

## NEWS

Ex-PC found guilty of gross misconduct

PAGE 3

## FEATURES

Meet the CEO of the Bernie Grant Arts Centre

PAGE 10

## ARTS

Tottenham teen shortlisted for national playwriting competition

PAGE 12

## COMMENT

Haringey's new deputy mayor has his say

PAGE 15



A memorial to Ali Baygören, who was fatally stabbed in June Credit Stephen Furner

# Community unites in protest after Ali Baygören stabbing

BY ALICE KEMP-HABIB

*The fatal stabbing of a Tottenham teenager has sparked a wave of demonstrations in the area*

The death of 17-year-old Ali Baygören – who was fatally stabbed in Tottenham on Saturday, 18th June – has prompted an outpouring of grief from community members. Ali was on his way to work at a market when he was attacked near his home in Orchard Place. Despite the best efforts of emergency services, he died at the scene.

At the time of writing, two anti-knife crime protests have taken place. Organised by the Unity of Democratic Organisations-Britain

(UoDO) – an umbrella organisation made up of 17 Turkish and Kurdish community groups – upwards of 2,500 people attended a march on Monday, 20th June. Demonstrators walked from Orchard Place to Edmonton Police Station, demanding an end to gang violence and the restoration of youth services.

Ali's family member, Ibrahim Avcil, is a member of the UoDO group Gik-Der. He was instrumental in co-ordinating the protests and said that local authorities need to do more: "[UoDO] has been raising concerns about the rising level of gang violence within the Black and ethnic minority communities for over ten years. We have called on all concerned authorities including the police to take sufficient actions to tackle the matter. However, they have turned a blind eye. The community is extremely upset that none of their demands

have been met, this is why the anger spilled to the streets."

Fredi Gentz is the London regional organiser for ACORN – a network of low-income people fighting for a fairer deal for communities. He echoed Ibrahim's concerns: "Not a single one of these kids who are killing each other over postcodes comes from what we might call 'the upper class'."

"Why? Why is it that young people who have what they need – who will inherit secure housing, attend a good university, and get well-paying jobs – don't join gangs or fight with knives? Because people whose lives are valued, value the lives of others."

Detective Chief Superintendent Caroline Haines, commander of the Met's north area borough command unit (BCU), said in a statement: "Every single killing is a tragedy, and knife crime completely destroys victims, families and communities, which is

why tackling it is our top priority.

"The responsibility lies with us all. Reducing knife crime requires a multi-agency response across all communities, the public, private and charity sectors in order to deliver long-term change."

Another demonstration will take place outside City Hall, Ibrahim told HCP: "We will be presenting one thousand or so signatures collected from the communities, asking the mayor of London to start taking necessary actions."

A 15-year-old male has been charged with murder, appearing at Willesden Magistrates Court on Monday, 20th June. He was remanded in custody until a plea hearing set for 28th October, with a provisional trial date of April 2023. Two further males – aged 16 and 17 – were arrested at the scene on suspicion of murder. Both have been bailed pending further enquiries.



Local news that matters to you

Fri 1<sup>st</sup> July

Sun 31<sup>st</sup> July

Waxing Crescent

7% / 0.5

Waxing Crescent

5% / 0.49

ABOUT

At *Haringey Community Press* we believe that the borough deserves a newspaper that is written by and for local people, and which celebrates community in all its diversity. We believe that local news brings people together around the issues that matter most to them and ensures everyone can have a voice in local decision-making. Now more than ever we believe that the media should be responsive and accountable to the community it serves.

CREDITS

Publisher

David Floyd

Editor

Alice Kemp-Habib

Designer

Jonathan Duncan

Head of Advertising

Klaudia Kiss

Local Democracy Reporter

Simon Allin

Membership & Distribution Manager

Penny Dampier

Tottenham Community Reporter

Olivia Opara

Advertising Manager

Maia Wolf

Contributors

Stephen Furner, Aryan Tehrani, Gerry Robinson, Cllr Lester Buxton, Hannah Azieb-Pool, Nicola Rockhill, Jo Bardsley

CONTACT

HCP@socialspider.com

Selby Centre, Selby Road N17 8JL

ADVERTISING

07711 057 096

Maia Walsh

maia@socialspider.com

TRUST IN JOURNALISM

IMPRESS

Haringey Community Press is a member of IMPRESS: The Independent Monitor of The Press. For more information on the HCP's complaints policy and how to make a complaint visit: [haringeycommunitypress.co.uk/complaints](https://www.haringeycommunitypress.co.uk/complaints)

## AN INTRODUCTION FROM THE EDITOR

**H**ELLO AND WELCOME TO ISSUE 9. I write my first letter as editor of *Haringey Community Press* with a heavy heart. Ali Baygören was fatally stabbed less than a week ago, and while the community's response has been heartening, I despair at the fact that another young person has lost their life. The west of our borough goes largely untouched by issues like knife crime and gang violence, while residents in Tottenham and Wood Green are confronted by them on a all too regular basis. As Fredi Gentz articulates in our cover story – you have to ask yourself, why is this? The disparity is something I hope to unpack during my time at the paper. In the process, there will be pain, anger and frustration, but I am determined to create a space for joy, too. There is much to be celebrated in our borough; like ADA Sixth Form College receiving a grant to boost diversity in tech (page 6); the joy-filled Windrush Day festivities that took place across Haringey in June (pages 8 and 9), and 17-year-old Kayden Best being shortlisted for a national playwriting competition (page 12). We are holding a 'meet the team' event on Wednesday, 20th July at The Engine Room in Tottenham Hale. If you fancy a glass of wine and a chat, please come along. Full details can be found on our Facebook page. Get in touch if you have a personal experience, letter or story idea you would like to submit for consideration, too, at [hcp@socialspider.com](mailto:hcp@socialspider.com)

**Alice Kemp-Habib**

3

HCP

July 2022

Nº 9

BY ALICE KEMP-HABIB

Former PC detained schoolboy because he was “a bit cocky”

Matthew Nastri was found to have committed gross misconduct at a hearing in June



A Black Lives Matter protest took place in December 2020 Credit: Stephen Furner

A Black teenager who was punched by a police officer in Tottenham was detained because he was “a bit cocky,” a hearing has found. Footage from the incident went viral in 2020, leading to a Black Lives Matter protest in the area. Now, it has been found that former PC Matthew Nastri – who was not the police officer that punched the boy – committed gross misconduct for detaining him without reasonable grounds. On 8th December 2020, Nastri and several other officers approached a group of young people outside Park View Academy on West Green Road. Nastri informed them that he was responding to intel regarding knife-point robberies in the area. In turn, he was told that the group were there to collect GCSE results. It was found that Nastri took issue with one of the group – a 16-year-old Black boy – and a brief verbal confrontation took place. Less than one minute later, Nastri told the boy that he was being detained before “leg-sweeping” him to the floor and forcibly handcuffing him. During the stop-and-search, Nastri said: “The reason I have detained you is, you were a bit cocky, had a chip on your shoulder.” As events escalated, a viral video shows another officer striking the boy repeatedly. He sustained facial injuries and was taken to hospital as a result. On the day, four 16-year-old boys were arrested on suspicion of assaulting emergency workers and three officers were injured. Footage of the events sparked outrage in the community, and a march from Park View Academy to Tottenham Police Station took place some days later. The public hearing made clear that it is not police procedure to handcuff people during a stop-and-search, and found that Nastri's treatment of the boy “essentially amounts to an assault”. It also acknowledged that the events have further damaged public confidence in policing. Nastri resigned following the incident, but chairperson Akbar Khan concluded that had he still been in service, he would have been dismissed. A 2021 investigation by the Independent Office for Police Conduct (IOPC), however, concluded that no gross misconduct hearing would be brought against the officer who punched the boy. Sal Naseem, regional director of IOPC, said at the time: “Police use of force is an area of serious concern for our communities and we recognise the potential for incidents like this to damage public confidence in the police. “The officer in the footage, which shows a small part of a much bigger incident, was investigated over his use of force but we found that it was necessary, reasonable and appropriate in all of the circumstances, and that there was no case to answer for that allegation.”

To read a previous article relating to this story: Visit [haringeycommunitypress.co.uk/news/anger-at-violent-police-conduct](https://www.haringeycommunitypress.co.uk/news/anger-at-violent-police-conduct)

“A hearing found that Nastri's treatment of the boy ‘essentially amounts to assault’”

”

Advertisement

N

E

W

S

London's First Free College



The College of Haringey, Enfield and North East London

YOU HAVE IT IN YOU



Don't miss out, APPLY NOW to study with us in September 2022

Whether you're in Year 11 and looking at what to do next, or looking to get a job, advance in your career, go to university, or start something new, The College of Haringey, Enfield and North East London can help you achieve your ambitions. We have a large variety of courses taught by industry experts – including A Levels (available at both centres), practical work-based vocational courses, Access to Higher Education diplomas, apprenticeships, and more. All of our courses from Entry Level to Level 2 are FREE, regardless of your age or income.

All courses up to Level 2 and short courses up to Level 3 are

FREE

conel.ac.uk

020 8442 3055

courseinfo@conel.ac.uk

part of

Capital City College Group



# New borough police chief wants to rebuild trust in Met

The new Metropolitan Police commander in Enfield and Haringey says rebuilding trust with communities is key to tackling crime.

Detective Chief Superintendent Caroline Haines says the force needs to “reinforce standards, culture and behaviour” and be “as transparent as possible with our partners and communities” in order to restore confidence in policing.

Figures from City Hall recently revealed trust in the force had dipped to an all-time low, following a string of scandals. Less than half of Haringey residents said they thought the Met did a good job in their area.

DCS Haines became commander of the Met’s north area borough command unit (BCU), which covers Enfield and Haringey, on 4th April, following a 27-year policing career that has already seen her work across both boroughs. She says rebuilding trust is one of her key priorities, alongside being “really tough on crime,” particularly “the most serious crimes that matter most to Londoners”.

Speaking to the Local Democracy Reporting Service, DCS Haines said her priorities were to tackle serious violence, including knife crime, robbery, burglary and gang-related offending. Domestic abuse, hate crime and sexual offending will also be key areas of focus.

The police chief added: “Some of those areas will be significant challenges for us because we are being asked to achieve reductions against already low figures for the last performance year.

“Last performance year we achieved the biggest reduction in the Met for robbery – over 50% reduction in robbery on our comparison year. To reduce that even further is going to be slightly more of a challenge.”

To help achieve the targeted reductions, the BCU will use “specialist teams” focusing on the key crime areas backed up by central resources from the Met, which can be deployed into Enfield and Haringey to provide “intelligence mapping of where our problems are and matching that with the right resources to be able to tackle those issues”.

DCS Haines explained: “Although we are not creating new teams, as such, we are saying our teams need to be able to adapt to changing situations and changing dynamics in terms of our crime profile.”

The other key priority the new borough commander has set for her team is “to keep working to improve trust and confidence in policing”. She added: “We are in a really difficult situation from the point of view of trust and confidence



A Black Lives Matter protest took place in Tottenham following a viral incident in which a teen was punched by a police officer. Credit: Stephen Furner

## DCS Caroline Haines speaks to Simon Allin after taking charge of Enfield and Haringey’s police team

after a number of high-profile, London-wide incidents, and now more than ever we need the trust of our community.”

Speaking about a 2020 stop-and-search in Tottenham, which led to a teenage boy being punched in the head by a police officer and went viral online, DCS Haines said: “This was an incident which attracted significant attention at the time and which, understandably, was of concern to many in the community.” The police officer who initially detained the boy was found to have committed gross misconduct at a hearing in May.

DCS Haines continued: “Stop and search is a valuable

policing tool that when applied professionally and in an intelligence-led manner, leads directly to weapons, drugs and offenders being taken off the streets.

“However we must recognise the impact that it has on those who are being stopped and on the wider community. Where stops are carried out without the appropriate justification or with unjustifiable levels of force, it is right that officers are fully investigated and that all possible lessons are learned.”

DCS Haines said the force needed to be “as transparent as possible” with communities. To boost transparency, the BCU uses an independent advisory group

and a community monitoring group, which holds the force to account on practices such as stop-and-search.

The police chief said new public encounter panels, which are currently being set up, “will challenge us around matters of interest to them and our communities and give us independent oversight and transparency around the work that we do”.

Work with these three groups comes on top of outreach work the Met is doing in schools and with communities to divert young people away from crime, as well as engaging with members of the public who can help with activities such as weapons sweeps.

“The two are interlinked, really,” DCS Haines said. “The more we can engage communities and build back their trust, ideally the more willing they will be to support us in our mission. We are absolutely clear we can’t do it alone, and it does need a joint effort.”

In recent years, dozens of London police stations have been closed to the public, with some sold off and others still used by the Met but without front-counter services.

DCS Haines said she understood the “strength of feeling from the public around the closure of police stations” but added that the Met’s analysis of footfall at those police stations “doesn’t support the need to keep those open as previously”.

Instead, the force is encouraging people to report crimes online, and the police chief said this process is becoming easier and more “user friendly”.

Town centre teams, which were introduced by the Met last year, will provide a visible police presence in key crime hotspots, alongside existing safer neighbourhood teams.

The police chief said that in the year to 31st March, the BCU saw reductions in burglary, robbery, violent crime in particular and knife injury under 25 compared to the 2019/20 pre-pandemic year.

DCS Haines added: “I think where the challenge lies is to try to improve on that, to try to keep it still in reduction compared to a normal year.

“We have some really challenging aspirations. We need to achieve reductions against already most-improved figures in the Met around some of those key things like robbery and firearms discharges and the like. It is a really low benchmark we are comparing ourselves to already.”

*This interview was conducted before the Metropolitan Police Service was placed into ‘special measures’ by the HM Inspectorate of Constabulary on 28th June.*



DCS Caroline Haines, the new commander for Enfield and Haringey. Credit: Met Police



Your  
**College**  
Your  
**Future**

**Apply now!**  
Secure your place for September.



▶ Visit **waltham.ac.uk** or scan the QR code with a smartphone.



☎ 020 8501 8501

✉ myfuture@waltham.ac.uk

📍 707 Forest Road, Walthamstow, E17 4JB



**Create Your Future**

**Waltham Forest College**





## RIVER LEA

## Protests against 'water safety zones' rumble on

BY ALICE KEMP-HABIB

Plans to introduce "water safety zones" along the River Lea continue to face opposition from boaters.

Last month (26th June) the National Barge Travellers Association (NBTA) staged a protest picnic on Walthamstow Marshes against the proposed zones. If implemented, they would reduce the amount of space for continuous cruisers, who have to move their boats every two weeks.

The zones will apply to two sections of the Lea – in Broxbourne, between Aqueduct Lock 8 and Carthage Lock 7, and on the Lower Lee between Old Ford Lock 19 and Tottenham Lock 17.

The Canal and River Trust (CRT), which manages waterways across England and Wales, cites reports from Lea Rowing Club and Broxbourne Rowing Club as a justification for the plans. The reports suggest that 240 safety incidents took place within the proposed zones between 2014 and 2019, 29 of which were between



Credit: Rex Thompson

powered and unpowered craft. The zones would place particular restrictions on those with wider craft and those who double moor (two boats next to each other). Both are commonly used by families, who the NBTA argues would be disproportionately impacted.

Marcus Trower, branch secretary for NBTA London, said: "Many families have made their lives on the water. It's a great way of life for kids to grow up with access to nature, a strong sense of community and the excitement of living on a boat. However CRT's plans to remove hundreds of mooring spots up and down the River Lea will heap pressure on boater families by making

it harder for kids to access their schools, and parents their work."

The association claims that 295 casual mooring spaces could be lost under the plans and has responded with a string of rallies. But "no mooring" signs have already been rolled out.

The CRT says that many of the safety concerns arise from boaters mooring where they shouldn't. A spokesperson said: "The number of boats using London's canals has doubled in the last decade. Our charity works to balance the needs of all users while keeping our waterways safe, so we have consulted extensively on our plans. The no-mooring areas being enforced have never

been suitable for mooring and no experienced boater would or would expect to be able to moor in a location which puts them or others in danger."

Live-aboard boaters were left out of initial consultations regarding the zones (the CRT has since apologised), but several mediated discussions have taken place since. The NBTA is encouraging boaters to moor in restricted areas as an act of protest; many of the signs have been vandalised and a string of enforcement notices issued by the trust were hung like bunting at the protest. In resisting regulations, the CRT says boat dwellers risk restrictions when renewing their licences.

Marcus said: "We hope that the next stage of this process will be for CRT to drop these plans and actually consult with boaters about how to make the waterways work for everyone that uses them. However, for as long as the CRT continues to mount unjustified attacks on our community, boaters will continue to campaign against them."

## SEVEN SISTERS

## Tottenham college wins grant to boost diversity in tech

Ada College has been awarded £500k to help young people access high-level digital apprenticeships

BY OLIVIA OPARA

Ada College has been awarded £500,000 to help address the lack of diversity in digital industries.

Ada, a sixth form college which focuses on digital skills training, won the grant from software company Salesforce. The grant will help Ada, which has campuses in Tottenham Hale, Whitechapel and Manchester, to deliver a two-year project for young adults from underrepresented backgrounds. The end goal is to help students from all backgrounds access entry-level digital apprenticeships.

As part of the project, Ada will create and deliver pre-apprenticeship courses designed to address specific gaps and barriers that disadvantaged young people often face. Ada works directly with employers, big and small, to help learners develop marketable and industry-ready skills. The programme will also look to tackle the bias in recruitment processes and influence more equitable recruitment and hiring practices from employers.

Co-founder and chief executive of Ada, the National College for Digital Skills, Mark Smith said: "We are delighted to have secured this grant from the Salesforce Foundation. Companies are desperate for reliable technical talent and we know there are so many young people who want to access entry-level opportunities in the tech sector. We're excited to work with both companies and young people to create a more diverse, sustainable pipeline of young technical talent across the north-west and south-east of England."



Joy Wallace

## Haringey Labour councillors suspended

BY SIMON ALLIN, LOCAL DEMOCRACY REPORTER

Joy Wallace and Ibrahim Ali were elected to represent the Fortis Green and Bruce Grove wards respectively

Two Haringey councillors have been suspended by the Labour Party since the local elections on 5th May.

Joy Wallace, who was elected to represent Fortis Green ward, was suspended in June over a series of controversial tweets.

This followed an investigation by Labour after the posts were revealed by *The Jewish Chronicle* and Haringey's Liberal Democrat opposition group.

A Twitter account allegedly belonging to Cllr Wallace – which is no longer online – suggested a rabbi had been "paid and handsomely rewarded" for criticising former Labour leader Jeremy Corbyn on Radio 4. Another post claimed members of the Labour Party expelled for alleged antisemitism were "Palestine sympathisers".

A further post questioned

Home Secretary Priti Patel's Asian heritage, suggesting that her colour might be the result of the skin disease vitiligo. It said: "There you go #priti Patel she does not consider her parents refugees/migrants or indeed her ENTIRE family are ethnic people... because she has straight hair and nose. Her skin might be vitiligo or a strong sunbed?"

According to the Lib Dems, one post from the same account comments that a Jewish man criticising Jeremy Corbyn at a Board of Deputies of British Jews conference might find "the Israeli way and life is best for him". Another post seemingly endorses a conspiracy theory linking George Floyd's killing to claims US police forces had learned tactics from the Israeli secret service.

Cllr Wallace was the second Haringey Labour councillor to be suspended after being elected for the first time in May.

Ibrahim Ali, councillor for Bruce Grove ward, was suspended just three weeks after the election. The Local Democracy Reporting Service understands his suspension was linked to his previous work with campaign group Cage, which describes itself as an "advocacy organisation working to empower communities impacted by the war on terror".

Cllr Ali, also known as Ibrahim Mohamoud, was formerly a spokesperson for Cage. In 2015, he appeared to defend Cage director Asim Qureshi's description of Islamic State militant Mohammed Emwazi – otherwise known as 'Jihadi John' – as a "beautiful young man".

Emwazi is believed to have beheaded a number of hostages between 2014 and 2015 while he was a member of an Islamic State terrorist cell.

Cllr Ali told a parliamentary committee that Qureshi's comments were "made in reference to the person that our research director met at the time in 2012"

and were "in no way in reference to the person that he became or what he did". Ali also told MPs Emwazi's teacher had called him a "hard working, lovely boy".

At the time of Ali's suspension, Lib Dem leader Luke Cawley-Harrison said: "Following seven suspensions over the last four years, it is incredible that within weeks of the election we have a further Haringey councillor being suspended from the Labour Party. Questions must be asked of the vetting process for Haringey Labour candidates, and why the reason for the suspension was not an issue before the elections."

A London Labour spokesperson said the party does not comment on individual cases.

Cllrs Wallace and Ali were approached for comment.

## Metropolitan Security Services



Protection Is Our Priority



## Immediate Response To Emergencies



24 Hour Service  
Nationwide Presence  
Professional Security Guards  
On short notice, security services  
Once-off, security services  
Short-term security services  
Long-term security services  
Customised Security Services



Unit 6 Fountayne House  
2-8 Fountayne Road  
London, England  
N15 4QL



CONTACT US  
Head office: 0203 432 6077  
24-hour control: 0345 825 0025  
24-hour duty manager: 0780 262 8603  
operations@metropolitansecurity.uk



# How Haringey celebrated Windrush Day



*The fourth national Windrush Day took place on Wednesday, 22nd June, celebrating the many contributions of Caribbean migrants to the UK*

**Top left:** Tony Fairweather's installation at the Bernie Grant Arts Centre offered a glimpse into a British Caribbean home, using original artifacts from the 1940s–1970s. **Credit** Aryan Tehrani

**Bottom left:** Bluestream Aquaponics Farm, a local micronutrients farm, at Living Under One Sun in Tottenham, where they celebrated migrants, refugees, asylum seekers, and Windrush communities on Saturday, 25th June. **Credit** Stephen Furner

**Top middle & bottom middle:** At Bruce Castle Museum, an ongoing exhibition explores entrepreneurs and artists of the Windrush Generation who lived on Tottenham's West Green Road. Among them is the internationally renowned textile designer, Althea McNish. A makers fair in the castle's grounds on Saturday, 19th June celebrated her life and work. **Credit** Stephen Furner

**Right:** Year 9 student Amario at Haringey Learning Partnership's Windrush Day event. 'Voyage, Hope and Style' was dedicated to exploring Windrush fashion. **Credit** Gerry Robinson



# Five minutes with Hannah Azieb-Pool

**W**here do you call home?  
I live in Tottenham.  
I've been here nearly eight years, so I still consider myself a newcomer with much to learn about the history and people that make this part of London so special.

**Which local shops do you rely on?**  
Cinnamon Leaf on Tottenham High Road for tasty organic treats. For self care, Ama's Hair Salon on St Ann's Road. They specialise in natural afro hair and the atmosphere is one of healing and nourishment. They've just won 'Afro Hair Salon of the Year', well deserved. For books it's got to be New Beacon on Stroud Green Road which specialises in Black literature.

**Best meal in the borough?**  
Mama restaurant on Philip Lane – delicious, authentic Eritrean food. Great for vegans and meat eaters, the best injera this side of Asmara.

**Where do you go for a good time?**  
My daughter and I spend a lot of time in the parks of Haringey. People never think 'green spaces' when they think of Tottenham but our parks are our secret. As the weather warms up there's nothing better than an ice cream and a splash at Lordship Rec or Bruce Grove paddling pools.

**Why do you love Haringey?**  
The diversity, the energy and the sense of community, particularly in Tottenham.

*The artistic director and CEO of Tottenham's Bernie Grant Arts Centre on Nigerian tapas, natural hair salons and her go-to restaurant for injera*



**Where do you go for a moment of quiet?**  
I love to walk around Tottenham Cemetery. For a reset it's Park Road Lido in Crouch End, especially in January.

**What's your secret Haringey spot?**  
It's not a spot but it is a local gem. DOX – Dancer's Of Excellence – an incredible local, Black-led performing arts school.

They run beautiful children's classes out of Tottenham Community Sports Centre.

**Where in the borough would you recommend for a first date?**  
Chuku's on Tottenham High Road – a date that starts with Nigerian tapas is destined to go well. You'll also find out quickly if your date is a good sharer.

**Where do you get your culture fix?**  
I'm lucky to be able to have access to formalised culture all the time due to running an arts centre. But culture doesn't only exist in theatres, museums and galleries. My biggest culture fix is every time I walk up Tottenham High Street.

**What should HCP readers be watching, reading or listening to right now?**  
I've just finished Billie Porter's autobiography on Audible, which was incredible. I loved *Colin In Black and White* on Netflix, a drama series about the early years of Colin Kaepernick. Great storytelling has purpose.

**What are you working on at the moment?**  
My first book, *My Fathers' Daughter*, was republished this year by Penguin and Bernardine Evaristo as part of the 'Black Britain Writing Back' series, so I've been doing a mini book tour. I'm also directing *Refilwe*, a Southern African retelling of *Rapunzel*, which will debut at the Tottenham Literature Festival at the Bernie Grant Arts Centre in autumn.

Hannah-Azieb Pool's book, *My Fathers' Daughter*, is out now: [berniegrantcentre.co.uk](http://berniegrantcentre.co.uk)

Advertisement

**Licensing Act 2003**  
**Notice of Application**  
**for a Premises Licence**

Notice is hereby given that **Bernard Molokwu** has applied to the Licensing Authority of London Borough of Haringey for a Premises Licence to permit:

- **The Sale of alcohol for consumption off the premises Monday to Friday, 08:00 – 18:00; Saturday 09:00–16:00**
- **For the premises: Unit 7 situated at Unit D, 195 Eade Road, London N4 1DN**

A register of licensing applications can be inspected at by contacting Licensing Team at [licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk)

Any person wishing to submit relevant representations concerning this application must give notice in writing to [licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk), giving in detail the grounds of the representation no later than: 19/07/2022

Copies of all valid representations must include your name and address and will be included in the papers presented to the Licensing Authorities Sub Committee; these will therefore pass into the public domain.

Representations must relate to one or more of the four Licensing Objectives: the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm.

It is an offence liable on conviction to a fine up to level 5 under section 158 of the Licensing Act 2003 knowingly or recklessly to make a false statement in connection with an application.

**Dated:** 22 day of June 2022

## Have your say

HCP wants to work with community groups to create in-depth history and community experience stories. Share your thoughts at: [shorturl.at/uAPRV](https://shorturl.at/uAPRV)

Advertisement

# ENROL WITH US FROM 25 AUG

COME AND JOIN THE FASTEST GROWING COLLEGE IN LONDON.

APPLY TODAY

**HARINGEY SIXTH FORM COLLEGE**  
SUCCESS AMBITION RESILIENCE

## #MoreThanACollege



BY OLIVIA OPARA

# Tottenham teen shortlisted for national playwriting competition

**A** Tottenham student has been shortlisted for a nationwide playwriting competition.

Kayden Best, who attends London Academy of Excellence sixth form, has been shortlisted for the National Theatre's 'New Views' competition for her original play *Heart of the Mind*.

Through its New Views programme, the National Theatre supports 14–19-year-olds to develop playwriting skills. It partners with schools across the country in the hope of nurturing a new generation of talent in the field. Students are mentored by industry professionals, while teachers receive professional development training relevant to creative writing.

Kayden's play was one of eight shortlisted from over 400 entries from 99 secondary schools and colleges across the UK. Her play, *Heart of the Mind*, follows a character called Zuno, who doesn't know how to love until Yurei comes into her life and softens her heart. The catch? Nobody else can see Yurei. Kayden's play will be performed as a rehearsed reading by professional actors as part of the New Views Festival this July.

The shortlist was selected by a panel of expert judges from the theatre industry, including the National Theatre's head of play development, Nina Steiger; theatre director Denzel Westley-Sanderson (who co-directed



London Academy of Excellence student Kayden Best

*Jesus Christ Superstar – The Concert*), and actor Debbie Chazen.

Denzel said: "The plays this year were all so strong, such expressive and imaginative writing, it makes me so excited to be working in this industry knowing how much great talent is coming through!"

Alice King-Farlow, the National Theatre's director of learning, added: "We received hundreds of brilliant original plays this year from young writers across the UK, a testament to the talent and hard work of this year's participants and the support of their schools."

"New Views offers a platform for young people to share their views on important issues, develops their creativity and self-expression and nurtures a new generation of writers and theatre makers. We're hugely excited to bring the winning play to life on the Dorfman stage alongside readings of an exceptional group of shortlisted plays at the New Views Festival this summer."

The National Theatre's New Views Festival will be held on 6th and 7th July. Kayden's play, and seven others from the shortlist, will be read in the Clore Learning Centre. The winning play – *Barrier(s)* by Eloise Pennycott – will be staged as a full production.

**Tickets are £5. For more information, and to purchase:**  
**Visit** nationaltheatre.org.uk

Advertisement

**Summer FESTIVAL**  
Saturday 16th July 12 to 4pm

Perkyn Square  
Hale Village  
London N17

**SPONSORS**

- newlon housing trust
- O'DONOVAN MINI DISCOUNT
- the gym.
- ANTHOLOGY
- Canal & River Trust
- HALE VILLAGE\* LONDON N17
- engineer room

**Activities:**  
Bouncy castle  
Face painting  
Food stalls  
Live entertainment  
Local crafts  
Balloons in Bloom results

## You're invited!

Meet the Haringey Community Press team on Wednesday, 20th July 7:30pm–9:00pm at The Engine Room, Unit A, Eagle Heights, Lebus St, London N17 9FU

Bring questions or suggestions and enjoy some drinks and nibbles on us



## LISTINGS

### Art

#### Do you hear the flowers sing? Art Exhibition

Until Thursday 14th July  
Highgate Gallery, Highgate  
Literary & Scientific Institution,  
11 South Grove, Highgate N6 6BS

Do you hear the flowers sing? is an exhibition by artist Christina Eberhart in reference to the work of Anthropologist Natasha Myers, whose study of our interconnectedness with nature inspired her. The exhibition includes paintings, drawings, prints and cyanotypes of playful colours, shapes and sensory responses, exploring and experimenting with nature in art.

**Free entry**  
**Email** gallery@hlsi.net

### Dance

#### Influencer Dance Show

Sunday, 10th July, 1pm  
Millfield Theatre, Silver Street,  
Edmonton N18 1PJ

Influencer is a hip hop theatre production by Haringey and Enfield-based dance and performing arts charity, Streetz Ahead. It follows the story of Skye, who embarks on a journey to find self-love, and explore the ways social media can influence young people's behaviour. 200 local children from ten schools will be performing in the production, which was written by Elizabeth Lahav, Anna Moore and Alex Rose.

**Tickets £12**  
**Visit** millfieldtheatre.co.uk

### Theatre

#### Race of the Pirates! Theatre Production

Saturday, 2nd July, 1pm & 2pm  
Bernie Grant Arts Centre, Town Hall  
Approach Road, Tottenham Green,  
N15 4RX

Race of the Pirates! is an energetic, warm and playful musical that tells the story of pirates racing to find famous treasure. The musical was produced by the Children's Theatre of Haringey Shed, a local charity based in the heart of Tottenham. It is directed by Rona Namudu with original music written by musical director Terry Tetteh-Martey.

**Pay what you can (recommended price £5)**  
**Visit** berniegrantcentre.co.uk/whats-on

### Gig

#### Charlotte Glasson

Thursday, 7th July, 8pm  
MAAD (fka Karamel) Restaurant,  
Chocolate Factory, 4 Coburg Road,  
Wood Green N22 6UJ

Multi-instrumentalist, band leader and session player Charlotte Glasson is bringing her unique sound to Wood Green in July. Along with her band, she mainly plays original tunes inspired by gypsy jazz, ska, blues, latin and world music. Together they have released seven CDs to great acclaim. Charlotte also plays in the Prog Band, Three Friends, playing the music of Gentle Giant.

**Tickets £10 (£5 for students)**  
**Visit** musicglue.com/karamel/events

To submit an event for possible inclusion in next month's HCP email: hcp@socialspider.com by Monday, 18th July

### Pub Quiz

#### Bring your Baby Pub Quizzes

Every 3rd Tuesday of the month, 12pm  
Three Compasses, 62 High Street,  
Hornsey N8 7NX

Bring Your Baby Pub Quizzes are fun, brain-stimulating daytime parent socials, which take place all over London. These quizzes are slower than traditional ones with five to six rounds. Lunch is available with vegan and gluten-free options and complimentary sweet treats provided. There are prizes for first, second and third places. Another Bring Your Baby Pub Quiz takes place in The Palm, Tottenham on the second Thursday of each month.

**Tickets £10**  
**Visit** bringyourbaby.org/book-a-quiz

### Craft

#### Quilt Carnival

Saturday, 2nd July, 11am–10pm  
Harringay Warehouse District, 25  
Overbury Rd, Harringay N15 6RH

The Quilt Carnival is a street party for all the family featuring live music, circus acts, art installations and the unveiling of the House Quilt, an entire building covered in a big, patchwork quilt. During the carnival, there will be a 'Best in Show dog show' at 2pm.

**Free entry**  
**Instagram** @quilt\_club\_7sisters

### Music

#### Music in the Gardens

Every Sunday in July and August,  
2pm–5pm  
Muswell Hill Methodist Church, 28  
Pages Lane, Muswell Hill N10 1PP

Music in the Gardens is a community music event hosted by Muswell Hill Methodist Church. Featuring local bands and musicians, it is a great opportunity for people living in north London to listen to music and enjoy refreshments with a play area for children. Over a two month period, the church plans to feature a ceilidh band, the Life and Mission Choir, a tribute rock band and a piano soloist.

**Free entry**  
**Visit** mhmc.org.uk/music-in-the-gardens

### Festival

#### Crouch End Festival

Friday, 8th July – Sunday, 10th July  
Various venues in Crouch End

Crouch End Festival is a community-based festival project, run by a small team of volunteers, which is funded by local businesses and people with support of the Haringey Council. Celebrating local creativity and culture across the Crouch End, Hornsey & N8 area, Crouch End Festival is one of the UK's biggest arts festivals. There will be a craft and food market, comedy nights at the Great Northern Railway Tavern, spoken word showcases and more.

**Free entry**  
**Visit** crouchendfestival.org

# Local playwrights consider life without children

*Nicola Rockhill on her new collaborative production, Tick Box Other*

BY NICOLA ROCKHILL

**T**ick Box Other – a selection of plays coming to Theatre 530 in Battersea this July – looks at the ups and downs of considering life without children. Written by three local writers, these candid and sometimes comic accounts explore the thoughts, feelings and challenges that can arise. Our productions are a snapshot of a subject that throws up a lot of questions, one that doesn't always have a definitive answer, but does deserve to be explored out loud.

The three of us (Catriona Clancy, Karen Reed and Nicola Rockhill) have lived in and around Haringey for more than ten years, with Muswell Hill, Crouch End, Hornsey and Turnpike Lane all on our list of previous addresses.

Really, it's surprising we all didn't meet earlier.

Especially given we were all once regulars at the local art scene hot-spots like Crouch End Art House and Downstairs at The Kings Head. Catriona began her career as an actor, movement coach and director. She devised plays for the London and Brighton Fringe, before taking the playwriting Foundations course at The Arcola Theatre. Cat met Karen, a commissioned scriptwriter, comedy improviser and freelance advertising creative, when teaching acting at City Academy. A great friendship started, resulting in many creative chats over dinner and G&Ts at the Maynard Arms.

One of these chats saw them talking about one particular life choice – not having children. Both in their early 40s, they had found themselves discussing this rich and often unspoken subject. What if you don't want to be a parent? Or don't think you do? What if it just hasn't happened? How does it feel out there when you don't have children? These questions felt like a great starting point for a night (or two) of plays.

Everything was all ready to go into production when the pandemic struck, taking live performance off the table. However, this extra time meant that I got to join the team! I had written a monologue on the topic of not having children for a Yellow Coat Theatre production which took place online in 2020. By fortuitous happenstance, Catriona was allocated to direct my piece, and later invited me to stage it in real life at Theatre 503, alongside her and Karen's pieces. And so, *Tick Box Other* was born...

**The three plays are: 'No Issue' by Catriona Clancy, 'Births, Marriages and Social Media' by Nicola Rockhill and 'Is This a Test?' by Karen Reed. 'Tick Box Other' is showing on 11th July and 12th July at Theatre 530 in Battersea. Tickets cost £10. Visit theatre503.com/whats-on**



## Are you Haringey's next big thing?

*A talent competition is spotlighting up-and-coming singers, rappers and spoken word artists – and all for a good cause*

BY ALICE KEMP-HABIB

**A** Haringey-based charity is giving young people the opportunity to perform onstage at the prestigious Alexandra Palace Theatre. Horizons Charity is launching a borough-wide talent competition for 15–18-year-olds. Titled 'Sound the Alarm', the winner will perform as part of the 'One Step beyond, with Suggs and Friends' showcase on Thursday, 27th October.

The event will see Madness frontman Suggs joined by A-listers, including Paul Weller, in aid of Horizons. The newly-launched charity aims to increase access to academic support and extracurricular activities for young people in the borough. Established by the Haringey Education Partnership earlier this year, the charity is partnering with a variety of organisations (such as

the Spurs Foundation, Haringey Young Musicians and The BRIT School) to deliver programmes in fields such as arts, sports and technology. Suggs said: "I am thrilled to support Horizons by performing at London's best kept secret, Alexandra Palace Theatre, while raising vital funds for the charity. Horizons are doing amazing work helping



to create a fairer start in life for our young people. Let's help positively change their world!" James Page, CEO of Haringey Education Partnership, said: "Horizons will raise money for exceptional extra-curricular opportunities to benefit children and young people in Haringey and Enfield. 'One Step Beyond' will be an unforgettable evening to launch this exciting work with a star-studded line up and young talent performing at Alexandra Palace Theatre. We can't wait to get going and make a huge difference!" Applications for Sound the Alarm open on Wednesday, 13th July. Hopefuls must attend a school in Haringey, and should send a video entry by 22nd July. Entries will be reviewed by a panel of industry experts, including Suggs and a leading representative from The BRIT School. Enter at: [horizonscharity.org/event/sound-the-alarm](https://horizonscharity.org/event/sound-the-alarm)



# Tottenham Green Pool should be run for the people

BY JO BARDSLEY

Returning to a state of health after lockdown is not easy. Obesity soared during the pandemic; children especially are carrying more weight after years of confinement. *The British Medical Journal* identified that children and adults in deprived and under-resourced areas are the worst affected. Local sports and leisure providers have a key role to play. Tottenham Green Pool and its manager, Fusion Lifestyle, must step up. Since the infamous chlorine gas leak in 2019, which saw four people hospitalised, Fusion Lifestyle has loudly congratulated itself on improving safety at the pool, but resident concerns remain unanswered.

The centre is over priced in comparison to other pools in the area. An adult swim at Tottenham Green is £8 compared to Archway's £5.65, or Kentish Town's £6.85 for non-members. And what do you get for the higher prices? Certainly not better maintenance.

The pool and changing rooms are notorious for filthy conditions, with local parents labelling it "disgusting" in online forums. The floors are not swept, let alone disinfected regularly enough; showers are regularly left clogged with hair and debris, plasters can be seen sunk in the bottom of the pool. This wouldn't be acceptable before the pandemic, and it raises serious questions about the Covid security of the facility.

But many don't even get the chance to look at the state of the changing rooms. Swimming lessons and sessions are still being cancelled with no warning, discouraging families from making the booking in the first place.



## A residents group is calling for better affordability, management and maintenance

Credit ACORN Haringey



Communication is appalling. Bookings can only be made via an unreliable app, on which it's even possible to make bookings which contravene centre rules (for example, booking for two children to attend a wave session where the ratio has to be one adult per child). There isn't even a warning about the rules.

But there is hope. ACORN Haringey, a local residents' action group, has taken up the campaign to demand a better service for the area. On Saturday, 25th June, we gathered outside the pool to deliver our demands with inflatables. Backed by a petition gathering hundreds of signatures, we are pressuring Fusion to make much-needed changes around affordability, management and maintenance. Through a series of creative direct actions, we plan to highlight these issues and call on management to make change.

Tottenham deserves a leisure centre which is clean, affordable, well maintained and reliable, where families can swim together and where the community is served with respect.

In response, Fusion Lifestyle has said it will be launching new pricing and cleaning procedures in Tottenham Green over the coming months. The company also said it is driving recruitment for swimming teachers to prevent cancellations. In line with feedback, Fusion said it will be reintroducing a monthly members forum and meet the manager meetings to give customers the opportunity to voice their thoughts.

If you would like to join ACORN's campaign to fight for a better pool: Email [haringey@acorntheunion.org.uk](mailto:haringey@acorntheunion.org.uk) Find ACORN Haringey on Facebook: [facebook.com/acornharingey](https://facebook.com/acornharingey)

## LETTERS

### Vote Nobody Dear HCP

Your disclosure in Edition 8 of Haringey's voting turnout being a meager 34.4% is a shameful reflection of our residents' indifference to a democratic process which was fought for with substantial effort; especially including that of the suffragette movement in its battle for votes for women.

It should, perhaps, be questioned as to the low turnout being due to general apathy or disenchantment with the performance of our councils. If it were the latter, the disenchanted should have expressed their feelings by making the effort to cast a 'spoiled paper' vote. This, I believe, would have registered a greater impact on the political parties and evidenced the electorate's lack of confidence in the administration of our local government.

However, as it is, no candidate can boast any significant victory in what can only be described as a pathetic local election result.

Michael Jones  
Wood Green

### Bid for market Dear HCP

As your readers will know, sadly, Seven Sisters Market had to close in 2020 due to its dilapidated condition, but there are plans to get it back open. Transport for London, the owners of the Wards Corner building, has invited traders to bid for a long lease. As part of this process, Market Traders and Workers Union for Seven Sisters (MTWUSS) has linked up with the Creative Land Trust (CLT). CLT is a charity set up with

support from the Greater London Authority to secure long term, affordable workspace for artists and makers in London. Our joint bid could be a great opportunity for the regeneration of a much-loved market and the restoration of trading life for the businesses there, plus the provision of workspace for the benefit of the local community on the upper floors in the building that have long been unused.

Marta Hinestroza  
MTWUSS director

### Changing times Dear HCP

It saddens me that in these times of recession we are again seeing a rise in crime in the borough – there have been two reported muggings on my doorstep in the past week. Despite some wonderful initiatives such as food banks, youth projects and the fantastic open mic boat at Tottenham Hale, people still prefer to engage in criminality and bring the area into disrepute. As a long-time resident of Tottenham, I have seen many changes in the area – there used to be an M&S and Woolworths back in the day! Now, we are witnessing another seismic shift.

I personally have always enjoyed the free resources available to me; walks along the canal, free education courses at CONEL, arts and crafts for my kids at Bruce Castle Museum and the various community initiatives that bring us together to form a strong neighbourhood. Maybe the people who are mugging others along the canal side would benefit from enjoying the free stuff that's on offer to help them to build up their lives.

Jake Fletcher  
Tottenham Hale

### Send us your letters

We accept letters of up to 150 words from people and organisations in the borough. Email [HCP@socialspider.com](mailto:HCP@socialspider.com) before Monday, 18th July.

**We offer licence advertising for local businesses via our weekly newsletter and monthly print edition:**

Email [maia@socialspider.com](mailto:maia@socialspider.com)  
Call 07711 057 096

Crouch End councillor Lester Buxton



## Building a borough for the future

### Haringey's newly-appointed deputy Mayor, Lester Buxton, on how young people are re-energising politics

Here in Haringey, we need to think about the future we want to build. I grew up in Crouch End, I went to Highgate Wood School, and played squash at the local club (and still do). I think it's fair to say that I know the area well – and that means I think about how Crouch End was, how it is now, and how it might look in the future.

On 5th May Haringey elected half-a-dozen councillors under 30 – including me. Young people haven't always had this opportunity, but we are now making decisions alongside councillors who have known and served the borough for longer than we've been alive. Young people are making decisions that will impact all our

lives for the next 60 years or more. From the climate crisis to the housing crisis, these are issues that affect different generations in different ways, so it's important that different views, experiences, backgrounds, and generations are represented. The council leadership has plans to re-establish Haringey Youth Council, set up a Haringey Young Voices' project, and engage

young people in redesigning their local area – these are fantastic initiatives aimed at engaging young people to make a difference in their communities. It means so much to young people to see elected councillors who don't look too much older than themselves who can engage with them. Haringey isn't afraid to empower young people. Last year Adam Jogee blazed a trail as the youngest mayor in London. Seeing a young Black man in a position of power was an inspiration to many young people locally and led to more engaging with civic life – from local activism to helping Haringey's

“  
I truly believe that our strength is in our diversity  
”

vaccination effort. Adam is a shining example of how representation matters in local politics and what difference it can make. It is important that the mayor reflects the community they are representing. That's why I'm delighted to be deputy to mayor Gina Adamou. As the first woman councillor of Cypriot heritage to hold the mayoralty, Gina is also a trailblazer.

Gina came to Haringey in the 1960s and has served on the council since 1990. She's probably forgotten more about Haringey than most of us will ever know. We complement each other nicely. She represents a Tottenham ward; I represent a Hornsey and Wood Green one. She is experienced as mayor; whereas I am new and, as Gina says, "energetic". We represent a slither of how diverse Haringey is, and I hope that this makes us more approachable and relatable to local people, so they feel they can talk to us about shaping our shared future.

It was my honour, as a gay man, to raise the pride flag in June with Gina outside of the council. I truly believe that our strength is in our diversity, all the ways that we are different as individuals make us stronger as a whole. In a time when there is a concerted effort to divide communities through culture wars, it's more important than ever that we stand together. Only together can we build the future that that we want – a greener and fairer Haringey that leaves no one behind.

Lester Buxton is a Labour councillor for Crouch End  
Call 07817 642626  
Email [lester.buxton@haringey.gov.uk](mailto:lester.buxton@haringey.gov.uk)

**PATTI SMITH AND HER BAND**

PLUS SPECIAL GUESTS  
**CONNIE CONSTANCE**  
**NADINE SHAH**

**THE LONDON PALLADIUM**  
**SUNDAY 24 JULY 2022**

TICKETS & INFORMATION:  
**HIGHERGROUND.LONDON**

Produced by  
**SERIOUS**

**PRIMERA Healthcare**

**WE ARE RECRUITING HOME CARE WORKERS IN HARINGEY.**  
Areas: Tottenham, Muswell Hill and Wood Green.

**WHY CHOOSE US?**  
No experience is needed, free training, flexible hours in a supportive environment, excellent rates of pay, a staff referral bonus scheme AND a joining bonus scheme.

**APPLY TODAY?**  
Call Cornelia on 0203 634 9835  
or visit our website on: [www.primerahealthcare.co.uk](http://www.primerahealthcare.co.uk)



# Support independent local journalism

## What we do

Here at *Haringey Community Press* we do things differently. We combine professional journalism with voluntary contributions from people who live and work in the borough and create content which is responsive to and reflective of the community.

These are challenging times for print media with many newspapers closing and advertising revenue in decline, but our not-for-profit model offers a new approach to creating local journalism which is inclusive and accountable.

## How you can help

As a not-for-profit publication we rely on the generous support of our community. We look to our readers, who recognise the value of independent journalism, to help support us.

You can do this by becoming a member either as an individual or as an organisation. See the rewards opposite and once you've decided what package you would like, visit our website: [haringeycommunitypress.co.uk/membership](http://haringeycommunitypress.co.uk/membership)

## Individual rewards

### £3 per month upwards:

Name in print and online, pin badge

### £5 per month upwards:

Name in print and online, pin badge, tote bag, paper posted to you every month

## Organisational rewards

### £10 per month:

Name in print and online, 10% discount on advertising

### £20 per month:

Name and logo in print and online, 20% discount on advertising

### £50 per month:

Name and logo in print and online, 40% discount, six free small adverts per year

## Members

Lynda Jessopp, Michael Buchanan, Susie Fairweather, Peter Corley, Ole Hedemann, Andrew Leimdorfer, Amanda Lillywhite, Caesar Gordon, Susan Moyse, Cherry McAskill, Ed Anderton, Karin Lock, Sarah Moore, Robert Lindsay-Smith, Mark Adams, Neil & Julie Le Milliere, Emily Darko, Quentin Given, Adzowa Kwabla-Oklikah, Ann Walsh, Harshavardhan Bhat, Diana Shelley, Emmie Robson, Nasser Baston, Jean Gray, Rennah Satsuki Mills, Mick Egan, Adam Saltiel, Christina Egan, Joe Culleton, Peter Richards, Joe Reeve, Alyson Bradley, Orla Falls, A Fairer Chance CIC, Fiona Brindle, Lila Wisbeach, Ben Rider, Carsten Juang, Andrew Johnston, Juliane Heider, Niv Hachlili, Cathy and Greg Abbott, Neville Collins, Sally Sturgeon, Narmada Thiranagama, Ruth Valentine, Matthew Dickinson, Dexter Coles, Livingston Gilchrist, David Kitchen, Daniel Becker, John Power, Laura Dawson, Lewis Nebel, Annabel Gregory, Brian Cathcart, Tom Gwilliam, Trea Clenaghan, Nicholas da Costa, Anton Root, Michael Bimmler, Taylor Burge-Paxson, George Knock, Theresa Kemp and Aryan Tehrani.