

THEATRE ARTISTS FUND

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THEATRE ARTISTS' FUND - APPLY FOR SUPPORT

Thank you for your interest in the Theatre Artists Fund.

Applications are now open until 12noon on Monday 13th July.

The Theatre Artists Fund has been set up to provide emergency support for theatre workers and freelancers across the UK. It is for theatre professionals who are in need of **urgent and critical financial support** due to the devastating impact of Covid-19 on the theatre sector.

Our ambition for the fund is to provide short-term relief to hundreds of theatre workers and freelancers across the UK, and particularly those from underrepresented groups disproportionately affected by the crisis.

All the information about the fund can be found on our [website](#), including a list of eligible professions on our website too.

If eligible, you can be considered for a one-off emergency grant of £1,000.

Once this round of applications has closed, we will aim to inform you on the outcome of your application by Monday 27th July. If successful, we will be in touch by your preferred method of communication to request your bank details so that we can make payment directly into your bank account.

Mental health and well-being

We understand that people are facing a very difficult time and may need more than just financial support. Please visit the UK Theatre's dedicated web-page about well-being [here](#) which includes a range of resources and helplines.

Access requirements

If you have access requirements and this form is difficult for you to understand or complete, then get in touch at theatreartistsfund@soltukt.co.uk so we can discuss a different format, or some appropriate support to enable you to apply. Please include a phone number if you would like a call back.

To view our privacy policy, please click [here](#).

SECTION ONE: ABOUT YOU

Questions marked with a * require an answer.

* 1. What is your full name?

* 2. What is your contact information?

Address

Address 2

City/Town

Post Code

Country

Email Address

Phone Number

* 3. You need to be 18 years of age or above to be eligible. Please tick to confirm that you are 18 or over.

Yes, I am 18 or over.

* 4. I understand that I am applying for a one-off grant of £1,000 from the Theatre Artists Fund and if successful I understand that it is my responsibility to deal with any income tax liability arising from the grant.

Yes

* 5. A representative from the Theatre Artists Fund will contact you. How would you prefer to be contacted about your application?

By telephone

By email

Other (please specify)

* 6. If your application is successful, are you happy to be contacted by our press team to help promote the scheme? (This will not affect your application)

Yes

No thank you

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SECTION TWO: ELIGIBILITY - ESSENTIAL CRITERIA

* 7. **Your circumstances.** Please tick **all the statements** that apply to you.

- I am a theatre professional and have worked in one or many role/s (within the sector) totalling at least 8 weeks between January 1st 2019 and March 31st 2020. (More information will be required later in the survey.)
- I am in need of urgent financial assistance due to the Covid-19 pandemic
- I am self-employed or currently unemployed
- I am not currently furloughed by your employer on the Government's Job Retention Scheme or received any support via the Self-Employment Income Support Scheme
- I am not currently in full-time Further or Higher Education
- I am a resident of the UK
- I earn the majority of your income through professional theatre work in the UK
- I have less than £2,000 in savings
- I have not received support in excess of £1,500 from any other industry coronavirus emergency (COVID-19) grant scheme. Please note the ACE Project Fund does not count as an emergency grant in this context.
- I have sought to access any statutory support (government provided i.e. Self-Employment Income Support Scheme) available to me and to reduce financial commitments wherever possible

* 8. Please provide one item of proof for any one of the eligibility requirements in question 6. This can include any of the following:

- Proof of address - utility bill, driving license
- Bank statement
- Email from employer terminating employment
- Email decline for any of the government schemes

(This is not an exhaustive list).

These can be in any format including a picture or screen grab from your phone.

No file chosen

* 9. **Your profession.** The following freelance professions are eligible for support. What is your theatrical professional role?

- Actor
- Assistant / Resident Director
- Casting Director
- Choreographer / Movement Director

- Circus Artist
- Comedian
- Composer
- Costume Maker
- Costume Supervisor
- Director
- Education, Outreach and/or Participation
- Fight Director
- Live Artist
- Musical Director
- Producer
- Production Manager (freelance)
- Props Maker
- Puppet Designer / Maker
- Theatre Technician, including Operator / Programmer (freelance)
- Scenic Artist
- Set and/or Costume Designer
- Stage Carpenter
- Stage and/or Company Management
- Sound, Video or Lighting Designer
- Voice or Accent Director
- Wigs, Hair and/or Make-Up
- Writer
- Other (please specify your role and we will assess whether it is eligible)

* 10. **Your previous role/jobs.** Please provide details of up to five professional role/s or job/s that you have done between 1st January 2019 and 31st March 2020. Your jobs might have occurred one after another or might have overlapped, but the total time worked needs to add up to a minimum of eight weeks. You may include part-time roles as long as the total adds up to at least eight weeks.

Role/job 1

Theatre/production
company

Dates

Other info

Role/job 2

Theatre/production
company

Dates

Other info

Role/job 3

Theatre/production
company

Dates

Other info

Role/job 4

Theatre/production
company

Dates

Other info

Role/job 5

Theatre/production
company

Dates

Other Info

11. How many weeks in total did you work in professional theatre roles between 1st January 2019 and the 31st March 2020?

12. If you wish to provide further information on your professional roles, please upload a CV, list of roles and/or a copy of your spotlight profile.

Choose File

Choose File

No file chosen

* 13. **Your referee.** Please provide the name and contact details of a theatre professional whom you have worked with between January 1st 2019 and March 31st 2020 and has agreed that we can contact them to verify your application. This could be an employer, colleague or collaborator.

Name

Company/Theatre/Producer

Email Address

Phone Number

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SECTION THREE: ADDITIONAL INFORMATION

There is an additional set of questions below which asks more about you and your individual circumstances. You can choose to answer 'prefer not to say' if you do not wish to provide the information. Our ambition for the fund is to provide short-term relief to hundreds of theatre workers and freelancers across the UK, and particularly those from underrepresented groups disproportionately affected by the crisis.

* 14. The information you provide to us below will include special category data. Please indicate in the drop down box below if you are happy for us to use this special category data in assessing your application in order to consider eligibility for an award. Further information on how we will process such data is set out in our [privacy policy](#).

- Yes, I am happy for you to use my special category data as specified above
- No, please do not use my special category data. I will select 'prefer not to say' for every question.

* 15. Where do you live in the UK?

* 16. Thinking back to when you were aged about 14, what was the primary occupation of the main income earner in your household at the time? Please tick one box below which best describes the sort of work the main / primary income earner undertook in their main job at this time:

- Modern Professional Occupations** - such as: Artist, Teacher / Lecturer, Nurse, Physiotherapist, Social Worker, Welfare Officer
- Clerical and Intermediate Occupations** - such as: Secretary, Personal Assistant, Office Clerk
- Senior Manager or Administrators** - usually responsible for planning, organising and co-ordinating work e.g Finance Manager, Chief Executive.
- Technical and Craft Occupations** - such as: Motor Mechanic, Fitter, Inspector, Plumber
- Short Term Unemployed** - claimed Jobseeker's Allowance for a year or less
- Inactive / Not Working** - (excluding those who are retired)
- This question does not apply to me** (e.g. I grew up in care)
- Semi Routine Manual and Service** - such as: Postal Worker, Machine Operative, Security Guard
- Routine Manual and Service Occupations** - such as: HGV Driver, Van Driver, Cleaner, Porter, Packer
- Middle or Junior Managers** - such as: Office Manager, Retail Manager, Bank Manager, Restaurant Manager
- Traditional Professional Occupations** - such as: Accountant, Solicitor, Medical Practitioner, scientist
- Long Term Unemployed** - claimed Jobseeker's Allowance for a year or more
- Retired**
- Prefer not to say**
- Other (please specify)**

* 17. How would you describe your ethnic origin?

- Arab or Other Ethnic Group** - Arab
- Arab or Other Ethnic Group** - Any Other Ethnic Group (write in text box at the bottom)
- Asian or British Asian** - Indian
- Asian or British Asian** - Pakistani
- Asian or British Asian** - Bangladeshi
- Asian or British Asian** - Chinese
- Asian or British Asian** - Any Other Asian Background Ethnic Group (write in text box at the bottom)
- Black or Black British** - African
- Black or Black British** - Caribbean
- Black or Black British** - Any Other Black/African/Caribbean Background (write in text box at the bottom)
- Latinx**
- Mixed** - White and Black African
- Mixed** - White and Black Caribbean
- Mixed** - White and Asian
- Mixed** - Any Other Mixed Background (write in text box at the bottom)
- White** - British (English/Welsh/Scottish/Northern Irish/British)
- White** - Irish
- White** - Gypsy or Irish Traveller
- White** - Any Other White Background (write in text box at the bottom)
- Prefer not to say**
- Other (please specify)

* 18. What's the highest level of education you have completed?

* 19. Do you consider yourself to be D/deaf or disabled (where disabled means that you have a medical condition that has a long-term, substantial impact on your ability to carry out day to day activities; for example you may be blind or partially-sighted, have mobility impairments, or have epilepsy or be learning disabled)?

- Yes
- No
- Prefer not to say

* 20. How would you describe your gender?

- Female
- Male
- Non-Binary
- Transgender
- Prefer not to say
- Other (please specify)

* 21. How would you describe your sexual orientation?

- Bisexual
- Gay man
- Gay woman / lesbian
- Heterosexual / straight
- Prefer not to say
- Other (please specify)

22. **Your circumstances.** Please tick the boxes next to the statements that apply to your individual circumstances.

- I have dependants under 18 for whom I am the sole carer
- I am caring for a child or adult who is disabled or has additional needs
- I am currently shielding (continuing to stay at home as much as possible and only leaving the house for essentials such as medical appointments), or staying home in order to shield someone else
- I am currently receiving income in the form of Universal Credit

* 23. **Your declaration:** Please tick the following boxes to confirm you agree with all the below statements.

- I confirm that, to the best of my knowledge and belief, all the information within this form is complete and correct.
- I further understand that if information on this form is found to be knowingly incorrect, I may be ineligible to apply for future grants.

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To submit your application, please click on the 'Next' button below.

The current round is open for applications until Monday 13th July at 12noon.

We aim to inform you about the outcome of your application by Monday 27th July.

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Your application has been submitted. Thank you.