Nebel, Annabel Gregory, Brian Cathcart, Tom Gwilliam, Trea Clenaghan, Nicholas da Costa, Anton Root, Michael Bimmler