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Frances, Mouna, Susan and Dania, volunteers at Tottenham Food Hub

Surge in demand for Haringey foodbanks as cost-of-living crisis bites

BY SIMON ALLIN, LOCAL DEMOCRACY REPORTER

Foodbanks in Haringey are witnessing a surge in demand as the cost-of-living crisis takes its toll on residents.

Soaring food and fuel bills are leading more and more people to turn to foodbanks for help – but some are already struggling to cope with the increased demand as winter approaches.

Rising inflation, which recently hit 11.1%, has also led to a fall in donations as grocery shoppers feel the squeeze.

Tottenham Food Hub, which is based at 639 High Road, was set up

in 2019 by Gospel Temple Apostolic Church. It runs sessions where people can collect food every other Tuesday from 11am to 1pm. Project manager Susan Jarrett said that in May the foodbank was supporting 38 to 40 people but was now helping 68, and the scale of the increase had taken them by surprise. “We were not expecting that to happen so quickly,” she explained.

The foodbank is located opposite a job centre, and Susan said it was seeing a “high proportion of job seekers” whose benefits are “not enough for them to meet their needs”. She added that more mothers and children, as well as men, were asking for help.

“We have also seen people who are

working, and they are also on Universal Credit,” Susan explained. “Not full time – it is ad hoc, sometimes they are working and sometimes not.”

“There are elderly people who are coming in who are also finding it difficult. They are the ones finding it more concerning about whether to eat or heat or pay bills. So they are putting money aside for what they believe are large bills, and they do not like the idea of being in debt.”

Local supermarkets alert the foodbank when donations are ready to collect, but Susan said during the past week she had not received expected notifications. “We are really feeling that,” she said. “We have to dip into funds, which are

running very low. The funding that we have is getting low by March.”

Susan said the foodbank normally gets enough donations to cover the Christmas period, and local supermarkets had said the usual donations would be available. “All being well, that will help,” she added.

Hornsey Food Bank, based at Middle Lane Methodist Church, was set up during the Covid-19 pandemic in July 2020. It opens every Thursday between 10.30am and 1pm. Co-ordinator Anne O’Daly said in May and June the foodbank was helping 133 households collecting for 483 individuals. By last week, that had risen to 223 households collecting for

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At *Haringey Community Press* we believe that the borough deserves a newspaper that is written by and for local people, and which celebrates community in all its diversity. We believe that local news brings people together around the issues that matter most to them and ensures everyone can have a voice in local decision-making. Now more than ever we believe that the media should be responsive and accountable to the community it serves.

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Foodbanks across the borough are seeing a big rise in demand amid warning over worse to come

868 people. The increase was “pretty much in line with quite a few foodbanks in Haringey”, she added.

“It is food costs, fuel bills, housing,” Anne explained. “Quite a number of people are working in low-paid roles and have several jobs. [...] There is talk about raising benefits, but with the cap, certainly in London, no-one is going to get any of that extra in their pocket.”

Anne said the foodbank had also been helping self-employed people and freelancers who had been unable to find work. Large families of “seven to eight kids” are also being supported, but she said what the foodbank can give them is “just a

drop in the ocean, really”.

Fewer individual donations are being dropped off, Anne explained, and although the foodbank is applying for grants, it faces “a lot of competition” for the money. As winter approaches, the foodbank anticipates demand will rise further as food costs also continue to increase.

“The whole operation is run by volunteers, almost entirely,” Anne said. “It sometimes feels like the whole system is held together by loose strings, and it only needs a few things to go wrong for it to collapse.”

“We have a fantastic group of volunteers who are committed and talented

and able to give so much passion and energy, but we should not be having to do this. It is a real failing of government.”

The Gospel Centre Food Bank in Wightman Road, Hornsey, opened in 2011. Volunteers distribute food parcels to residents every Saturday from 10am to 12pm.

Co-ordinator Steve Hill said: “I would say we have had a significant increase in visitors since the summer, really. It has gone from about 35 visitors to 50, and last Saturday we had 60 – which is bordering on unsustainability.”

“Probably around a month ago we had to

reduce what we offer, especially to larger families, because we were needing a fair bit in. So we streamlined things – although we try to give people a bit more choice.”

Steve said the foodbank had seen an increase in the number of larger families attending, along with people in insecure employment, those with no recourse to public funds, and people who struggle to claim benefits because they lack access to a computer or find it difficult to use them.

The foodbank had seen a drop off in food donations during the past year, Steve explained. “Recently, we did get a bit of an upturn in financial donations – but that was probably short-term,” he added. “It is a constant thing, trying to build our resources up.”

Steve said foodbanks were working together as winter approaches. But he warned that as demand continues to rise, there is a risk of foodbanks “not being able to open all the time”.

More information on foodbanks is available on Haringey Council’s website.

“It sometimes feels like the whole system is held together by loose strings”



AN INTRODUCTION FROM THE EDITOR

Hello and welcome to issue 14. The festive season is well and truly upon us, and with this in mind *HCP* has curated a round-up of markets, concerts, plays and more to get you in the spirit (pages 8–9). We’re particularly excited about the Made By Tottenham pop-up market at The Tramperry, which is encouraging people to shop local this Christmas. You can read all about it on page 10.

Last month, the debate surrounding low-traffic neighborhoods (LTNs) came to a crescendo with two anti-LTN marches through the borough. Our story is on page 3, and if you have a strong opinion on the matter feel free to email a 150-word letter to hcp@socialspider.com

November also brought big news regarding the High Road West development, as senior councillors approved the use of a Compulsory

Purchase Order (CPO) to force Tottenham landowners out. Read Simon Allin’s report on page 4.

On page 7, Fran Di Fazio speaks to Mikey Thompson, the local cricket coach who has been nominated for ‘Volunteer of the Year’ at the London Sport Awards. On page 14, Juliette Banner, the owner of Banner’s restaurant, discusses how the cost of living crisis is impacting her business. And on page 15, Scott Emery, Lib

Dem councillor for Highgate ward, discusses the ongoing row surrounding access to Parkland Walk.

Don’t forget to subscribe to our newsletter for weekly updates, and perhaps consider gifting someone a subscription to the paper for as little as £3 a month this Christmas.

Have a great December, and see you in 2023.

Alice Kemp-Habib



LTN debate rolls on

Three low-traffic neighbourhoods have been introduced in Haringey this year but drivers have complained of worsening traffic in surrounding roads

Low-traffic neighbourhoods (LTNs) in Haringey continue to spark fierce debate.

Last month, hundreds of angry residents held a demonstration against LTNs outside of George Meehan House in Wood Green. Protestors waved signs saying “LTNs destroy livelihoods”, “Haringhell” and “give us our roads back” in an attempt to send a clear message to councillors.

This was followed by another protest march on 21st November, that finished outside the Decorium in Western Road, where a council meeting was due to take place. Instead, it was called off over safety fears.

Rolled out on a trial basis this year in Bounds Green, St Ann’s, and Bruce Grove and West Green, the three LTN schemes use physical and camera-enforced ‘filters’ to stop non-residential traffic from cutting through side streets.

The council hopes the LTNs will reduce traffic and boost air quality, but opponents claim they increase congestion, journey times and pollution – particularly along boundary roads on the edges of the schemes. Thousands of people have signed petitions calling for the LTNs to be removed. In some areas, cameras and LTN signage have been defaced.

The Local Democracy Reporting Service spoke to residents about the disruption caused by the LTNs. Polly Thrasivoulou, who cares for her mother-in-law and father-in-law, said she could no longer take them to do their shopping during her lunch break because the five-minute drive now takes 45 minutes following the introduction of the St Ann’s LTN. “They have decimated the community,” she said.

Neri Gun, who runs Downhills Park

BY SIMON ALLIN, LOCAL DEMOCRACY REPORTER

Cafe, said she was unable to take her father, who has mobility issues, to the places he needs to go “in order to have some kind of quality of life”.

The initial protest came ahead of a meeting of the council’s environment and community safety scrutiny panel in November. Speaking during a deputation to the meeting, local resident Alexander Charalambous called for a “pause” of the LTNs.

Alex told the panel: “Since the LTNs were introduced, journeys that used to take ten minutes over two miles now take more than an hour. They are increasing pollution, and stationary traffic sits on sacrificial roads at least twelve hours a day.”

He criticised the council’s consultation, claiming it was “weighted towards those inside the LTN” and to a “white British demographic”, with a “disproportionately loud voice” given to potential beneficiaries of the schemes. He also claimed concerns raised by disability groups and special needs groups had been “ignored”.

Sue Leveson, the mother of a child with severe disabilities, said that her son recently had a seizure after he was stuck in traffic for two hours, describing the

LTNs as an “experiment” on the “most vulnerable people in the poorest parts of our borough”.

Not all residents oppose the LTNs however, with many saying that they make streets safer and quieter. Julia Saperia, who lives within the St Ann’s LTN, said: “I am sight-impaired and conduct a hefty majority of my journeys on foot and by public transport. The introduction of my local LTN has helped me enormously by making roads safer to cross.”

Another resident, Kate Aldridge, said: “My partner, three young kids and I don’t have a car but use bikes to get around, or walk, or use buses. The introduction of both LTNs has made a massive difference to our lives. My six-year-old is able to cycle on the road, something that I felt was impossibly dangerous due to cars and lorries prior to the LTN.”

Following the protest and council meeting, Cllr Mike Hakata, cabinet member for climate action, environment, and transport, said in a statement issued to *HCP*: “Ever-increasing congestion has been a problem in our city for well over a decade, with London officially ranked as the worst in the

world beating other major cities in 2021. In London, on average, drivers lost 148 hours due to congestion.

“With car ownership in Haringey very low at 40%, we can quickly understand that most congestion and pollution is caused by motor vehicles passing through our borough.

“We’re introducing the low traffic neighbourhood trials because we want to reduce the overall volume of traffic in and around these areas so that the whole community can benefit from cleaner air and safer streets. Evidence from schemes, not only in London but around the world, has shown this is possible.

“By supporting residents to walk, cycle and shop locally the low traffic neighbourhoods will also play a critical role in tackling the existing health inequalities in the borough.

“The schemes have been implemented on a trial basis so that we can see how they work in practice, as well as monitor air quality and traffic data. We have made it a priority that we will engage with residents and businesses and want them to provide us with their feedback. We will not hesitate to make changes to the schemes if there’s evidence that it’s needed and there are solutions we can put in place.”

Cllr Hakata said that a scheme exempting Blue Badge holders living within the LTN or on its immediate boundary has been introduced, as well as transport for those with special education needs and disabilities. He added: “If residents live outside of the LTN, but feel they need access and meet our criteria, then they can apply for an exemption through our individual circumstance category. This exemption applies to those with or without a Blue Badge.”

“*The LTNs disproportionately affect poorer communities*”

Two Haringey sites added to Heritage at Risk Register

BY ALICE KEMP-HABIB

A Stamford Hill church and former cinema in Wood Green have been dubbed “at risk” due to their condition

Two buildings in Haringey have been added to Historic England’s Heritage at Risk Register.

The Dominion Centre, a former cinema in Wood Green, and Church of St Bartholomew in Stamford Hill were added to the list due to concerns around their deteriorating condition.

The list also includes sites like Hornsey Town Hall and 7 Bruce Grove, the former home of pioneering meteorologist Luke Howard.

The Gaumont Palace Cinema opened on Wood Green Broadway in 1934. Like many former cinemas it was divided up and later used as a bingo hall, nightclub and today as a church, the Dominion Centre.

The Grade 2 listed building was designed in the Moderne style by architects William Edward Trent and Ernest F Tulley. It ran as a cinema for another 50 years, ultimately closing in 1984 with Walt Disney’s *Jungle Book* – the last film shown on the main screen.

Today, the main auditorium serves as the central worship space. However, in 2018 a piece of the high-level cornice from the façade fell to the street below. Following this, the distinctive ‘Gaumont Palace’ letters were removed in order to investigate the condition of the parapet and cornices. In 2020 it was discovered that the steel supporting the high-level decorative details were extensively corroded.

Church of St Bartholomew in Stamford Hill, which was designed by Arts and Crafts pioneer W D Caröe and completed in 1904, has also been added to the list due to urgent repairs needed on the roof.

According to Historic England, the church has been built and rebuilt multiple times and has stood in three different locations. The current Grade 2 listed building is in a free Tudor style. It replaced a 19th-Century church on Moor Lane, which itself replaced Christopher Wren’s St Bartholomew by the Exchange.

The Dominion Centre and Church of St Bartholomew are two of 17 structures added to the register in 2022, which identifies sites that are most at risk of being lost as a result of neglect, decay or inappropriate development.

The regional director of Historic England, Emily Gee, said: “It is central to Historic England’s mission that we pass on to future generations the rich legacy of historic buildings and places that we have inherited from previous generations.

“Our Heritage at Risk programme is a key contributor to this ambition. With the help of local communities and partners, imaginative thinking and business planning, we can continue to regenerate historic places in London.”

In total, there are currently 631 entries across London on the 2022 Heritage at Risk Register, 21 of which are in Haringey.



A computer generated image of the High Road West development scheme

Move to force out Tottenham residents and businesses blocking High Road West scheme

BY SIMON ALLIN, LOCAL DEMOCRACY REPORTER

Compulsory Purchase Orders set to be used to buy up remaining businesses and homes needed for redevelopment

Haringey Council could force landowners in Tottenham to sell their properties to allow the huge High Road West regeneration scheme to go ahead after failing to make sufficient progress through negotiations.

Senior Haringey councillors have approved the use of a Compulsory Purchase Order (CPO) – a power that allows public bodies to buy land without the consent of the owner – to acquire a swathe of homes and businesses near Tottenham High Road.

If it is approved by the government, the CPO will allow properties within the designated area to be demolished so that developer Lendlease can build the first phase of a scheme that will ultimately provide nearly 3,000 homes in tower blocks up to 29 storeys high.

The regeneration scheme, which was approved by councillors in July, has attracted significant opposition from local residents and businesses who warn it will put their homes and livelihoods at risk. Among the scheme’s opponents are firms from Peacock Industrial Estate, shops in

Tottenham High Road and White Hart Lane, plus residents’ group TAG Love Lane – representing temporary accommodation residents living in the 297-home Love Lane Estate.

A report presented to a meeting of the council’s cabinet in November reveals Tottenham Hotspur Football Club and businesses at Peacock Industrial Estate have already signalled plans to mount separate legal challenges to the council’s decision to grant permission for the development. Both intend to apply for judicial reviews of the decision, and the council has said that it would “robustly” defend itself against the challenges.

Government guidance states that councils should only use CPOs when there is a “compelling case in the public interest”. According to the cabinet report, the council believes it has met this requirement. It lists the scheme’s benefits as including 500 homes for social rent, a new public square, a library and learning centre, and employment and training opportunities for local residents.

The report states that if the council continued trying to acquire land through mutual agreement with the owners, it would be unlikely to acquire all of the interests – meaning it would be unable to deliver the first phase of the scheme.

Ruth Gordon, cabinet member for housebuilding, placemaking and development said that a “dedicated housing team” would look after the interests of all tenants and leaseholders during a council meeting in November.

Cllr Gordon added: “We are absolutely determined to work with businesses. We want to make sure this

scheme [...] will be about improving businesses and making sure businesses there that are very valued by the local community and council continue to exist, and indeed thrive, in that area.”

Liberal Democrat councillor Pippa Connor asked if the legal challenges would affect the council’s ability to obtain funding from the Greater London Authority which is needed to provide the 500 social-rent homes. Cllr Connor also asked how many landowners the council had been unable to contact.

In response, officers said the council had sought legal advice and been told that there was “no reason not to progress the CPO”, adding that it “would be robustly resisting” the challenges.

All of the business owners and residential leaseholders had been contacted “several times over”, officers said, although they added that they had not heard back from one commercial landowner and “around a third” of residential leaseholders regarding the purchase of their properties and housing options.

The council confirmed that the use of the CPO was approved following a private discussion that took place after the press and public were excluded from the cabinet meeting.

After the CPO is formally served, affected landowners will be given a minimum of 21 days to object to it. Objections will then be heard by a government-appointed planning inspector during a public inquiry, after which the inspector or secretary of state will then decide whether to confirm the order. If it is confirmed, opponents have six weeks to apply to the High Court to challenge the decision.



Credit
Historic England



Credit
Historic England

Tottenham artist heads campaign after lung cancer diagnosis

Michelle Howard is sharing her experience in a bid to encourage early diagnosis

A Tottenham-based artist is sharing her experience of lung cancer as part of a nationwide campaign.

Michelle Howard, 67, was first diagnosed in 2021. Now, she is sharing her story as part of 'On The Right Path', a campaign by Roy Castle Lung Cancer Foundation which aims to help people with symptoms of lung cancer access speedy diagnosis and treatment.

Recalling how her own path began, Michelle said, "It was the beginning of February 2021 when I first noticed I had a dry, persistent cough, which just wouldn't go away.

"I wasn't worried. Ever since the start of the Covid-19 pandemic, I've been using strong chemicals to clean anything from the outside – the



shopping, the post, everything. My husband Phil is clinically vulnerable, so we couldn't risk any infections. The chemicals went right up my nose and irritated my throat. I did some research online and thought I might have asthma, so I called the doctor."

Michelle was initially prescribed an inhaler and sent for an X-ray, which showed a mass on her lung. "Never in a million years did I really think it could be lung cancer," she said. She was then prescribed two rounds of antibiotics. The cough subsided, but a further X-ray showed the mass hadn't shrunk.

When the cough returned ten days later, Michelle was sent for a full-body scan, which confirmed she had lung cancer. She was booked in

for surgery on 8th June 2021.

Michelle said: "Because I was diagnosed so early, I didn't need any further treatment, so I was told to go and get back on with my life, and that's exactly what I am doing."

According to the Roy Castle Lung Cancer Foundation, around 48,500 new lung cancer cases are diagnosed in the UK every year, equivalent to 130 every day. It is the third most common cancer in the UK and the second most common cancer in women.

Lung cancer can be difficult to diagnose early, particularly as symptoms can overlap with those of Covid-19, flu and other respiratory illnesses. The impact of the pandemic has only exacerbated issues around diagnosis.

Paula Chadwick, chief executive of the foundation, said, "We're clear that everyone – and this includes family doctors and specialists – needs to be aware of the signs and symptoms of lung cancer, and the fact that it can affect anyone at any stage in life. The sooner such signs are spotted and acted on, the sooner a person can be set on the right path to diagnosis and treatment.

"This is why our campaign, and Michelle's involvement, is so important. This year, more than ever before, we are urging everyone to help themselves and each other, by acting swiftly if they spot changes in their health. Get checked out, and make sure you get on the right path to diagnosis and treatment as quickly as possible."

Michelle is currently exhibiting work at Snug Art Café in Haringey, and says that the show – alongside her support of On The Right Path – is her priority.

Row over reduction of affordable housing on Wood Green development

Anger after Haringey Council intervened to raise social-rent quota on development at expense of total affordable housing level

BY SIMON ALLIN, LOCAL DEMOCRACY REPORTER

Housing campaigners have criticised Haringey Council after its planning officers suggested a developer should reduce the total amount of affordable housing on a proposed scheme.

Developer Aitch Group – which won planning permission for the site of a former petrol station in Mayes Road, Wood Green in 2021 – planned to build 75 homes, including 15 for London Affordable Rent (a type of social rent) and ten units for shared ownership. The overall affordable housing level was 39.4% by habitable room.

Earlier this year, another developer, Weston Homes, applied to change the scheme, which is currently under construction, to build 88 flats, including 20 for social rent and eleven for shared ownership, with an overall level of affordable housing by habitable room of 39.5%.

Haringey Council's policies state that "subject to viability, sites capable of delivering ten units or more will

be required to meet a borough-wide affordable housing target of 40%, based on habitable rooms".

But planning documents reveal council officers suggested that a proposal "which maximises the provision of solely affordable [social] rent units, including a high provision of three-bedroom family units, would likely be preferable to a policy-compliant (40%) scheme including shared or DMS [discounted market sale] units".

Following this, the proposals were changed to remove the shared-ownership units and provide 19 family-sized homes for social rent, with the overall number of homes provided reduced to 83. As a result, the total level of affordable housing by habitable room dropped to 29.6%.

Planning documents reveal officers confirmed they "supported the removal of any London Shared Ownership tenure units at the expense of the scheme being below policy for overall affordable housing but with a higher amount of

affordable [social] rented units".

The council says the alterations focus on providing homes for those who are most in need as developers struggle to keep their schemes viable. But Haringey Defend Council Housing says a minimum of 50% of all proposed dwellings at this site should be council homes at social rent.

In his objection to the scheme, campaigner Paul Burnham said some of the council officers had

“
[Haringey Council]
has effectively
briefed the
developer that
council policies
may be evaded
with impunity
”

“effectively briefed the developer that council policies may be evaded with impunity”.

Hornsey and Wood Green MP Catherine West has also submitted objections to the plans. The Labour MP wrote that although she welcomed the proposed increase in social rent units, she did not believe this “should come at the expense of the total affordable housing provision in this development”.

Responding to the concerns, Dana Carlin, the council's cabinet member for housing services, private renters and planning, said: “We will continue to ensure maximum affordable housing is provided for our residents as promised in our manifesto. The current proposal increases social rented homes from 15 to 19 following advice to focus on providing affordable housing for those most in need.

“It is no secret that developers are currently facing a number of challenges to keep their projects or developments viable with soaring build costs and increasing interest rates. We therefore face a challenge to ensure housing and affordable housing continues to be built in Haringey.

“In this instance the planning application is still under consideration, and a final recommendation has not been reached. Further discussions will continue, shared ownership will be explored and affordable housing will be maximised.”

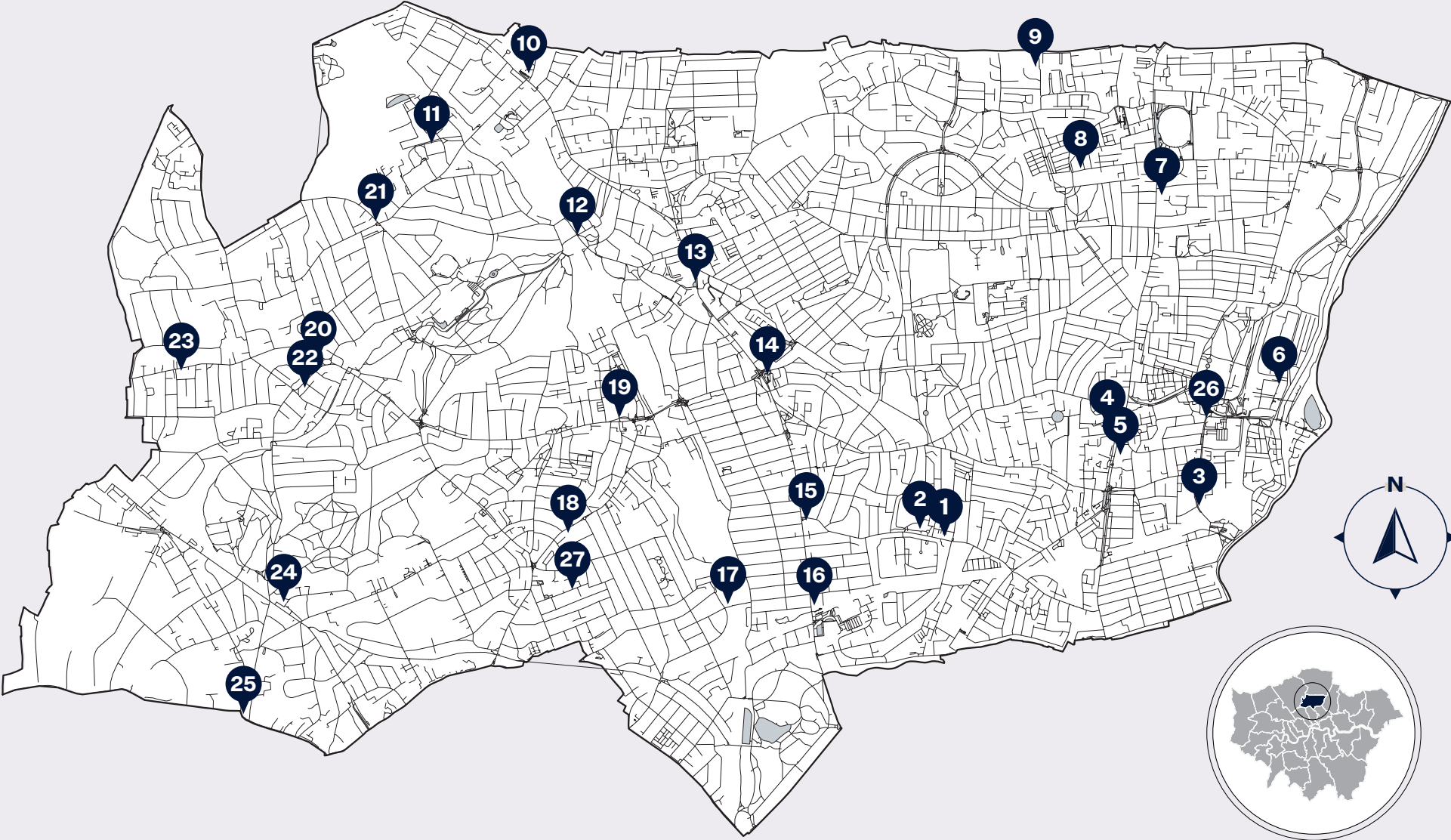
A spokesperson for Weston Homes said: “Weston Homes engaged in early pre-application discussions with the council following concerns about the deliverability of the site. Various options were presented to officers to resolve the issue and these included adding more dwellings and changing the affordable housing mix.

“As a result of these discussions, Weston Homes submitted a planning application to add eight dwellings and adjust the affordable housing mix to provide a greater quantum of social-rent homes. Compared to the original consent, the overall number of social-rent homes increased from 15 to 19, providing additional homes for those in greatest need.”

The proposed scheme can be viewed by visiting the council's planning portal and entering reference HGY/2022/2452.



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Local cricket coach up for London Sports Award

BY FRAN DI FAZIO

Mikey Thompson is among 26 finalists for the 'Volunteer of the Year' award

A local cricket coach has been nominated for a London-wide sports award.

Mikey Thompson – nicknamed “King of Haringey” for his lifelong effort to promote grass-roots cricket – has been shortlisted for the ‘Volunteer of the Year’ award at the London Sport Awards.

The London Sport Awards celebrates local “unsung heroes” contributing to the development of their communities through sport and physical activity.

Mikey – who has been volunteering in schools across the borough for over 30 years – said he was surprised and grateful for the nomination: “It showed me that someone is recognising the work I’m doing for boys and girls in Haringey.”

A full-time cricket coach at Middlesex County Cricket Club, Mikey delivers cricket sessions in Haringey schools during term time. He has also volunteered as a coach overseas, including in Eritrea and Cuba.

Mikey said: “Sport helps people. Communities can play against each other, but at the same time they can share love, peace, and happiness.”

The cricket coach’s main goal is to inspire young people. “I’ve gone back to schools where I used to work 30 years ago, and I’ve seen kids I used to coach who are now PE teachers. Because of the work I did with them, they wanted to give back as well.

“Cricket is a game full of discipline, and you can interact a lot with each other,” Mikey explained. “We use cricket as a vehicle to make sure that everyone coming to the sessions understands the rules and the qualities of the sport, and knows that they can make friends with each other.”

A record 350 individuals and organisations were nominated across ten categories for this year’s awards, with the finalists chosen by an expert panel of judges.

The Volunteer of the Year shortlist also features Ziana Butt, a netball player and advocate for Asian women’s inclusion in the sport, and Steve King, founder of Sutton United FC’s disability programme.

The Haringey branch of Swim England has been nominated for the ‘Supporting Young Londoners’ award, for their work to promote swimming and aquatics.

The chair of London Sport, Jillian Moore, who also chairs the Sport Awards judging panel, said: “With so many Londoners facing the challenges of inequality and inactivity, it is incredibly inspiring to see how the unique spirit of London can still thrive. Each and every nominee on this list should hold their head high as they continue to play their part in improving the lives of Londoners through sport and physical activity.”

The awards ceremony will take place on 23rd March 2023 at the City of London Corporation’s historic Guildhall. The event will celebrate the finalists’ inspiring stories with films produced by students from Ravensbourne University London.

For more information:
Visit londonsport.org

A new exhibition is celebrating Tottenham’s heritage and culture



A new analogue photography exhibition is celebrating Bruce Grove

BY ALICE KEMP-HABIB

A new photography exhibition is celebrating Tottenham’s heritage and culture. *Tottenham Through a Pinhole* opened a Bruce Grove Youth Space on 28th November, and runs until 10th December.

The exhibition follows a series of workshops delivered by Pinhole London in October, which invited local residents and young people to explore the heritage of their area through analogue photography.

The result is a striking series of more than 200 images, which provide a snapshot of Tottenham and its “hidden histories”. These include images of Bruce Castle and Bruce Castle Park, traders at Holcombe Market and the youth space

itself. The exhibition organisers also intend to install large-scale versions of select images outside of the youth space.

A Pinhole London spokesperson said the workshops are intended to “showcase the creative and cultural heritage of the people and locality, and champion collaborative, non-competitive and non-commercial ways of making contemporary art.”

Pinhole photography is a 200-year-old technique which uses the simplest form of camera possible – a light-tight container loaded with photographic paper. For the workshops in Tottenham, upcycled aluminium cans were used to construct the cameras. The Pinhole London team then developed the images in

a darkroom alongside participants.

The Pinhole London spokesperson added: “The participants took amazing photos, and if you look closely, in many images you can see a close up view of their hand or finger, as this is the moment when the tape is removed to allow light to pass onto the pinhole camera to create a photograph.

“They also had an extraordinary experience in the darkroom, seeing the alchemy of the developing trays as their very own photo emerged.”

The project is part of the wider High Street Heritage Action Programme. Delivered by Historic England, the programme aims to breathe new life into high streets across the UK using £95 million of government funding.



1 | PLAY

**Christmas Tales
with Chickenshed**
Saturday, 10th Dec, 11am
Alexandra Palace N22 7AY

The inclusive theatre company Chickenshed is bringing a festive performance to Alexandra Palace. Through puppetry, audio-visuals, songs and dance, the young actors will be performing a series of tales featuring Christmas classic characters, from Santa to the snowman. The show is suitable for all the family.

Tickets £6
Visit alexandrapalace.com/whats-on

4 | CONCERT

Songworks Winter Concert
Wednesday, 14th Dec, 7:15pm
Hornsey Parish Church, Cranley
Gardens, N10 3AH

Songworks choir is back for an evening of enchanting harmonies, classics and new additions to their repertoire. Songworks is a social network, consisting of two choirs, there will also be mulled wine on sale. This year, they are fundraising for the Islington Centre for Refugees and Migrants.

Tickets £10 for adults, £1 for children
Visit bit.ly/30z0Em8



9 | FESTIVAL

Tottenham Winter Festival
Saturday, 10th Dec, 12–7pm
Town Hall Approach, N15

Tottenham Winter Festival is back with a Santa's grotto, lantern making and a festive parade. There will be market stalls selling international street food, arts and crafts and bars selling craft beer, cider and hot winter drinks. A reggae sound system will also be at the festival, while the Christmas tree lights will be switched on by the mayor.

Free entry

2 | MARKET

Made By Tottenham Pop-Up Shop
Until Saturday, 10th Dec, 10am–6pm
The Trampery, 639 High Road
N17 8AA

Made By Tottenham is hosting its first ever pop-up shop on Tottenham High Road, featuring 40 local independent makers, artists and designers. Featured creatives includes 15-year-old Breanna Rowe, who runs her own cosmetics business and artist Eloisa Henderson Figueroa, known for her large-scale murals.

Free entry
Visit madebytottenham.com



8 | FAIR

Railway Tavern Christmas Fair
Saturday 3rd Dec, 12–4pm
The Railway Tavern, 23 Crouch End
Hill N8 8DH

Get Christmas shopping out of the way early at The Railway Tavern's Christmas Fair, where local artists and makers will be selling handmade goods. There will be art, vintage jewellery, candles, textiles and much, much more available to purchase, as well as a raffle with prizes donated by local businesses.

Free entry

10 | MARKET

Christmas Craft Market
Saturday, 17th Dec 12–4pm
Union Church Community Centre,
Weston Park, Crouch End N8 9PX

Craft and Gift Events is hosting a Christmas craft market, where a range of locally-made stocking fillers will be on offer. Think handmade oak chopping boards, jewellery, candles, pashminas, handmade greeting cards, macramé plant holders and shea butter products.

Free entry

3 | CAROLS

**Fortismere Community Choir:
Mozart & Christmas Carols**
Saturday, 10th Dec, 7:30pm
St Andrew's Church, Alexandra Park
Road N10 2DE

Fortismere Community Choir is hosting an evening of Mozart and Christmas carols with an accompanying Coronation Mass. The choir is conducted by musical director Marvin Perrott who has performed works such as *Requiem Masses* by Mozart and Haydn's epic oratorio *The Seasons*.

Tickets £12
Visit bit.ly/3U3dtpM

6 | SANTA'S GROTTO

Santa at The Mall Wood Green
Saturday, 3rd Dec–Saturday,
24th Dec, until 5pm daily
The Mall, 159 High Rd N22 6YQ

Santa is back with his festive winter wonderland grotto and is taking ten minute pre-booked visits from local children at Wood Green Mall. Each booking fee is going to The Mall's charity partner, North London Samaritans. Booking in advance is essential.

Tickets £6 per child
Visit bookfatherchristmas.co.uk/woodgreen



GrowN22: Putting the GREEN back into Wood Green

Merry Christmas from the GrowN22 team! Our aim is to transform Wood Green into a lush green urban paradise through creating community gardens and adding green infrastructure in the public realm. Volunteer with us at one of our community gardens located around Haringey.

Visit www.GrowN22.com
Social media @Grow_N22

11 | FOOD

**Marcus Garvey Library
Holiday Activities**
Wed, 28th Dec–
Saturday, 31st Dec, 10am–3pm
Marcus Garvey Library N15 4JA

Intended for children aged eight to twelve in receipt of free school meals, this programme aims to support the development of young people and support families during the holidays. Free lunches will be provided.

Free entry
Visit bit.ly/3i8BQFu

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15 | FOOD
**Community Christmas Day
at Jacksons Lane**
Sunday, 25th Dec, 11am
269a Archway Road N6 5AA

Jacksons Lane is hosting a community Christmas day, providing a Christmas lunch for 100 guests and supporting 200 older adults through at-home deliveries of food and gifts. Alongside this, Jacksons Lane is fundraising for its Big Give campaign – for which it hopes to raise £15k.

Visit bit.ly/3XnQdpq

17 | CONCERT
Insieme's Mid-Winter Musical Feast
Sunday, 4th Dec, 7pm
Lauderdale House, Waterlow Park,
Highgate Hill N6 5HG

Insieme, the chamber opera ensemble in residence at Lauderdale House, is bringing a mid-winter musical treat to Highgate – featuring Mozart's *Sinfonia Concertante* and scenes from Engelbert Humperdinck's seasonal favourite, *Hansel and Gretel*.

Tickets £8–10
Visit lauderdalehouse.org.uk/whats-on

13 | CONCERT
Sing Christmas!
Crouch End Festival Chorus
Saturday, 17th Dec 2022, 7:30pm
St Michaels Church N6 6BJ

With roughly 150 singers, Crouch End Festival Chorus is hosting its annual Christmas concert in Highgate. The chorus is known to be versatile with a wide-ranging repertoire and has performed everything from traditional classical works to contemporary and commissioned pieces.

Tickets £9–£18
Visit ticketsource.co.uk/cefc

The HCP guide to Christmas

BY OLIVIA OPARA

14 | FAMILY DAY
**Burghley Road Play Space:
Community Christmas Event**
Sunday, 11th Dec, 10am–6pm
23 1/2 Burghley Road N8 0QG

Burghley Road Play Space is hosting a Christmas community event, featuring a Christmas grotto and Santa for kids. There will be special Christmas craft and decorating gingerbread sessions as well as a raffle with prizes from local businesses. Advanced booking is required.

Tickets £12 for an adult and child,
concession rate is available with proof

16 | PLAY
Father Christmas & The Broken Sleigh
Saturday, 10th Dec–
Saturday, 17th December, 11am
The Woodman, 414 Archway Rd,
Highgate N6 5UA

The Woodman pub is hosting its sell-out Christmas show, which follows the story of two paramedics as they get ready for Christmas day, waiting for Father Christmas who arrives on a broken sleigh following a crash. The show is suitable for the whole family.

Tickets £10–£14
Visit bit.ly/3TWPUPY

18 | FESTIVAL
Myddleton Road Winter Festival
Sunday, 4th Dec, 12pm–5pm
Myddleton Road,
Bounds Green, N22 8NE

Myddleton Road's annual winter festival and street party is back. Expect market stalls, bars, and fun rides for children. There will also be Christmas trees and a Santa's grotto with Christmas lights being switched on by singer Melanie Masson and actor Peter Dean. Wah Was 45s Sound System will be delivering live performances.

Free entry
Visit myddletonroadmarket.co.uk

Warm Welcome comes to Tottenham Hale

At The Engine Room away day – held with the Parochial Church Council (PCC) and staff in March – it was agreed to find ways in which to make more of The Engine Room space available for community uses and initiatives. Whilst this is a challenging balancing act (especially in the current cost of living crisis, which affects churches and community centres just as much as local households), we were convinced that it was an important priority after five successful years running the new Engine Room Church and Community Centre.

On Wednesdays, between midday and 2.30pm, residents living in the Tottenham Hale area will be welcome to come along and enjoy free tea, coffee and biscuits and meet others in a warm inviting environment. We have a community kitchen available for those wanting to bring lunch and warm it up here and we are also planning to have games and activities available.



On Fridays between 10.00am and midday we will be hosting Haringey's Welcome Hub for Refugees, supporting the growing community of folk arriving in Haringey in need of help and support. We all see the terrible news from Ukraine on a daily basis and there are

numerous families in Haringey in need of practical support from this and other conflict-ridden parts of the world.

The vicar of St Francis at The Engine Room, Father Andrew Williams, said: "Our small but growing church community at The Engine Room see welcome and hospitality as a key part of our Christian faith. Many people, including members of our own congregation, are struggling in this challenging environment, but we are determined to use the resources we have been blessed with to support our local people and all those who are in need."

If you would like to know more about what is going on at The Engine Room then email [SUBSCRIBE to info@engineroom.org.uk](mailto:info@engineroom.org.uk) or follow @engineroomtottenhamhale on Facebook and Instagram and @stf_engineroom on Twitter



Why you should shop locally this Christmas

The Made By Tottenham team introduces their Christmas pop-up market

BY SAM BOKMA & HAZEL BROWN

Made By Tottenham is an online directory dedicated to supporting the local creative community. Funded by Haringey Council and the Mayor of London's Creative Enterprise Zone programme, we aim to platform and connect local independent creative businesses and freelancers. This year, we're bringing our directory to life with a festive pop-up shop.

Running until Saturday, 10th December at The Trampery, our pop-up will feature 40 local makers, artists and designers. There will be a myriad of choices, from postcards and prints to jewellery and homeware.

The holidays can be a daunting season, especially with the rising cost of living. This is also true for small businesses and makers who have to work extra hard to keep the lights on this year. Shopping locally means you'll be able to see where your money goes. Plus, all the products are designed or produced in the borough, which contributes to the circular economy and lower carbon emissions. Win-win!

Alongside the market, we are hosting a programme of workshops, including

comic drawing and fabric dyeing.

The Made By Tottenham Pop-Up Shop will run until Saturday, 10th December 2022 at The Trampery, 639 High Road N17 8AA

Meet the makers

Fo:mme

Jelisa Ferguson puts a lot of love and attention into making her candles. From melting the wax to the minimalistic design and eco-conscious sourcing. All products are hand-made by Jelisa herself in her local studio. Follow [@fo:mme](#) on Instagram



Brazen Botany

Run by Caroline Byrnes, Brazen Botany is a statement art houseplant brand known for its clever use of colour. Each botanical sculpture is handcrafted from layers of artisanal paper, right here in Tottenham. Visit [brazenbotany.co.uk](#)



Epifhani

Based in Tottenham, Epifhani's bespoke African print products are expertly designed and handmade by Cynthia, whose long-held dream was to showcase their west African heritage through vibrant colours, contrasting prints and eccentric styles. Follow [@epifhani](#) on Instagram



Martin Tomskey

Tottenham-based artist Martin Tomskey creates illustrative relief pieces built

from layers of laser cut, stained plywood. Each piece is hand assembled to create an organic object that bridges the gap between craft, illustration and sculpture. Visit [martintomsky.com/shop](#)



Bagdrip

A brand created by Haringey local Haylee Chaplin, who hand-makes utilitarian bags using repurposed fabrics, sourced from surplus or deadstock suppliers, upcycled clothing or inherited fabrics. Follow [@bagdrip](#) on Instagram



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SCAN ME

Five minutes with Lewis Freeman

Dunns Bakery in Crouch End is run by sixth-generation baker Lewis, who took over from his parents four years ago. As his team gets ready for Christmas, Lewis spoke to *HCP* about his favourite local eateries and escaping to Epping Forest

Home is...
Crouch End!

Which shops do you rely on?

I think there's so many amazing independent shops in Crouch End and Muswell Hill, I rely on them all. There's a shop for everything, Cheeses' of Muswell Hill for cheese, Bottle Apostle for wine and The Grow for flowers to name just a few.

Best meal you've had in the borough?

Such a tough call and I don't want to leave out any amazing venues where I've had a great meal, but recently I really enjoyed Les 2 Garçons on Crouch Hill. If it's small plates and great drinks you're after, Little Mercies cocktail bar on Broadway Parade is a wonderful spot, too. Of course you can't go wrong with Banner's for a bite to eat, or even a lunch to catch up with friends.

Where do you go for a good time?

Any of our local pubs. The Haringey Arms always knows how to throw a great party with regular drag shows, otherwise the Maynard Arms on Park Road in the summer in their wonderful beer garden.

Why do you love Haringey?

I think there is a wonderful sense of community in our borough, I notice it a lot in Crouch End

Advertisement

Licensing Act 2003

Notice of Application for a Premises Licence

Notice is hereby given that **Nina Tang – Olive Three** has applied to the Licensing Authority of London Borough of Haringey for a full variation of Premises Licence to permit:

- Brunch/Bar Selling of Alcohol, Monday to Sunday, 6:30am–23:00pm
- For the premises: Olive Three situated at 3 Salisbury Road, Wood Green, London N22 6NL

A register of licensing applications can be inspected at by contacting Licensing Team at licensing@haringey.gov.uk

Any person wishing to submit relevant representations concerning this application must give notice in writing to licensing@haringey.gov.uk, giving in detail the grounds of the representation no later than: **18/12/2022**

Copies of all valid representations must include your name and address and will be included in the papers presented to the Licensing Authorities Sub Committee, these will therefore pass into the public domain.

Representations must relate to one or more of the four Licensing Objectives: the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm.

It is an offence liable on conviction to a fine up to level 5 under section 158 of the Licensing Act 2003 knowingly or recklessly to make a false statement in connection with an application.

Dated: 21/11/2022

especially with all of our loyal customers. Plus we're spoiled for outside space, and such wonderful views at Alexandra Palace.

Where do you go for a moment of quiet?

Cycle up towards Epping Forest, escape the city and enjoy the greenery!

Where in the borough would you recommend for a first date?

It's got to be Rowans Bowling Alley in Finsbury Park, to test your date's competitiveness in the arcade and have a few games of bowling!

Where do you get your culture fix?

There's always great movies on at ArtHouse Cinema that you wouldn't be able to see at the larger chain cinemas. You may not have heard of the film, but you can always trust it'll be worth the watch.

What's your one rule for life?

If you're going to do something, do it properly!

What food sums up happiness?

Pastries and sourdough, every time! Croissants in the morning or toast with homemade jam just cannot be beaten.

Who inspires you?

My father, Christopher. His dedication to our team and the bakery trade is something which gives me a point to aspire to.

What should HCP readers be listening to right now?

There are a few amazing artists who have recorded various songs in Crouch End and across the borough, Wolf Alice being a favourite of mine. The music video for their song *Smile* was recorded at the Faltering Fullback pub over in Finsbury Park.

What are you working on at the moment?

Christmas! Everything is a-go, here in the bakery for the festive season, we're getting ready to make as many of our legendary mince pies as possible!



Credit @TOPJAW / @Memhis_medium on Instagram

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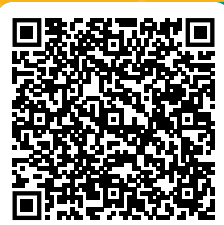
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The art of football

BY ALICE KEMP-HABIB

Turner Prize-nominated artist Mark Titchner has taken over OOF Gallery at Tottenham Hotspur Stadium

A new exhibition celebrating football fandom has opened at Tottenham Hotspur Stadium.

Running at OOF Gallery until 26th February 2023, *It's The Hope That Keeps Us Here* features new work from the Turner Prize-nominated artist Mark Titchner.

Titchner is best known for his colourful billboard imagery, emblazoned with bold phrases. Londoners, for example, may remember the slogan 'Please Believe These Days Will Pass' popping up around the capital during the Covid-19 pandemic in 2020.

The free-to-enter immersive exhibition at OOF aims to capture the highs and lows of football fandom, with crowd noises being pumped through speakers as visitors make their way through the gallery. Glistening mirrors, video installations and large-scale murals are adorned with phrases like 'be strong in small things' and 'never glorify your weakness' to capture passion for the game. The disappointment of defeat is likewise captured in slogans like in 'you have failed utterly' and 'envy the

success of others'.

Titchner said: "Football is such a big thing. It's a big part of how we frame life. It fills some space, it fills some kind of need. It's part of our national consciousness. It's part of who I am."

In November, Titchner became the first artist to have work displayed at a Premier League match when a piece from the OOF exhibition – *We Believe in Us* – was shown during Tottenham's 4–3 clash against Leeds United.

"It's not just about football. It's life, it's universal. We're all in this together"

The gallery's co-director Justin Hammond said: "A simple, heartfelt message flashed up on multiple screens in front of 60,000 highly emotional football fans. Later that evening, it was beamed into the homes of millions more. Beautiful."

OOF is a biannual magazine that looks at the relationship between art and football. In 2021, it took over Warmington House, a

Grade 2 listed building on the grounds of Tottenham Hotspur Stadium, to create a world-class contemporary art gallery exploring those same themes.

Reflecting on November's Tottenham-Leeds United match, Hammond said: "I'll be straight with you – we had a bit of a moment because it achieved what we set out to do when we started the magazine five years ago. It brought our two worlds together."

"It smashed up perceived boundaries between 'high' and 'low' culture. And it felt amazing."

Because it's not just about Spurs or Leeds, and it's not even just about football. It's life, it's universal. We're all in this together. We believe in us."

Parallel to Titchner's exhibition, OOF Gallery is running a group show dedicated to football scarves, for which hundreds of contemporary artists (including David Shrigley, Guerrilla Girls and Babak Ganjei) have contributed a unique design.

It's The Hope That Keeps Us Here and *The Art Of The Football Scarf* are running at OOF Gallery on Tottenham High Road until 26th February, 2023.

For more information, visit oofgallery.com



The Art of The Football Scarf



‘We must stay engaged with changing costs or things could topple’

Juliette Banner, the owner of Banner’s Restaurant in Crouch End, on what the cost of living crisis means for her business

It’s Monday, late-morning and I’m sitting at table 14. If you have been to Banner’s in Crouch End, you’ll be familiar with this table, tucked away at the back of my restaurant and affectionately known as The Bob Dylan Table (Dylan sat at it in 1993, the year after the restaurant opened). The word is that the UK is falling into a recession.

I have a reasonable view of what is happening, there are people at most tables, so by lunch time we might be full. This doesn’t happen every weekday, some are quieter. But why are people here at all when everyone is facing the same energy and financial crisis, I wonder?

Crouch End has long been associated with the arts and media scene and has

a rather unique demographic in Haringey. According to Haringey Council’s ward profile, the average income in this neighbourhood is nearly 40% above the borough average. These facts contribute to the continued footfall in the restaurant, but I feel that there is another reason for the flow of people.

Chatting to a couple sitting at the table behind me, I ask them, politely, why they were spending money on going out to eat and drink during a financial crisis, when they could do the same at home for far less money. They told me they have made financial cutbacks and will make more, but whatever is going on out there, they feel uplifted in here. I think how lucky that the restaurant is in an area where people have the financial scope to still afford

treats. “Banner’s is our familiar comfort blanket,” they said.

It is this mindset from customers that will carry us through the current financial challenges.

Restaurants face similar financial pressures to what we all face at home, Banner’s is no exception. The organisation UKHospitality says that food businesses are struggling with about 18% inflation on their costs. I suspect the figure is higher for the many independent restaurants in Crouch End.

We are on high alert and two problems in particular preoccupy me a lot.

How much of these inflated costs can we pass on to our menu prices and customers? Strictly, it should be more than we are doing. Our operating costs have shot up in a short timeframe, but to pass the full

burden onto customers could be disastrous for the business. Equally, so could not achieving the financial margins we need. You can see the dilemma!

There has been the same fantastic core team of people working at Banner’s for more than half of the lifespan of the restaurant, which leads to the second overwhelming problem. We normally increase wages annually, but because of the cost-of-living crisis several employees have had two increases this year, despite this, some of the pay rises still don’t even match inflation. This doesn’t seem right and is an uncomfortable compromise we hope to be looking back on by this time next year.

Managing both these issues against the priority of keeping the business running is a precarious balancing act, so we must stay engaged with the almost daily changing costs of everything, or things could topple.

From this secluded table I notice how festive the restaurant looks in the glow of Christmas lights and I think I’m experiencing what the couple meant by a comfort blanket.

Would you like to share your story?
Email hcp@socialspider.com

“
*It is this mindset from customers
that will carry us through*
”

Economic sense

Dear HCP

Angelos Tsangarides complained in the previous edition (*HCP* November 2022) about the plans to restore the Civic Centre, but he should know that it is a listed building and the council has an obligation to maintain it. Bringing the building back into use as the civic headquarters for Haringey makes economic sense and it will also provide community and public space for residents. When the project is completed, the council will be able to recoup some of the costs as it will no longer need some of the buildings currently in use for staff.

His letter also complains about Labour control of the council, but has he forgotten about the elections in May when residents showed their confidence in Haringey's Labour council by voting to elect 50 Labour councillors out of 57 seats? I do wonder from his comments whether he is the same Angelos Tsangarides who is listed as the chair of Tottenham Young Conservatives. If so, he should realise that the Conservatives haven't won a seat on Haringey Council since 1998.

Peter Mitchell
Wood Green

Adelaide Tambo

Dear HCP

Albert Road Recreation Ground was indeed re-named Oliver Tambo Recreation Ground "because Oliver Tambo lived for many years in Muswell Hill" (*HCP* October 2022) – but he didn't. When Oliver and his wife Adelaide escaped from apartheid South Africa, he, based in Zambia, started his endless journeys around the world, seeking support for the African National Congress (ANC). His wife Adelaide settled with their children in Muswell Hill, working as a nurse at Whittington Hospital and then as a district nurse. She gave help and often shelter to escapees from South Africa, acted as an unofficial ambassador in London for the ANC (and was regarded as such by other embassies) and entertained many famous supporters of the ANC in her Muswell Hill home.

Oliver Tambo saw his family only rarely during those long years of exile. In effect, the Tambo's gave up their family life to the cause they both loved.

For these reasons I suggested that, if the recreation ground

were to be renamed it should be named after Adelaide Tambo. Oliver already had a statue, a bust and a small garden dedicated to him, and it seemed fitting that their names should be remembered together. This suggestion, as can be seen, got absolutely nowhere with Haringey Council.

B.J. Cairns
Alexandra Park

Cuts cost lives

Dear HCP

Regarding the connection between youth unemployment and crime (*haringeycommunitypress.co.uk*, November 2022), yes, that is true, but it goes back further than that to when Haringey Council closed down all the youth community centres and much of the after school activities in an effort to save money. This was reported some years ago and the cost to the borough in lives lost has been horrendous.

I heard a description of the situation on a phone-in on LBC in 2016 or 2017, and it was evident then that this was going to lead to problems. In one instance, a youth sports centre was opened and there wasn't the money to provide the equipment to go with it. A similar situation occurred in Edmonton with an after school centre and no funding to provide staff.

I think this situation could get even worse if councils have to make further cuts.

Neil Littman
Enfield

Send us your letters

We accept letters of up to 150 words from people and organisations in the borough. Email HCP@socialspider.com before Wednesday 7th December.

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Licensing Act 2003

Notice of Application for a Premises Licence

Notice is hereby given that Jean-Christophe Slowik/Les2garçons Ltd have applied to the Licensing Authority of London Borough of Haringey for a Premises Licence to permit:

- Sale Of Alcohol: Monday to Saturday from 12:00-23:00 and Sunday from 12:00-21:30. Provision of Regulated Entertainment: Recorded Music: Monday to Saturday from 12:00-23:00 and Sunday from 12:00-21:30
- For the premises: Les 2 Garçons situated at 14 Middle Lane, London N8 8PL

A register of licensing applications can be inspected at by contacting Licensing Team at licensing@haringey.gov.uk

Any person wishing to submit relevant representations concerning this application must give notice in writing to licensing@haringey.gov.uk, giving in detail the grounds of the representation no later than: **19/12/2022**

Copies of all valid representations must include your name and address and will be included in the papers presented to the Licensing Authorities Sub Committee, these will therefore pass into the public domain.

Representations must relate to one or more of the four Licensing Objectives: the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm.

It is an offence liable on conviction to a fine up to level 5 under section 158 of the Licensing Act 2003 knowingly or recklessly to make a false statement in connection with an application.

Dated: 22 day of November 2022

The problem with Parkland Walk

Scott Emery, Lib Dem councillor for Highgate ward, on resident access to the Haringey nature reserve

My Liberal Democrat colleagues and I have spent much of the past few years arguing that Haringey needs to become more of a listening council. Often this means in relation to large projects, such as the multi-million pound unwanted Civic Centre rebuild, or redesigning our borough's struggling children's services. But it also applies to local projects, which often affect people in a much more immediate way.

no adverse effects. However, it now appears that this contravenes council rules.

Upon this discovery, you might think that common sense would prevail, and the rules would be quietly scrapped. At the very least, any problems stemming from accessing gardens through Parkland Walk could be sorted out by engaging with residents and ironing out these minor issues.

But a 'computer says no' attitude has prevailed: the council blundered in, immediately put

This is not the first time we have had issues with the council on Parkland Walk. Late last year they cut down a large number of trees in the nature reserve, but provided very little reasoning for this decision. Just as with the current issue, they made no effort either to explain to residents why they were taking action, or then to admit that they'd got things wrong after the event. I hoped that senior councillors might have taken some lessons from how they upset people by cutting down the trees, but it seems I was too optimistic.

Now it looks as though the council and residents will be locked in a court battle to come to a final outcome, which will waste yet more public money, and create even more conflict. Even at this stage, I urge the council to rethink its rigid approach, and come to a common sense solution with residents.

In response to Cllr Emery's comments, Julie Davies, cabinet member for communities and civic life, said: "We are incredibly proud of Parkland Walk, which contributes so much to biodiversity in our borough while also giving residents access to one of London's finest nature reserves. We have no plans to build any walls anywhere on the Parkland Walk or to prevent anyone from accessing their private gardens."

"Protecting and conserving our mature trees is a key part of our work to create a greener borough and address the climate emergency. Trees are only ever removed from our parks and green spaces in cases where they are already dead or they pose a significant risk to people or property. The work undertaken on Parkland Walk in 2021 involved cutting back foliage to improve accessibility."

Scott Emery is a Liberal Democrat councillor in Highgate. If you are a resident, you can get in touch on scott.emery@haringeylibdems.org or 07976 974 632



This has certainly been the case recently on Parkland Walk (a green space and former railway line which runs through Crouch End and Highgate), where the council has contrived to create a conflict with residents. Many people who live along the walk have used it for years to access their back gardens, with

people's backs up, and now, in true Trumpian fashion, is planning to build a wall to stop residents walking out of their back gardens. This approach helps nobody. It produces unnecessary conflict between the council and the people it is supposed to be serving, and creates problems where none previously existed.

I urge the council to rethink its rigid approach

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