THEATRE & TOURING SYMPOSIUM MONDAY 27 JUNE 2022 - THE BREWERY, LONDON

Sponsored by Ecclesiastical, Spektrix, Theatre Tokens, Tysers and Yesplan. Networking drinks sponsored by Trafalgar Theatres

| Time | Title | Confirmed speakers | Room |
|---------------|---|--|--|
| 10:15 – 11:00 | Registration & Networking - Tea, coffee & breakfast items | · · · | · |
| 11:00 – 11:15 | Welcome | Stephanie Sirr MBE, Jon Gilchrist (<i>UK Theatre Joint Presidents</i>), Eleanor Lloyd (<i>SOLT President</i>) & Martin Scott* (<i>SOLT/UK Theatre</i>) | Porter Tun (Live stream |
| 11:15 – 11:40 | A New Landscape for Theatre – opening keynote speech | Bernard Donoghue OBE (ALVA) | session) |
| 11:40 - 12:00 | Reflecting on themes from keynote speech | Rachel Tackley* (Riverside Studios) | |
| 12:00 - 12:15 | Move between sessions | | |
| 12:15 – 13:15 | Live theatre vs. the golden age of TV drama: how to get audiences off the sofa and into theatres | Jonathan Church CBE (Jonathan Church Theatre Productions), Marianne Locatori (Newcastle Theatre Royal), Michèle Taylor MBE (Ramps on the Moon), Natalie Ibu (Northern Stage), Stuart Griffiths OBE (ATG), & Kenneth Olumuyiwa Tharp CBE* (Eclipse Theatre / Inc Arts) | Porter Tun (Live stream session) |
| 12:15 – 13:15 | Sustainable producing & touring: how to be green when we're in the red | Carolyn ML Forsyth (<i>Talawa</i>), Elspeth Barron (<i>Chichester Festival Theatre</i>), Jason Culverwell (<i>Trafalgar Entertainment</i>), Jennifer Taillefer (<i>Freelance</i>), Will Reynolds (<i>Metta Theatre</i>), & Phill Brown* (<i>SOLT/UK Theatre</i>) | Lower Sugar Room |
| 12:15 – 13:15 | People Make Theatre Work: how do we stem the talent drain and make theatre a viable career choice for new workers? | Deborah Sawyerr (Mercury, Colchester), Janthi Mills-Ward (Hull Truck Theatre), Jennie Green (Great Leap Forward), Sylvia Darkwa-Ohemeng (Backstage Niche), & George Perrin MBE* (Coach, Consultant, Creative) | Upper Sugar Room |
| 13:15 – 14:15 | Lunch & Networking – Salads, hot boxes, wraps and desse | rts | |
| 14:15 – 15:15 | The Cost of Producing & Touring, in a Cost-of-Living-Crisis World | Edward Snape (Fiery Angel), Eleanor Lang (Theatre Royal, Stratford East), Jo Crowley (1927), Jon Linstrum (Arts Council England), Tom de Keyser (ROYO), & Jonathan Saville* (Nottingham Theatre Royal & Concert Hall) | Porter Tun (Live stream session) |
| 14:15 – 15:15 | People and Culture: what do inclusive workplaces look like post-pandemic? | Carmel Cardona (<i>The Leadership Collective</i>), Keisha Thompson (<i>Contact</i>), Mark Dakin (<i>Royal Opera</i> <i>House</i>), Rathi Kumar (<i>Young Vic</i>), Sarah Holmes | Lower Sugar Room |

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| | | (ex-New Wolsey Theatre, Ipswich), & Sandeep Mahal* (People Make It Work) | | |
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| 14:15 – 15:15 | Book nowhow to shift customer behaviour from hesitation to motivation | Ben Jeffries (<i>Lyceum, Edinburgh</i>), Chilina Madon (<i>Birmingham Hippodrome</i>), Katy Raines (<i>Indigo</i>), Richard Huntrods (<i>AKA</i>), Rob Macpherson (<i>Impakt</i>), & Dawn Farrow* (<i>Live Entertainment</i>) | Upper Sugar Room | |
| 15:15 – 15:45 | Tea Break & Networking – Tea, coffee, and doughnuts | | | |
| 15:45 – 16:15 | How City of Culture bids – and wins - can strengthen partnerships and build your business | Chenine Bhathena MBE (<i>Coventry City of Culture</i> 2021), Nicola Greenwood (<i>Bradford City Council</i>), & Christopher Walker* (<i>SOLT/UK Theatre</i>) | Porter Tun (Live stream session) | |
| 15:45 – 16:15 | How technology can help us work smarter and improve business processes | Robin Cantrill-Fenwick (Baker Richards), Jeroen Snoek (Yesplan), Sebastian Cater* (UK Theatre) | Upper Sugar Room | |
| 15:45 – 16:15 | Increasing sales through personalised marketing and new distribution channels on the high street | Jamie Snelgrove (<i>Theatre Tokens</i>), Nathan Naylor (<i>Theatre Tokens</i>), Tassa Sandhu (<i>Tillo</i>) & Emma De Souza* (<i>SOLT</i>) | Lower Sugar Room | |
| 16:15 – 16:30 | Move between sessions | | | |
| 16:30 – 16:45 | Closing keynote | Ameena Hamid (Ameena Hamid Productions) & Sebastian Cater* (UK Theatre) | Porter Tun (Live stream session) | |
| 16:45 – 17:00 | Closing / Thanks | Stephanie Sirr MBE, Jon Gilchrist (UK Theatre Joint <i>Presidents</i>), Eleanor Lloyd (SOLT President) & Martin Scott* (SOLT/UK Theatre) | Porter Tun (Live stream session) | |
| 17:00 – 17:15 | Move to Networking Drinks at Barbican Conservatory | | | |
| 17:15 – 20:00 | Networking Drinks, sponsored by Trafalgar Theatres | | | |

*denotes session facilitator

To find out more, and to book tickets, visit: <u>https://hopin.com/events/theatre-touring-symposium/registration</u>

All speakers are subject to availability. Please check the event website for the latest confirmed line-up.