

March - May 2024

Access London Theatre



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How does it work?



Audio Description is a live verbal commentary providing information on the visual elements of a production as it unfolds. It describes action that is essential to the understanding of the story, as well as other information such as the style and design, sets, costumes, facial expressions and visual jokes. Description is delivered around the dialogue through a discreet headset.



At a **Captioned Performance**, the words are displayed on a screen placed near or in the set and can be seen at the same time as they are spoken or sung. Speakers' names, sound effects and offstage noises are also shown. A trained captioner prepares the script in advance to mirror the rhythm and flow of the performance and the captions are delivered live as the action happens on stage.



At **Sign Language Interpreted Performances** an interpreter will stand in a clearly visible position and interpret the spoken and heard aspects of the show.



Relaxed Performances are adapted in a number of ways to reduce anxiety and create a supportive atmosphere, including adjusting light and sound, providing 'chill-out' areas and embracing audience noise and movement. Relaxed performances could provide an opportunity for people with autism spectrum conditions, learning difficulties or other sensory and communication needs to access theatre in a relaxed environment.



At **Socially Distanced Performances** some measures will be taken to increase social distancing of patrons and you may be required to wear a mask to the theatre. Check with the theatre directly for details of their measures.

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Fri 1	Hir	Park Theatre	23
Wed 2 & Sat 27	Dear Octopus	National Theatre	18
Tue 5	Disney's The Lion King	Lyceum Theatre	26
Wed 6	A Mirror	Trafalgar Theatre	28
Wed 6	Plaza Suite	Savoy Theatre	32
Thu 7	Till The Stars Come Down	National Theatre	37
Fri 8	The Play That Goes Wrong	Duchess Theatre	32
Sat 9 & Thu 14	Shifters	Bush Theatre	34
Wed 13	Standing At The Sky's Edge	Gillian Lynne Theatre	36
Fri 15	Nachtland	Young Vic	30
Sat 16	Double Feature	Hampstead Theatre	19
Sat 16	Harry Potter and the Cursed Child	Palace Theatre	22
Sat 16	The Motive And The Cue	Noël Coward Theatre	29
Sat 16	Othello	Sam Wanamaker Playhouse	30
Mon 18 & Sat 23	Just For One Day	The Old Vic Theatre	25
Thu 21	Wicked	Apollo Victoria	39
Sat 23	The Duchess Of Malfi	Sam Wanamaker Playhouse	19
Sat 23	Everybody's Talking About Jamie	Peacock Theatre	20
Sat 23	King Lear	Almeida Theatre	25
Sun 24	Matilda The Musical	Cambridge Theatre	27
Wed 27	Harry Clarke	Ambassadors Theatre	23
Sat 30	Nye	National Theatre	30
April			
Sat 6	The Earthworks	Young Vic	20
Sat 6	ENB: Johan Inger's Carmen	Sadler's Wells	16
Sat 6	The Duchess Of Malfi	Sam Wanamaker Playhouse	19
Wed 10	Germaine Acogny & Malou Airaudou/ Louise Lecavalier/Ben Duke	Sadler's Wells	21

Audio Described listings

Performances by date



April	Show	Venue	Page
Wed 3	Playing Shakespeare With Deutsche Bank: Romeo And Juliet	Shakespeare's Globe	34
Sat 13	The Human Body	Donmar Warehouse	24
Sun 14	Three Billy Goats Gruff	Polka Theatre	37
Tue 16	Nachtland	Young Vic	30
Fri 19	Disney's Frozen	Theatre Royal Drury Lane	21
Sat 23	Just For One Day	The Old Vic Theatre	25
Thu 25	Is Dat U Yh?	Brixton House	24
Sat 27	The Divine Mrs S	Hampstead Theatre	18
Sat 27	Hadestown	Lyric Theatre	22
Sat 27	Birmingham Royal Ballet - The Sleeping Beauty	Sadler's Wells	35
May			
Wed 1	For Black Boys Who Consider Suicide When The Hue Gets Too Heavy	Garrick Theatre	21
Thu 2	The Ballad Of Hattie And James	Kiln Theatre	15
Fri 3	Nye	National Theatre	30
Wed 3	Romeo And Juliet	Polka Theatre	33
Sat 4 & Thu 9	The Cord	Bush Theatre	17
Sun 7	Mind Mangler: Member Of The Tragic Circle	Apollo Theatre	28
Sat 9	The Merchant of Venice 1936	The Criterion Theatre	28
Fri 10	Underdog: The Other Other Brontë	National Theatre	38
Sat 11	The Hills Of California	Harold Pinter Theatre	23
Sat 11	Madagascar The Musical	New Wimbledon Theatre	27
Sat 11	Matilda The Musical	Cambridge Theatre	27
Sat 13	Standing At The Sky's Edge	Gillian Lynne Theatre	36
Tue 14	Long Day's Journey Into Night	Wyndham's Theatre	26
Fri 17 & Sat 18	Machinal	The Old Vic Theatre	27
Sat 18	London Tide	National Theatre	26

Audio Described listings

Performances by date



May	Show	Venue	Page
Sat 18	Scottish Ballet – A Streetcar Named Desire	Sadler’s Wells Theatre	36
Sat 18	Two Strangers (Carry A Cake Across New York)	The Criterion Theatre	38
Thu 23	Spirited Away	London Coliseum	35
Wed 24	Red Pitch	@Sohoplace	33
Thu 25	Mrs. Doubtfire	Shaftesbury Theatre	29
Thu 25	Witness For The Prosecution	London County Hall	39
Fri 26	Ray Young – OUT	Lilian Baylis Studio, Sadler’s Wells	31
Fri 26	Whodunnit [Unrehearsed] 3	Park Theatre	39
Sat 27	Opening Night	Gielgud Theatre	31
Sat 27	Moulin Rouge! The Musical	Piccadilly Theatre	29
Sun 28	Six	Vaudeville Theatre	34
Wed 29	Fawlty Towers	Apollo Theatre	20

Captioned listings

Performances by date



Mar	Show	Venue	Page
Sat 2	Everybody’s Talking About Jamie	Peacock Theatre	20
Sat 2	Six	Vaudeville Theatre	34
Sun 3	Wicked	Apollo Victoria	39
Wed 6 & Wed 27	Dear Octopus	National Theatre	18
Thu 7	King Lear	Almeida Theatre	25
Thu 7 & Sat 16	Shifters	Bush Theatre	34
Sat 9	The Duchess Of Malfi	Sam Wanamaker Playhouse	19
Sat 9	Everybody’s Talking About Jamie	Peacock Theatre	20

Captioned listings

Performances by date

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Sat 9	The Motive And The Cue	Noël Coward Theatre	29
Sat 9	Othello	Sam Wanamaker Playhouse	30
Tue 12	Double Feature	Hampstead Theatre	19
Wed 13	A Mirror	Trafalgar Theatre	28
Thu 14	Nachtlund	Young Vic	30
Sat 16	Nye	National Theatre	30
Sun 17	The Play That Goes Wrong	Duchess Theatre	32
Mon 18	The Human Body	Donmar Warehouse	24
Tue 19	The Merchant Of Venice 1936	The Criterion Theatre	28
Tue 19	Playing Shakespeare With Deutsche Bank: Romeo And Juliet	Shakespeare's Globe	34
Wed 20 & Thu 21	Out Of Season	Hampstead Theatre	31
Fri 22 & Sat 23	Just For One Day	The Old Vic Theatre	25
Sat 23	Matilda The Musical	Cambridge Theatre	27
Tue 26	Don't. Make. Tea	Soho Theatre	19
Tue 26	Standing At The Sky's Edge	Gillian Lynne Theatre	36
Fri 29	Three Billy Goats Gruff	Polka Theatre	37
Apr			
Fri 5	The Duchess Of Malfi	Sam Wanamaker Playhouse	19
Fri 5	The Earthworks	Young Vic	20
Sat 6	Don't. Make. Tea	Soho Theatre	19
Wed 6 & Fri 26	Nye	National Theatre	30
Mon 8	Nachtlund	Young Vic	30
Wed 10	Harry Clarke	Ambassadors Theatre	23
Sun 21	Three Billy Goats Gruff	Polka Theatre	37
Sun 28	Instructions For A Teenage Armageddon	Garrick Theatre	24
Thu 11	Mohamed Toukabri - The Power (of) The Fragile	Lilian Baylis Studio, Sadler's Wells	33

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Thu 11	Underdog: The Other Other Brontë	National Theatre	38
Fri 19	For Black Boys Who Consider Suicide When The Hue Gets Too Heavy	Garrick Theatre	21
Fri 19	Gunter	Royal Court	22
Sat 20	Hadestown	Lyric Theatre	22
Sun 21	Six	Vaudeville Theatre	34
Tue 23	The Divine Mrs S	Hampstead Theatre	18
Tue 23	The Hills Of California	Harold Pinter Theatre	23
May			
Wed 1	Boys On The Verge Of Tears	Soho Theatre	15
Wed 1	Red Pitch	@Sohoplace	33
Wed 1	Underdog: The Other Other Brontë	National Theatre	38
Thu 2 & Sat 11	The Cord	Bush Theatre	17
Sat 4	Opening Night	Gielgud Theatre	31
Mon 6	Liberation Squares	Brixton House	25
Thu 9	The Ballad Of Hattie And James	Kiln Theatre	15
Sat 11	Madagascar The Musical	New Wimbledon Theatre	27
Sat 11	Moulin Rouge! The Musical	Piccadilly Theatre	29
Sun 12	Matilda The Musical	Cambridge Theatre	27
Wed 15	Mrs. Doubtfire	Shaftesbury Theatre	29
Sat 18	Harry Potter and the Cursed Child	Palace Theatre	22
Sat 18 & Mon 20	Machinal	The Old Vic Theatre	27
Thu 23	London Tide	National Theatre	26
Fri 24	Perfect Show For Rachel – Zoo Co/ Improbable	Barbican Theatre	32
Sat 25	The Colour Of Dinosaurs	Polka Theatre	17
Fri 31	A Song Of Songs	Park Theatre	35
Fri 31	Twelfth Night	Regents Park Open Air Theatre	37

Relaxed listings

Performances by date



Mar	Show	Venue	Page
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Wed 13	King Lear	Almeida Theatre	25
Thu 14	Disney's The Lion King	Lyceum Theatre	26
Thu 14	Till The Stars Come Down	National Theatre	37
Sun 17	Romeo & Juliet	Polka Theatre	33
Sat 18	Machinal	The Old Vic Theatre	27
Sat 23	Just For One Day	The Old Vic Theatre	25
Apr			
Wed 3 & Sat 7	The Duchess Of Malfi	Sam Wanamaker Playhouse	19
Wed 3	Othello	Sam Wanamaker Playhouse	30
Fri 5 & Sat 6	balletLORENT - The Velveteen Rabbit	Lilian Baylis Studio, Sadler's Wells	38
Fri 5 & Sat 6	Playing Shakespeare With Deutsche Bank: Romeo And Juliet	Shakespeare's Globe	34
Sat 6 & Thu 11	Bear Snores On	Regent's Park Open Air Theatre	15
Sat 6	Nachtland	Young Vic	30
Wed 10	My First Ballet: Swan Lake/ English National Ballet School	Peacock Theatre	36
Fri 18	Nye	National Theatre	30
Sat 20	Gunter	Royal Court	22
Fri 26	Ray Young - OUT	Lilian Baylis Studio, Sadler's Wells	31
Sat 27	The Cord	Bush Theatre	17
May			
Sat 3 & Thu 16	Underdog: The Other Other Brontë	National Theatre	38
Wed 8	The Ballad Of Hattie And James	Kiln Theatre	15
Sat 11	Two Strangers (Carry A Cake Across New York)	The Criterion Theatre	38
Thu 16	The Cord	Bush Theatre	17
Fri 24	Perfect Show For Rachel – Zoo Co/Improbable	Barbican Theatre	32
Sat 25	London Tide	National Theatre	26

Sign Language Interpreted listings

Performances by date



Mar	Show	Venue	Page
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Wed 6	Matilda The Musical	Cambridge Theatre	27
Thu 14 & Sun 24	The Duchess Of Malfi	Sam Wanamaker Playhouse	19
Fri 15	Choreographer Conversations: Wayne McGregor	Lilian Baylis Studio, Sadler's Wells	17
Sat 16	Dear Octopus	National Theatre	18
Tue 19	Playing Shakespeare With Deutsche Bank: Romeo And Juliet	Shakespeare's Globe	34
Thu 21	Cruel Intentions	The Other Palace	18
Fri 22	Choreographer Conversations: Crystal Pite And Jonathon Young	Lilian Baylis Studio, Sadler's Wells	16
Fri 22	Nachtland	Young Vic	30
Sat 23	Harry Potter and the Cursed Child	Palace Theatre	22
Mon 25	Just For One Day	The Old Vic Theatre	25
Mon 25	Othello	Sam Wanamaker Playhouse	30
Tue 26	Don't. Make. Tea	Soho Theatre	19
Fri 29	Three Billy Goats Gruff	Polka Theatre	37
Apr			
Mon 1	For Black Boys Who Consider Suicide When The Hue Gets Too Heavy	Garrick Theatre	21
Mon 1	Othello	Sam Wanamaker Playhouse	30
Sat 2	Everybody's Talking About Jamie	Peacock Theatre	20
Sat 4 & Sun 5	Breakin' Convention 2024 - International Festival Of Hip Hop Dance Theatre	Sadler's Wells	16
Fri 5	Romeo And Juliet	Polka Theatre	33
Sat 6	Don't. Make. Tea	Soho Theatre	19
Thu 4	The Earthworks	Young Vic	20

Sign Language Interpreted listings

Performances by date



Apr	Show	Venue	Page
Fri 5	Mind Mangler: Member Of The Tragic Circle	Apollo Theatre	28
Sat 13	Six	Vaudeville Theatre	34
Tue 16	Bear Snores On	Regent's Park Open Air Theatre	15
Tue 16	Red Pitch	@Sohoplace	33
Thu 18	Matilda The Musical	Cambridge Theatre	27
Fri 21	Three Billy Goats Gruff	Polka Theatre	37
Sun 20	Opening Night	Gielgud Theatre	31
Wed 24 to Sun 9 Jun	Perfect Show For Rachel – Zoo Co/Improbable	Barbican Theatre	32
Sat 27	The Cord	Bush Theatre	17
Sat 27	Is Dat U Yh?	Brixton House	24
Sat 27	Underdog: The Other Other Brontë	National Theatre	38
Sun 28	Disney's Frozen	Theatre Royal Drury Lane	21
May			
Sat 4	Hadestown	Lyric Theatre	22
Sun 5	Wicked	Apollo Victoria	39
Sat 11 to Sun 9 Jun	The Colour Of Dinosaurs	Polka Theatre	17
Sat 11	Mrs. Doubtfire	Shaftesbury Theatre	29
Thu 16	The Hills Of California	Harold Pinter Theatre	23
Sat 18	Moulin Rouge! The Musical	Piccadilly Theatre	29
Thu 23	Standing At The Sky's Edge	Gillian Lynne Theatre	36
Sat 18 & Fri 24	Machinal	The Old Vic Theatre	27
Fri 24	Underdog: The Other Other Brontë	National Theatre	38
Thu 16	The Cord	Bush Theatre	17

A-Z Show listings

Information

-  Sound amplification
-  Wheelchair accessible
-  Air conditioned

The Ballad Of Hattie And James



Kiln Theatre, Kilburn High Road

 Kilburn Station

020 7328 1000 | access@kilntheatre.com

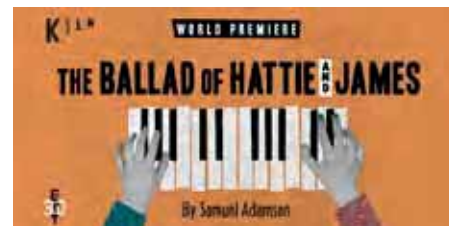
£15 | Length: TBC

An epic, life-spanning tale of friendship, music, and the moments that change you forever.

Audio Described: Thu 2 May 7.30pm by VocalEyes (Touch Tour 6pm)

Captioned: Thu 9 May 7.30pm (by Stagertext)

Relaxed: Weds 8 May 2.30pm



Bear Snores On

Regent's Park Open Air Theatre, Inner Circle

 Baker Street

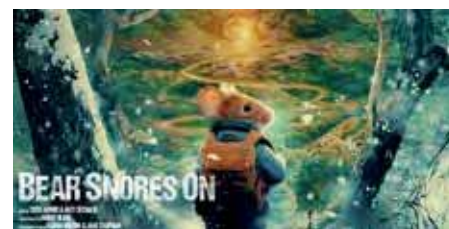
0333 400 3562 | boxoffice@openairtheatre.com

£15 | Length: 50m, no interval | 4+

A winter frost covers the trees of Regent's Park, a snow storm is brewing and a tiny Mouse is looking for somewhere warm and safe to hide...a nearby cave could hold the answer but what else does it hold? Something big and brown and fluffy?

Relaxed: Sat 6 Apr 2pm & Thu 11 Apr 11am

Sign Language: Tue 16 Apr 1pm



Boys On The Verge Of Tears

Soho Theatre, Dean Street

 Tottenham Court Road

020 7478 0100 | access@sohotheatre.com

From £20 | Length: 90m, no interval | 18+

Featuring six actors in multiple roles - a bold, kaleidoscopic tale of violence and vulnerability, set entirely in the confines of a men's public toilet.

Captioned: Wed 1 May 7.15pm



Breakin' Convention 2024 – International Festival of Hip Hop Dance Theatre



Sadler's Wells, Rosebery Avenue

Angel

020 7863 8000 | tickets@sadlerswells.com

From £15 | Length: 3h, inc. 1h interval of front of house performances & activities

Hosted and curated by Jonzi D, the world's biggest festival of hip hop dance theatre features the freshest works from your favourite artists. Get bank holiday ready for jaw-dropping performances, live DJ's, dance workshops, graffiti, emcees, and spontaneous cyphers all over Sadler's Wells.

Sign Language Interpreted: Sat 4 & Sun 5 Apr 6pm



English National Ballet/ Johan Inger's Carmen



Sadler's Wells, Rosebery Avenue

Angel

020 7863 8000 | tickets@sadlerswells.com | 12+

From £15 | Length: 1h50m, inc. interval

With its fiery drama and iconic music, Carmen never ceases to thrill. In this reimagined version, choreographer Johan Inger takes audiences deep into the passions and dark undercurrents of the original story.

Audio Described: Sat 6 Apr 2.30pm (Touch Tour 2.30pm)



Choreographer Conversations: Crystal Pite and Jonathon Young



Lilian Baylis Studio, Sadler's Wells,
Rosebery Avenue

Angel

020 7863 8000 | tickets@sadlerswells.com

From £5 | Length: 45m, no interval

Join choreographer Crystal Pite and theatre director Jonathon Young to find out more about their creative partnership that integrates dance and theatre to connect us to deep and essential parts of humanity.

Sign Language: Fri 22 Mar 6.15pm



Choreographer Conversations: Wayne McGregor



Lilian Baylis Studio, Sadler's Wells,
Rosebery Avenue

🚫 Angel

020 7863 8000 | tickets@sadlerswells.com

From £5 | Length: 45m, no interval

Join Wayne McGregor for an in-depth discussion to find out more about his diverse choreographic history that continues to radically redefine dance in the modern era.

Sign Language: Fri 15 Mar 6.15pm



The Colour Of Dinosaurs



Polka Theatre, The Broadway

🚫 Wimbledon

020 8543 4888 | boxoffice@polkatheatre.com

From £10 | Length: 90m, no interval | 6-12

Join five amazing musicians and famous palaeontologist Dr Jakob Vinther as they enter the multi-coloured world of the dinosaurs with catchy songs and mind-blowing science.

Audio Described: Fri 31 May 2.30pm

Captioned: Sat 25 May 11am

Sign Language: All Fri and Sat performances from 11 May - 9 June



The Cord



Bush Theatre, Uxbridge Road

🚫 Shepherds Bush Market

020 8743 5050 | access@bushtheatre.co.uk

From £15 | Length: 1h30 | 14+

The Cord is an intensely frank and relatable insight into the challenges of being a parent and a child, no matter how old you are.

Audio Described: Sat 4 May 2.30pm (Touch Tour 1.30pm) & Thu 9 May 7.30pm (Touch Tour 6.30pm)

Captioned: Thu 2 May 7.30pm & Sat 11 May 2.30pm

Relaxed: Sat 27 Apr 2.30pm & Thu 16 May 7.30pm

Sign Language: Sat 27 Apr 2.30pm & Thu 16 May 7.30pm



Cruel Intentions



The Other Palace, Palace Street

Victoria

020 7592 0302 | access@theotherpalace.co.uk

From £25.50 | Length: 2h, inc. interval | 15+

Manipulative step-siblings Sebastian and Kathryn, flushed with their own sexual prowess, engage in a cruel bet: Kathryn goads Sebastian into attempting to seduce Annette, the headmaster's virtuous daughter

Sign Language Interpreted: Thu 21 Mar 2.30pm (by Theatresign)



Dear Octopus



National Theatre, Southbank Waterloo

020 7452 3961 | access@nationaltheatre.org.uk

£20 | Length: 2h45, inc. interval

Heartbreaking and joyful, this captivating revival of Dodie Smith's play is a moving dissection of family and what it means to grow up and return home.

Audio Described: Wed 2 Mar 2pm (Touch Tour 12.30pm) &

Sat 27 Mar 7.30pm (Touch Tour 6pm)

Captioned: Wed 6 Mar 7.30pm & Wed 27 Mar 2pm (by Stagertext)

Sign Language Interpreted: Sat 16 Mar 2pm (Taz Hockaday for Theatresign)



The Divine Mrs S



Hampstead Theatre, Eton Avenue

Swiss Cottage

020 7722 9301 | boxoffice@hampsteadtheatre.com

From £25 | Length: TBC

April De Angelis' hilarious backstage comedy recalls the origins of celebrity culture - before fame automatically granted wealth and power.

Audio Described: Sat 27 Apr 2.30pm (by VocalEyes)

Captioned: Tue 23 Apr 7.30pm (By Stagertext)



The Duchess Of Malfi



Sam Wanamaker Playhouse, Bankside

🚫 London Bridge

020 7401 9919 | access@shakespearesglobe.com

£5-£75 | Length: 2h40, inc. interval

In a rigid, male-dominated world, how far does a woman have to go to protect those she loves the most? And what desperate measures will the men in her life take to control her story.

Audio Described: Sat 23 Mar 2pm (Touch Tour 12pm) & Sat 6 Apr 2pm (by VocalEyes)

Captioned: Sat 9 Mar 2pm & Fri 5 Apr 7.30pm (by Stagertext)

Relaxed: Wed 3 Apr 7.30pm & Sat 7 Apr 1pm

Sign Language Interpreted: Thu 14 Mar 7.30pm & Sun 24 Mar 1pm



Don't. Make. Tea



Soho Theatre, Dean Street

🚫 Tottenham Court Road

020 7478 0100 | tickets@sohotheatre.com

From £12 | Length: 2h | 14+

This riveting new dark comedy from Rob Drummond "brings a laser-like focus to the current plight of disabled people in Britain" (★★★★ Joyce McMillan, The Scotsman).

Audio Described, Captioned & Sign Language Interpreted:

Tue 26 Mar - Sat 6 Apr. Tue - Sat 7.15pm, Sat also 2.30pm.



Double Feature



Hampstead Theatre, Eton Avenue

🚫 Swiss Cottage

020 7722 9301 | boxoffice@hampsteadtheatre.com

From £10 | Length: 1h35, no interval

In a Suffolk cottage, a young film director confronts the ageing star imposed on him. Meanwhile, a director and his star are engaged in a very different sort of power-game.

Audio Described: Sat 16 Mar 2.30pm (Touch Tour 1pm) (by Miranda Yates)

Captioned: Tue 12 Mar 7.30pm (by Stagertext)



The Earthworks



Young Vic, The Cut

Waterloo

020 7922 2922 | boxoffice@youngvic.org

£12 | Length: TBC



The night before the Large Hadron Collider is switched on, a woman walks up to a man, and what could have an obvious ending turns into a story of two people's worlds colliding.

Audio Described: Sat 6 Apr 7.45pm (Touch Tour 6pm) (By VocalEyes)

Captioned: Fri 5 Apr 7.45pm (by Stagertext)

Sign Language Interpreted: Thu 4 Apr 7.45pm (By Sumayya Si-Tayeb)

Everybody's Talking About

Jamie



Peacock Theatre, Portugal Street



Holborn

020 7863 8000 | tickets@sadlerswells.com

From £18 | Length: 2h45, inc. interval | 12+



Funny, fabulous and feel-good – this coming-of-age musical will leave everybody talking about Jamie! WINNER! Best New Musical - WhatsOnStage Awards, London.

Audio Described, Captioned & Sign Language Interpreted:

Sat 2 Mar 2.30pm

Fawlty Towers



Apollo Theatre, Shaftesbury Avenue

Piccadilly Circus

0330 333 4815 | access@nimaxtheatres.com

£45 from £90 | Length: TBC



The 'greatest British sitcom of all time' (Radio Times) Fawlty Towers comes to the West End in a brand-new stage play, adapted by comedy legend John Cleese.

Audio Described: Wed 29 May 7.30pm (by VocalEyes)

For Black Boys Who Consider Suicide When The Hue Gets Too Heavy



Garrick Theatre, Charing Cross Road  Charing Cross

0330 333 4815 | access@nimaxtheatres.com

£24.75 from £49.50 | Length: 2h35, inc. interval | 15+

For Black Boys... returns to the West End following three previously sold-out runs. Six young Black men meet for group therapy, and let their hearts – and imaginations – run wild.

Audio Described: Wed 1 May 7.30pm (by VocalEyes)

Captioned: Fri 19 Apr 7.30pm (by Stagertext)

Sign Language Interpreted: Mon 1 Apr 7.30pm (by Theatresign)



Disney's Frozen



Theatre Royal Drury Lane, Catherine Street

 Covent Garden, Holborn

020 3925 2998 | access@lwtheatres.co.uk

£19.50 | Length: 2h30, inc. interval | 6+

Frozen will defy all expectations on an unforgettable journey packed with thrilling surprises, hilarious characters and soaring music.

Audio Described: Fri 19 Apr 7pm (by VocalEyes) (Touch Tour 5pm)

Sign Language Interpreted: Sun 28 Apr 1pm



Germaine Acogny & Malou Airaudo / Louise Lecavalier / Ben Duke



Sadler's Wells, Rosebery Avenue

 Angel

020 7863 8000 | tickets@sadlerswells.com

From £25 | Length: 1h50, inc. interval

To kick off the Elixir Festival we bring a mixed bill from a range of remarkable artists, including Germaine Acogny, Malou Airaudo, Louise Lecavalier, and Ben Duke.

Audio Described: Wed 10 Apr 7.30pm



Gunter



Royal Court, Sloane Square

🚫 Sloane Square

0207 565 5000 | boxoffice@royalcourttheatre.com

£17.50 | Length: 70m | 16+

A disturbing history of murder and witchcraft that all kicked off with a football match.

Captioned: Fri 19 Apr 7.30pm

Relaxed: Sat 20 Apr 1.30pm



Hadestown



Lyric Theatre, Shaftesbury Avenue

🚫 Piccadilly Circus

0330 333 4815 | access@nimaxtheatres.com

£44.75 from £89.50 | Length: 2h30, inc. interval | 8+

Welcome to Hadestown, where a song can change your life. The acclaimed Broadway musical phenomenon makes its long-awaited West End premiere in February 2024 at the Lyric Theatre.

Audio Described: Sat 27 Apr 2.30pm (by VocalEyes)

Captioned: Sat 20 Apr 2.30pm (by Stagertext)

Sign Language Interpreted: Sat 4 May 2.30pm (by Theatresign)



Harry Potter and the Cursed Child



Palace Theatre, Charing Cross Road

🚫 Tottenham Court Road

0330 333 4815 | CursedChildAccess@nimaxtheatres.com

From £15 per part | Part One: 2h40, inc. interval;

Part Two: 2h35, inc. interval | 10+

There's magic in every moment Harry Potter and the Cursed Child, the most awarded play in history and "one of the most defining pop culture events of the decade" (Forbes).

Audio Described: Sat 16 Mar Part One 2pm, Part Two 7pm (by VocalEyes)

Captioned: Sat 18 May

Sign Language Interpreted: Sat 23 Mar Part One 2pm, Part Two 7pm



Harry Clarke

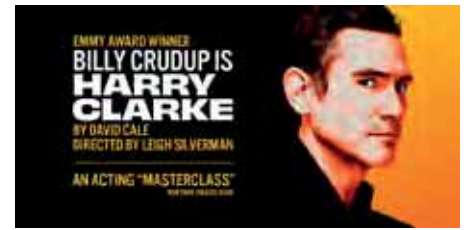


Ambassadors Theatre, West Street

🚫 Charing Cross

0333 009 5399 | atgtickets.com/access

From £35 | Length: 1h20, no interval | 14+



Conjuring comparisons to *The Talented Mr. Ripley* and *Saltburn* with a touch of Dr. Jekyll and Mr. Hyde, *Harry Clarke* keeps audiences guessing.

Audio Described: Wed 27 Mar 7.30pm

Captioned: Wed 10 Apr 7.30pm

The Hills Of California



Harold Pinter Theatre, Panton Street

🚫 Piccadilly Circus

0333 009 5399 | atgtickets.com/access

From £15 | Length: 2h45, inc. interval | 16+



Following their multi-award-winning triumph *The Ferryman*, Jez Butterworth, writer of *Jerusalem*, resumes his partnership with Sam Mendes, director of *The Lehman Trilogy*.

Audio Described: Sat 11 May 2pm

Captioned: Tue 23 Apr 7pm

Sign Language Interpreted: Thu 16 May 7pm

Hir



Park Theatre, Clifton Terrace

🚫 Finsbury Park

020 7870 6876 | boxoffice@parktheatre.co.uk

£17.50 | Length: 2h20, inc. interval | 14+



Felicity Huffman (*Desperate Housewives*, *Transamerica*) makes her UK stage debut as the radical matriarch Paige in this disarmingly funny and strikingly original comedy.

Audio Described: Fri 1 Mar 7.30pm

The Human Body



Donmar Warehouse, Earlham Steet

🚫 Covent Garden

020 3282 3808 | access@donmarwarehouse.com

£10 - £60 | Length: TBC



Two worlds meet in a romantic drama which sees stars of film and TV, Keeley Hawes and Jack Davenport, make their long-awaited returns to the London stage.

Audio Described: Sat 13 Apr 2.30pm (Touch Tour 12.45pm) (By VocalEyes)

Captioned: Mon 18 Mar 7.30pm (by Stagertext)

Is Dat U Yh?



Brixton House, Coldharbour Lane

🚫 Brixton

020 7582 7680 | boxoffice@brixtonhouse.co.uk

From £16 | Length: 1h10 | 14+



Tolu and the "Back Of the Bus Queens" relive and rediscover their love of home, in this joyous and whacky adventure down memory lane. Surreal memories, short stories, and nonsense!

Audio Described: Thu 25 Apr 7.30pm (Touch Tour 6pm)

Sign Language Interpreted: Sat 27 April (Touch Tour 6pm)

Instructions For A Teenage

Armageddon



Garrick Theatre, Charing Cross Road

🚫 Leicester Square

0330 333 4815 | access@nimaxtheatres.com

From £25 | Length: 80m, no interval | 12+



After her sister's untimely death by a Yorkshire Pudding, a funny teenage misfit begrudgingly joins scouts to help her navigate the kicks and punches of adolescence

Captioned: Sun 28 Apr 2.30pm

Just For One Day



The Old Vic Theatre, The Cut

Waterloo

0344 871 7628 | access@oldvictheatre.com

£22 - £25 | Length: 2h35, inc. interval | 14+



In a decade of neon and noise, one moment made the world stand still and brought 1.5 billion people together – ‘the day rock ‘n’ roll changed the world’.

Audio Described: Mon 18 Mar 7.30pm (touch Tour 5.30pm)

Captioned: Fri 22 Mar 7.30pm

Sign Language Interpreted: Mon 25 March 7.30pm

Relaxed, Audio Described & Captioned: Sat 23 March 2.30pm

King Lear



Almeida Theatre, Almeida Street

Highbury & Islington

020 7359 4404 | boxoffice@almeida.co.uk

From £12.50 | Length: 3h30, inc. interval | 15+



The Almeida presents Shakespeare’s subversively poignant epic, taking us into the eye of the storm and its trail of destruction.

Audio Described: Sat 23 Mar 1pm (Touch Tour 11am)

Captioned: Thu 7 Mar 7pm

Relaxed: Wed 13 Mar 1pm & 7pm (Chilled Performance)

Liberation Squares



Brixton House, Coldharbour Lane

Brixton

020 7582 7680 | boxoffice@brixtonhouse.co.uk

From £16 | Length: 1h30 | 14+



Three teenage girls forge an unlikely friendship when they discover their workshop is connected to the state surveillance ‘Prevent’ programme, they have to fight back.

Captioned: Mon 6 May 7.30pm (by Stagertext)

Disney's The Lion King

Lyceum Theatre, Wellington Street

 Covent Garden | Charing Cross

0333 009 5399 | atgtickets.com/access

From £20 | Length: 2h30, inc. interval | 6+



From Tony, Oscar and Olivier award winning writer Tom Stoppard, Disney's award-winning musical The Lion King explodes with glorious colours, stunning effects and enchanting music.

Audio Described: Tue 5 Mar 7.30pm

Relaxed: Thu 14 Mar 7.30pm

London Tide

National Theatre, Southbank

 Waterloo

0207 452 3961 | access@nationaltheatre.org.uk

From £20 | Length: TBC



This romantic and propulsive thriller is a hymn to the city and the river that runs through it. With original songs throughout by acclaimed singer-songwriter, PJ Harvey.

Audio Described: Sat 18 May 1pm (Touch Tour 11.30am)

Captioned: Thu 23 May 7pm

Relaxed: Sat 25 May 7pm

Long Day's Journey Into Night

Wyndham's Theatre, Charing Cross Road

 Tottenham Court Road

0344 482 5137 | access@delfontmackintosh.co.uk

£25 | Length: TBC | 12+



Often regarded as the greatest American play of the 20th Century, this landmark new production comes to Wyndham's Theatre starring Brian Cox.

Audio Described: Tue 14 May 7pm (by VocalEyes) (Touch Tour TBC)

Machinal



The Old Vic Theatre, The Cut

Waterloo

0344 871 7628 | access@oldvictheatre.com

£22-£25 | Length: 1h50, no interval | 14+



Machinal is a pulse-pounding journey of someone pushed to breaking point by the relentless machinery of life, expectation and convention.

Audio Described: Fri 17 May 7.30pm (Touch Tour 5.30pm)

Captioned: Mon 20 May 7.30pm

Sign Language Interpreted: Fri 24 May 7.30pm

Relaxed, Audio Described, Captioned and

Sign Language Interpreted: Sat 18 May 2.30pm

Madagascar The Musical



New Wimbledon Theatre, The Broadway

South Wimbledon

033 3009 5399 | atgtickets.com/access

From £13 | Length: 1h45, inc. interval | 6+



Join Alex, Marty, Melman, Gloria and those hilarious penguins in the adventure of a lifetime, filled with outlandish characters, adventure galore and an upbeat score!

Audio Described & Captioned: Sat 11 May 11am

Matilda The Musical



Cambridge Theatre, Earlham Street

Covent Garden

020 3925 2998 | access@lwtheatres.co.uk

From £20 | Length: 2h35, inc. interval



Matilda The Musical is the multi-award winning musical from the Royal Shakespeare Company, inspired by the beloved book by the incomparable Roald Dahl.

Audio Described: Sun 24 March 3pm (Touch Tour 1.25pm) & Sat 11 May (Touch Tour 12.55pm)

Captioned: Sat 23 March 2.30pm & Sun 12 May 3pm

Sign Language Interpreted: Wed 6 Mar 2pm & Thu 18 Apr 7pm

The Merchant Of Venice 1936



The Criterion Theatre, St. James's
Piccadilly Circus

0207 839 8811 | boxoffice@criterion-theatre.co.uk
50% off the standard ticket prices | Length: 2h, inc. interval

Ambition, Power and Political unrest explode onto the stage in the Merchant of Venice, direct from The RSC. Shakespeare's classic is transported to 1930's Britain.

Audio Described: Sat 9 Apr 2.30pm (Touch Tour 12.30pm) (By VocalEyes)
Captioned: Tue 19 Mar 7.30pm (by Stagertext)



Mind Mangler: Member Of The Tragic Circle



Apollo Theatre, Shaftesbury Avenue
Leicester Square

0330 333 4815 | access@nimaxtheatres.com
From £17.50 | 2h, inc. interval | 10+

Witness hilarious feats of mentalism spiral into chaos as Mischief's the Mind Mangler attempts to read your mind, mind, mind...

Audio Described: Sun 7 Apr 3pm (by VocalEyes)
Sign Language Interpreted: Fri 5 Apr 7.30pm (by Karen Gager)



A Mirror



Trafalgar Theatre, Whitehall
Charing Cross

0333 009 5399 | access@trafalgar.global
£20 | Length: 2h, no interval | 14+

In this darkly funny political thriller, everything is not as it seems...A Mirror is an explosively entertaining story of the search for love and truth.

Audio Described: Wed 6 Mar 2.30pm
Captioned: Wed 13 Mar 2.30pm



The Motive And The Cue



Noël Coward Theatre, St. Martin's Lane

Leicester Square

0344 482 5151 | access@delfontmackintosh.co.uk

From £20 | Length: 2h40, inc. interval | 12+



Sam Mendes directs Johnny Flynn as Richard Burton, Mark Gatiss as John Gielgud and Tuppence Middleton as Elizabeth Taylor, in this fierce and funny new play

Audio Described: Sat 16 Mar 2pm

Captioned: Sat 9 Mar 2pm

Moulin Rouge! The Musical



Piccadilly Theatre, Denman Street

Piccadilly Circus

0333 009 5399 | piccadillyboxoffice@theambassadors.com

From £25 | Length: 2h45, inc. interval | 12+

A celebration of Truth, Beauty, Freedom and — above all — Love, Moulin Rouge! The Musical is more than a musical; it is a state of mind.

Audio Described: Sat 27 Apr 2.30pm (by VocalEyes)

Captioned: Sat 11 May 2.30pm (by Stagertext)

Sign Language Interpreted: Sat 18 May 2.30pm (by Theatresign)



Mrs. Doubtfire



Shaftesbury Theatre, Shaftesbury Avenue

Tottenham Court Road

0207 379 5399

shaftesburytheatre.com/your-visit/accessibility/

From £22.50 | Length: 2h30, inc. interval | 6+



A hilarious and heartfelt story about holding onto your loved ones against all odds, MRS. DOUBTFIRE is the musical comedy we need right now.

Audio Described: Thu 23 May 7.30pm

Captioned: Wed 15 May 7.30pm

Sign Language Interpreted: Sat 11 May 7.30pm

Nachtland



Young Vic, The Cut

Waterloo

020 7922 2922 | boxoffice@youngvic.org

From £12 | Length: TBC



Modern day Germany. Nicola and Philipp argue as they clear out their late father's house. When they find an old painting stashed in the attic, things get savage.

Audio Described: Fri 15 Mar & Tue 16 Apr 7.30pm (Touch Tour 6pm)

Captioned: Thu 14 Mar & Mon 8 Apr 7.30pm (by Stagertext)

Relaxed: Sat 6 Apr 2.30pm

Sign Language Interpreted: Fri 22 Mar 7.30pm

Nye



National Theatre, Southbank

Waterloo

020 745 23961 | access@nationaltheatre.org.uk

£20 | Length: TBC



Michael Sheen is Nye Bevan in this surreal and spectacular journey through the life and legacy of the man who transformed Britain's welfare state.

Audio Described: Sat 30 Mar 2.15pm & Fri 3 May 7.30pm

Captioned: Sat 16 Mar 7.30pm, Wed 6 Apr 2.15pm & Fri 26 Apr 7.30pm

Relaxed: Fri 18 Apr 7.30pm

Othello



Sam Wanamaker Playhouse, Bankside

London Bridge

020 7401 9919 | access@shakespearesglobe.com

£5-£75 | Length: 3h, inc. interval



Sixteenth-century Venice becomes modern-day London in this Othello for our times.

Audio Described: Sat 16 March 2pm (Touch Tour 12pm)

Captioned: Sat 9 March 7.30pm (by Stagertext)

Relaxed: Wed 3 Apr 2pm

Sign Language Interpreted: Mon 25 Mar & Mon 1 Apr 7.30pm

Ray Young – OUT

Lilian Baylis Studio, Sadler's Wells,

Roseberry Avenue

 Angel

020 8743 5050 | tickets@sadlerswells.com

From £17.50 | Length: 1h

An award-winning duet that defiantly challenges homophobia and transphobia.

Audio Described: Fri 26 Apr 8pm (Touch Tour available)

Relaxed: Fri 26 Apr 8pm



Opening Night

Gielgud Theatre, Shaftesbury Avenue

 Piccadilly Circus

0344 482 5137 | access@delfontmackintosh.co.uk

From £20 | Length: TBC

The incomparable Sheridan Smith returns to the stage in the world premiere of Opening Night, a new musical featuring music and lyrics by Rufus Wainwright.

Audio Described: Sat 27 Apr 2.30pm (by VocalEyes) (Touch Tour TBC)

Captioned: Sat 4 May 2.30pm

Sign Language Interpreted: Sat 20 Apr 2.30pm



Out Of Season

Hampstead Theatre, Eton Avenue

 Swiss Cottage

020 7722 9301 | access@hampsteadtheatre.com

From £12.50 | Length: TBC

The band is back in town! Michael, Chris and Dev are returning to Ibiza... But Michael's stuck in London, Dev's got a bad back and Chris... well, he's just Chris...

Captioned: Wed 20 Mar & Thu 21 Mar 7.45pm



Perfect Show For Rachel - Zoo Co/Improbable



Barbican Theatre, Silk Street

🚫 Barbican

020 7101 1188 | info@barbican.org.uk

£18 | Length: TBC

A unique performance in real-time. A touch of a button can trigger music, lighting, theatrical scenes or choreography, brought to life instantly by a company of performers.

Audio Described: Sat 1 Jun 2pm & Thu 6 Jun 7pm

Captioned, Relaxed & Sign Language Interpreted:

Wed – Fri (24 May – 7 Jun) 7pm. Sat 25 May & 1 & 8 Jun 2pm & 7pm. Sun 2 & Sun 9 Jun 2pm. All performances are Relaxed and include a mixture of creative captioning, live captioning and integrated BSL. Due to the improvised nature of some parts of the show, some scenes may just have creative captions or integrated BSL.



The Play That Goes Wrong



Duchess Theatre, Catherine Street

🚫 Covent Garden

0330 333 4815 | access@nimaxtheatres.com

£25 | Length: 2h, inc. interval | 8+

The West End's longest running comedy.

Audio Described: Fri 8 Mar 7.30pm

Captioned: Sun 17 Mar 3pm (By Stagertext)

Sign Language Interpreted: Fri 1 Mar 7.30pm



Plaza Suite



Savoy Theatre, Strand

🚫 Charing Cross

0333 009 5399 | atgtickets.com/access

£25-£125 | Length: 2h30, inc. interval

Plaza Suite, a hilarious and sharp-witted exploration of love & marriage, captivated Broadway audiences with its charm.

Audio Described: Wed 6 Mar 7.30pm (by VocalEyes) (Touch Tour 5.15pm)



Mohamed Toukabri – The Power (of) The Fragile



Lilian Baylis Studio, Sadler's Wells,
Roseberry Avenue
Angel



020 7863 8000 | tickets@sadlerswells.com
From £15 | Length: 1h15

In *The Power (of) The Fragile* Mohamed invites Latifa, his mother with him on stage. After being apart for several years, they find each other again in the theatre.

Captioned: Thu 11 Apr 8pm

Red Pitch



@Sohoplace, Soho Place
Tottenham Court Road

0330 333 5962 | access@sohoplace.org
From £20 | Length: 1h30, no interval | 14+



Red Pitch, by acclaimed writer Tyrell Williams, transfers to @sohoplace, following 2 sold-out, award-winning runs at the Bush Theatre.

Audio Described: Wed 24 Apr 3pm

Captioned: Wed 1 May (by Stagertext)

Sign Language Interpreted: Tue 16 Apr (by Jacqui Beckford)

Romeo And Juliet



Polka Theatre, The Broadway
Wimbledon

020 854 34888 | boxoffice@polkatheatre.com
From £10 | Length: 1h, no interval | 9 - 12+



Shakespeare's most famous story is re-told through rap, rhythms, and beautiful harmonies. It's *'Romeo and Juliet'*, but as you've never heard it before.

Audio Described: Wed 3 Apr 2.30pm (Touch Tour 1.30pm)

Relaxed: Sun 17 Mar 11.30am

Sign Language Interpreted: Fri 5 Apr 2.30pm

Playing Shakespeare with Deutsche Bank: Romeo And Juliet



Shakespeare's Globe, Bankside

🚫 London Bridge

020 7902 1409 | access@shakespearesglobe.com

From £5 | 90m, no interval

Created especially for young people and is the perfect introduction to Shakespeare for everyone.

Audio Described: Wed 3 Apr 2pm (by VocalEyes) (Touch Tour 12pm)

Relaxed: Fri 5 Apr 2pm, Sat 6 Apr 2pm & 7pm

Captioned & Sign Language Interpreted: Tue 19 Mar 7pm

Shifters

Bush Theatre, Uxbridge Road

🚫 Shepherd's Bush Market

020 8743 5050 | access@bushtheatre.co.uk

£15 | Length: 1h45 | 14+



A fierce new romance for anyone desperate for a different kind of love story, starring Tosin Cole & Heather Agyepong

Audio Described: Sat 9 Mar 2.30pm (Touch Tour 1.30pm) &

Thu 14 Mar 7.30pm (Touch Tour 6.30pm)

Captioned: Thu 7 Mar 7.30pm & Sat 16 Mar 2.30pm

Relaxed: Sat 2 Mar 2.30pm & Thu 21 Mar 7.30pm

Six

Vaudeville Theatre, Strand

🚫 Charing Cross

330 333 4815 | access@nimaxtheatres.com

£27 | Length: 1h20, no interval | 10+



From Tudor Queens to Pop Princesses, the six wives of Henry VIII take to the mic, remixing 500 years of historical heartbreak into an 80-minute of 21st-century girl power.

Audio Described: Sun 28 Apr 4pm (Touch Tour 2.45pm)

Captioned: Sat 2 March 4pm & Sun 21 Apr 4pm (by Stagertext)

Sign Language Interpreted: Sat 13 Apr 4pm (By Karen Gager)

Birmingham Royal Ballet - The Sleeping Beauty



Lilian Baylis Studio, Sadler's Wells,
Rosebery Avenue  Angel

020 7863 8000 | tickets@sadlerswells.com

From £15 | Length: 2h55, inc. 2 intervals

Awaken in a magical new world with Birmingham Royal Ballet's spellbinding take on this classic tale.

Audio Described: Sat 27 Apr 2pm (Touch Tour TBC)



A Song Of Songs



Park Theatre, Clifton Terrace

 Finsbury Park

020 7870 6876 | boxoffice@parktheatre.co.uk

From £17.50 | Length: 2h, inc. interval | 15+

A Song of Songs fuses a world music score, Middle Eastern harmonics, dazzling choreography and an inspiring story of passion and awakening.

Captioned: Fri 31 May 7.30pm



Spirited Away



London Coliseum, St. Martin's Lane

 Leicester Square

020 7845 9300 | box.office@londoncoliseum.org

From £54.25 | Length: approx. 3h, inc. interval | 7+

Studio Ghibli's Oscar-winning Spirited Away created by legendary animator and director Hayao Miyazaki is re-imagined for the stage.

Audio Described: Thu 23 May 7.30pm (by VocalEyes) (Touch Tour TBC)



Standing At The Sky's Edge



Gillian Lynne Theatre, Drury Lane

Covent Garden

020 3925 2998 | access@lwtheatres.co.uk

From £20 | Length: 2h50, inc. interval | 12+

Set to the irresistible songs of legendary Sheffield singer-songwriter Richard Hawley, it is a heartfelt exploration of the power of community.

Audio Described: Wed 13 Mar 2.30pm & Sat 13 Apr 7.30pm)

Captioned: Tue 26 Mar 7.30pm

Sign Language Interpreted: Thu 23 May 7.30pm



Scottish Ballet – A Streetcar Named Desire



Sadler's Wells Theatre, Rosebery Avenue

Angel

020 7863 8000 | saderswells.com/your-visit/accessibility/sadlers-wells-access-scheme/

From £15 | Length: 2h approx, inc. interval | 15+

This astonishing take on Tennessee Williams' famous play is narrative ballet at its very best, with stunning dance, pitch-perfect period design and a sizzling score.

Audio Described: Sat 18 May 2.30pm (Touch Tour available)



My First Ballet: Swan Lake / English National Ballet School



Peacock Theatre, Portugal Street

Holborn

020 7863 8000 | tickets@saderswells.com

From £12.50 | Length: 1h30, inc. interval | 3+

Since its creation in 2012, over 320,000 people have enjoyed English National Ballet's My First Ballet series. A fantastic day out for the family.

Relaxed: Wed 10 Apr 2pm



Three Billy Goats Gruff



Polka Theatre, The Broadway

🚫 Wimbledon

020 8543 4888 | boxoffice@polkatheatre.com

From £10 | Length: 1h, no interval | 3-7

This humorous and inventive new show celebrates the power of imaginary play and proves there's always enough room to have fun.

Audio Described, Captioned and Sign Language Interpreted:

All performances are Audio Described, BSL interpreted and Captioned.

A Touch Tour will take place on Sat 14 Apr at 1pm



Till The Stars Come Down

National Theatre, Southbank

🚫 Waterloo

020 7452 3961 | boxoffice@nationaltheatre.org.uk

£20 | Length: 2h30, inc. interval



In Beth Steel's new play, a family gather for a wedding that threatens to tear them apart. Directed by Bijan Sheibani.

Audio Described: Thu 7 Mar 7.30pm (Touch Tour 6pm)

Relaxed: Thu 14 Mar 7.30pm

Twelfth Night

Regent's Park Open Air Theatre, Inner Circle

🚫 Baker Street

0333 400 3562 | boxoffice@openairtheatre.com

£15 | Length: TBC



Set against the heat of the Mediterranean sun, Shakespeare's comedy of mistaken identities is a glorious celebration of love.

Captioned: Fri 31 May 7.30pm (By Stagertext)

Two Strangers (Carry A Cake Across New York)



The Criterion Theatre, St. James's
Piccadilly Circus



020 7839 8811 | boxoffice@criterion-theatre.co.uk
50% off standard price | Length: 2h15, inc. interval | 12+

This intimate and refreshingly original show is one part "rom" and two parts "com", with a splash of culture clash.

Audio Described: Sat 18 May 2.30pm (by VocalEyes) (Touch Tour 1pm)

Relaxed: Sat 11 May 2.30pm

Underdog: The Other Other

Brontë



National Theatre, Southbank
Waterloo



020 7452 3961 | boxoffice@nationaltheatre.org.uk
£20 | Length: TBC

Sarah Gordon's new play is an irreverent retelling of the life and legend of the Brontë sisters. Directed by Natalie Ibu (Northern Stage Artistic Director).

Audio Described: Fri 10 May 7.30pm

Captioned: Thu 11 Apr 7.30pm & Wed 1 May 7.30pm

Relaxed:

Sign Language Interpreted: Sat 27 Apr 2.30pm & Fri 24 May 7.30pm
(Sensory Adapted: Sat 4 May 2.30pm & Thu 16 May 7.30pm)

balletLORENT – The Velveteen Rabbit

Lilian Baylis Studio, Sadler's Wells,
Roseberry Avenue
Angel



020 7863 8000 | tickets@sadlerswells.com
From £18 | Length: 45m, no interval | 4+

In this heartwarming dance theatre treat a stuffed rabbit and a grown-up boy both wonder about the reality of getting older, and question what it means to be loved.

Relaxed: Fri 5 & Sat 6 Apr 11am & 2pm

Whodunnit [Unrehearsed] 3



Park Theatre, Clifton Terrace

🚫 Finsbury Park

020 7870 6876 | boxoffice@parktheatre.co.uk

From £28.75 | Length: TBC

Every performance of Whodunnit [Unrehearsed] 3 features the voice of Ian McKellen with a different celebrity in each performance stepping in as the Inspector.

Audio Described: Fri 26 Apr 7.30pm (Touch Tour 6.30pm)



Wicked



Apollo Victoria, Wilton Road

🚫 Victoria

0333 009 5399

apollovictoriaaccess@theambassadors.com

From £25 | Length: 2h45, inc. interval | 7+

Wicked, the smash hit musical that tells the incredible untold story of the Witches of Oz, is "one of the most successful musicals of all time" (BBC News).

Audio Described: Thu 21 Mar 7.30pm (Touch Tour 5.15pm)

Captioned: Sun 3 Mar 2.30pm

Sign Language Interpreted: Sun 5 May 2.30pm (by Wendy Ebsworth MBE)



Witness For The Prosecution



London County Hall, Southbank

🚫 Waterloo

access@kxtickets.com

33% off 1 ticket, or 50% off each of 2 tickets

(Applicable on price Bands A - E and Jury Seats) | Length: 2h20, inc. interval | 10+

Step inside the magnificent surroundings of London County Hall and experience the intensity and drama of Agatha Christie's gripping story in a unique courtroom setting.

Audio Described: Thu 25 Apr 2.30pm (by VocalEyes)



Access London Theatre

Venue Information 2024

Detailed access information for more than 70 London theatres, including full addresses, useful phone and email contacts, details of sound amplification, adapted toilets, and information for wheelchair users.

For further information visit OfficialLondonTheatre.com/access

Theatre & address	Access phone number & email address	Accessible toilets situated	Number of wheelchair spaces	Sound amplification	Access from street to foyer	Access from theatre foyer to seats (num = stairs)	Level access	Stair lift/lift/ramp available
Adelphi Theatre Strand London WC2R 0NS	020 7087 7966 access@adelphitheatre.co.uk	Foyer Stalls	Stalls x2	Williams Sound Infrared (check with theatre for coverage)	One 15 cm step, or ramp available on right hand side	0 to Stalls 41 up to Dress Circle 79 up to Upper Circle	To Stalls	Ramp entrance
Aldwych Theatre Aldwych London WC2B 4DF	020 7836 5537 aldwych.access@nederlander.co.uk	Circle	Circle x2 Box x2	Sennheiser Mobile Connect	Level access from access entrance on Drury Lane	22 to back of Dress Circle 26 to Stalls 50+ to Grand Circle	To front of Dress Circle from access entrance on Drury Lane	N/A
Almeida Theatre Almeida Street London N1 1TA	020 7288 4999 access@almeida.co.uk	Foyer	Stalls x2	Sennheiser Infrared	Level access	27 to Circle	To Foyer	Ramp to auditorium and toilets
Ambassadors Theatre West Street London WC2H 9ND	020 7395 5405 access@theambassadorstheatre.co.uk	N/A	N/A	Sennheiser Infrared	1 step	26 down to Stalls 5 up to Circle	N/A	N/A
Apollo Theatre Shaftesbury Avenue London W1D 7ES	0330 333 4815 access@nimaxtheatres.com	Stalls	Stalls x2	Williams Sound Infrared (check with theatre for coverage)	Stairs & lift	22 to Stalls 48 to Balcony 12 to Dress Circle 41 to Upper Circle	N/A	Lift to Stalls (300kg limit) - access via Shaftesbury Avenue
Apollo Victoria Theatre Wilton Road London SW1V 1LG	0800 912 6973 apollovictoriaaccess@theambassadors.com	Foyer	Circle x4	Induction Loop & Sennheiser Mobile Connect	Stairs & lift	29 to Stalls 14 to Dress Circle rows A-F 37 to Dress Circle rows G-Y	To toilets and foyer, from Vauxhall Bridge Road entrance	Platform lift to Dress Circle via Vauxhall Bridge Road entrance (200kg limit)
Arcola Theatre 24 Ashwin Street London E8 3DL	020 7503 1646 access@arcolatheatre.com	Lower level	Studio 1 x3 (A19, E6, 37) Studio 2 x2 (A1 & A2)	N/A	Level access	Studio 1 – Step-free access from Ashwin Street. Studio 2 – Step-free access by lift from the foyer	To foyer/box office Studio 1, via Ashwin Street	Lift to Studios 2, 3, 4
Arts Theatre 6-7 Great Newport Street London WC2H 7JB	020 7836 8463 boxoffice@artstheatrewestend.com	Circle	Circle x1	N/A	Ramp	5 to Circle 19 to Stalls	N/A	Ramp from street to Dress Circle
Barbican Theatre Silk Street London EC2Y 8DS	Assistance: 020 7382 7348 Free wheelchair reservation: 020 7638 8891 access@barbican.org.uk	Circle (within Theatre) Foyers (all levels)	Stalls x4	Sennheiser radio network	Step-free access to Barbican Level G Foyer. Stairs and lifts to Theatre Foyer	28 to Stalls 27 to Dress Circle 20 to Upper Circle 15 to Gallery	To Row T in Stalls, Row B in Upper Circle	Lifts to all floors
Bloomsbury Theatre Gordon Street London WC1H 0AH	020 3108 1 https://officiallondontheatre.com/london-theatres/ 000 boxoffice@bloomsburytheatre.com	Outer Foyer & Lower Foyer	Stalls x2	Sennheiser Infrared	Stairs & lift	15 down to Lower Ground 7 to Stalls 28+ to Dress Circle	N/A	Lift from Box Office down to Studio (Upper Ground to Lower Ground)
Bush Theatre 7 Uxbridge Road London W12 8LJ	020 8743 5050 access@bushtheatre.co.uk	Foyer	Stalls x4	Hearing loop	Ramp		To Stalls	Ramp to entrance on right hand side of building Lift
Cadogan Hall 5 Sloane Terrace London SW1X 9DQ	020 7730 4500	Rear of stalls	Stalls x4	Infrared	Level access	Lift to Stalls 62 to Gallery	To box office and foyer	Lift to Foyer Bar, Stalls and accessible toilet

Theatre & address	Access phone number & email address	Accessible toilets situated	Number of wheelchair spaces	Sound amplification	Access from street to foyer	Access from theatre foyer to seats (num = stairs)	Level access	Stair lift/lift/ramp available
Cambridge Theatre Earlham Street London WC2H 9HU	020 7087 7966 access@lwtheatres.co.uk	Stalls	Stalls x2	Williams Sound Infrared (check with theatre for coverage)	Level access	4 to Stalls 31 to Dress Circle 64 to Upper Circle	To Stalls	N/A
Criterion Theatre 218-223 Piccadilly London W1V 9LB	020 7839 8811 tickets@criterion-theatre.co.uk	Upper Circle	Upper Circle x2	Sennheiser Infrared	N/A	32 to Stalls 54 to Dress Circle 23 to Upper Circle	To Upper Circle via Jermyn St	N/A
Dominion Theatre Tottenham Court Road London W1T 7AQ	020 7927 0929 access@dominiontheatre.com	Stalls and next to Box Next to ladies toilet in Studio	Box x3 Stalls x3 (Main House), Studio x1	Sennheiser Mobile Connect	Level access	9 to Stalls 18+ to Dress Circle	To Box	Stair lift to Stalls (Main House) Stair lift then lift to Studio
Donmar Warehouse Earlham Street London WC2H 9LX	020 3282 3808 access@donmarwarehouse.com	Circle	Stalls x2	Induction Loop & Sennheiser Infrared	Stairs & ramp	26 to Stalls 49 to Circle	N/A	Lift to all levels
Drury Lane, Theatre Royal Catherine Street London WC2B 5JF	020 3925 2998 access@lwtheatres.co.uk	Stalls Royal Circle Grand Circle	tbc	tbc	Level access via Russell Street 4 steps via Catherine Street	Ramp to row M of stalls 39 to Royal Circle 66 to Grand Circle 112 to Balcony	Stalls Cecil Beaton Bar	Lift to all levels
Duchess Theatre Catherine Street London WC2B 5LA	0330 333 4815 access@nimaxtheatres.com	Stalls	Stalls x2	Sennheiser Infrared	Stairs	20 to Stalls 11 to Dress Circle	N/A	AAT Stairclimber to Stalls
Duke of York's Theatre St Martin's Lane London WC2N 4BG	0800 912 6971 doyboxoffice@theambassadors.com	Circle	Circle x2	Sennheiser MobileConnect	Level access	23 to Stalls 23 to Upper Circle	Royal Circle Row C (Wheelchair spaces)	N/A
Fortune Theatre Russell Street London WC2B 5HH	0800 912 6971 fortuneboxoffice@theambassadors.com	Next to Box A - accessed via side fire exit	Dress x2	Induction Loop & Sennheiser Infrared	Level access	21 to Stalls 7 to Dress Circle 40 to Upper Circle	To Foyer	Wheelchair lift
Garrick Theatre Charing Cross Road London WC2H 0HH	0330 333 4815 access@nimaxtheatres.com	Foyer	Dress Circle x3	Sennheiser Infrared	Ramp	24 to Stalls 33 to Upper Circle	Dress Circle	Ramp
Gielgud Theatre Shaftesbury Avenue London W1D 6AR	0344 482 5137 access@delfontmackintosh.co.uk	Foyer	Dress Circle x3	Sennheiser Infrared	Stairs & ramp	20 to Stalls 30 to Grand Circle	Dress Circle	
Gillian Lynne Theatre Drury Lane London WC2B 5PQ	020 7087 7966 access@lwtheatres.co.uk	Foyer Stalls	Stalls x2	Sennheiser Infrared	Ramp	65 to Dress Circle Escalator plus 30 to Stalls	N/A	Lift to Stalls
Greenwich Theatre Crooms Hill London SE10 8ES	020 8858 7755 boxoffice@greenwichtheatre.org.uk	Foyer	Circle x2	Sennheiser Infrared	Ramp	2 flights of stairs to auditorium	N/A	Lift to Auditorium
Hackney Empire 291 Mare Street London E8 1EJ	020 8985 2424 boxoffice@hackneyempire.co.uk	Circle Foyer Stalls	Stalls x6	Infrared	Ramp	53 to Upper Circle 87 to Gallery	Stalls	Lift to Dress Circle, Upper Circle and Gallery
Hampstead Theatre Eton Avenue Swiss Cottage London NW3 3EU	020 7722 9301 access@hampsteadtheatre.com	Circle Foyer Stalls	Main House Stalls x3 Downstairs varies	Induction Loop (Main House only) & Sennheiser Infrared	Level access	0 to Stalls 22 to Dress Circle 27 to Lower Foyer	To Row G in Stalls and Row N in Circle	Lift access to all levels and both theatres

Theatre & address	Access phone number & email address	Accessible toilets situated	Number of wheelchair spaces	Sound amplification	Access from street to foyer	Access from theatre foyer to seats (num = stairs)	Level access	Stair lift/lift/ramp available
Harold Pinter Theatre Panton Street London SW1Y 4DN	0800 912 6971 customercare@theambassadors.com	Foyer	Dress Circle x4	Sennheiser Infrared	Level access	23 down to Stalls 0 to Dress	To Dress Circle	N/A
Haymarket, Theatre Royal Suffolk Street London SW1Y 4HT	020 7930 8800 boxoffice@trh.co.uk	Stalls	Stalls x2	Sennheiser Infrared	3 stairs	20 down then 11 up to Stalls 28 up to Royal Circle 60+ to Upper Circle and Gallery	Stalls, via separate Haymarket entrance	N/A
Her Majesty's Theatre Haymarket London SW1Y 4QL	020 7087 7966 access@lwtheatres.co.uk	Stalls	Stalls x4	Induction Loop & Williams Infrared	Ramp	22 down/18 up to Stalls 32 to Royal Circle 62 to Grand Circle 89 to Balcony	Stalls from Charles II St	Ramp to foyer
Kiln Theatre 269 Kilburn High Rd London NW6 7JR	020 7328 1000 access@kilntheatre.com	Foyer & Cinema Basement	Stalls x3	TBC	Level access	0 to Stalls	Stalls	Lift available
London Coliseum St Martin's Lane London WC2N 4ES	020 7845 9300 020 7379 1264 (fax) 020 7845 9300 (typetalk) access@eno.org	Balcony Dress Circle Stalls Basement	Stalls x6 Dress Circle x2	Induction Loop & Sennheiser radio transmission system	Ramp	0 to Stalls 30 to Dress Circle 63 to Upper Circle 93 to Balcony	To Stalls Row O, Dress Circle Row K, Balcony Row K	Lift to all Auditorium levels
London County Hall Belvedere Road London SE1 7PB	0844 815 7141 access@kxtickets.com	1 unisex, foyer level; 1 male & 1 female, courtroom stalls	Courtroom Stalls x1	Hearing loop	6 steps or ramp	31 to Courtroom Stalls 64 to Galleries row B, 2 down to row A. 2 up to row C, 6 up to row D	To Stalls Row F	Lift from street to Atrium, and separate lift from Atrium to Chamber (Stalls)
The London Palladium Argyll Street London W1F 7TF	020 7087 7966 access@lwtheatres.co.uk	Stalls	Stalls x4	Induction Loop & Sennheiser Infrared	Ramp	26+ to Royal Circle 47+ to Grand Circle	N/A	Passenger lift from street to Stalls
Lyceum Theatre Wellington Street London WC2E 7RQ	0800 912 6972 lyceumbo@theambassadors.com	Stalls	Stalls x8	Induction Loop & Sennheiser Infrared	Stairs	32 to Royal Circle 82 to Grand Circle	Stalls	Lift to Royal & Grand Circle
Lyric Theatre Shaftesbury Avenue London W1D 7ES	0330 333 4815 access@nimaxtheatres.com	Dress Circle	Boxes C, D & E	N/A	Ramp	23 to Stalls 25 to Upper Circle 60 to Balcony	To Boxes C-E in Dress Circle	Ramp to foyer
Lyric Hammersmith King Street London W6 0QL	020 8741 6850 Next Generation Text Service 18001 020 8741 6850 access@lyric.co.uk	Foyer Stalls Mezzanine + Downstairs Café (when open)	Main Theatre Stalls x4 Studio x9	Induction Loop & Sennheiser Infrared	Ramp & lift	33 to Stalls 26 to Dress Circle 26 to Upper Circle	N/A	Lift to all levels
Menier Chocolate Factory 53 Southwark Street London SE1 1RU	020 7378 1713 concessionbookings@menierchocolatefactory.com	Restaurant level	1 at front of auditorium	N/A	Level access to the restaurant	N/A	To the restaurant or auditorium only (must be prearranged)	N/A

Theatre & address	Access phone number & email address	Accessible toilets situated	Number of wheelchair spaces	Sound amplification	Access from street to foyer	Access from theatre foyer to seats (num = stairs)	Level access	Stair lift/lift/ramp available
National Theatre South Bank London SE1 9PX	020 7452 3000 boxoffice@nationaltheatre.org.uk / access@nationaltheatre.org.uk	Foyers - 9, including Understudy Bar	Stalls (x5 in Olivier, x4 in Lyttelton, x2 in Dorfman)	Induction Loop in Olivier and Lyttelton, Sennheiser Infrared in Olivier, Lyttelton and Dorfman	Level access	1 to back of Olivier 0 to back of Lyttelton and Dorfman All have steps leading down towards the front	Lyttelton and Dorfman	Lifts to all levels
New Wimbledon Theatre 93 The Broadway Wimbledon London SW19 1QG	0800 912 6971 wimbledonboxoffice@theambassadors.com	Stalls (left of auditorium)	9	Sennheiser Infrared	6 stairs	12 to Stalls 33 to Dress 83 to Upper Circle	N/A	Lift to stalls from access door on Russell Road (230kg limit)
Noël Coward Theatre St Martin's Lane London WC2N 4AU	0344 482 5137 access@delfontmackintosh.co.uk	Foyer	Box M x1	Sennheiser Infrared	Ramp	31 to Stalls 3 to Royal Circle 30 to Grand Circle 54 to Balcony	Via ramp to foyer	Ramp
Novello Theatre Aldwych London WC2B 4LD	0344 482 5137 access@delfontmackintosh.co.uk	Dress Circle	Circle x2 (1x park, 1x transfer)	Sennheiser Infrared	Stairs	32 to Stalls 15 to Dress Circle 39 to Grand Circle 65 to Balcony	N/A	Chairlift from Catherine Street to Dress Circle
The Old Vic The Cut Waterloo London SE1 8NB	0344 871 7628 access@oldvictheatre.com	Penny Bar via lift or stairs and within Auditorium at Stalls level	Stalls x7 All Stalls end of row seats are suitable for wheelchair transfer	Sennheiser Infrared	Level access via Waterloo Road. Lift down to Penny Bar and toilets	From the Cut: 3 to Foyer 2 to Stalls From Waterloo Road: 5 to Box Office/ Stalls 12 to Penny Bar From Foyer: 29 to Dress Circle 49 to Upper Circle	Via Waterloo Road entrance. Step free access to the Stalls only. No lift up to Dress or Baylis Circles	Lift from Waterloo road up to Stalls level and down to Penny Bar and toilets.
The Other Palace 12 Palace Street London SW1E 5JA	020 7087 7900 customer.relations@lwtheatres.co.uk	Foyer (Ground floor) and Studio (-2)	Main house x2, Studio dependent on availability (must be booked in advance)	Sennheiser Infrared (Main House only)	Ramp 2 stairs from Palace Street entrance to foyer 4 stairs from Palace Place entrance to foyer/bar	0 to Main House Row N 34 down to Main House Row A 17 to restaurant 35 to Studio ground floor/standing 50 to Studio Gallery and 54 to Studio Upper Gallery (shorter route available upon request)	Via ramp	Lift from theatre foyer to The Other Naughty Piglet restaurant and Studio Ground Floor. Ramp from Palace Street entrance to foyer
Palace Theatre Shaftesbury Avenue London W1D 5AY	0330 333 4815 access@nimaxtheatres.com	Stalls	Stalls x3	Induction Loop & Williams Sound Infrared	Stairs	23 to Stalls from Foyer 30 to Dress Circle 49 to Grand Circle 70 to Balcony	Stalls	N/A
Park Theatre 11 Clifton Terrace London N4 4JP	020 7870 6876 access@parktheatre.co.uk	First and Lower Ground Floors	Park200 x2 Park90 x1	Infrared	Level access	9 to Park200 stalls 8 to Park200 circle and Park90	Box Office and ground floor café bar	Lift to all levels
Peacock Theatre Portugal Street London WC2A 2HT	020 7863 8222 020 7863 8015 (minicom) access@sadlerswells.com	Foyer Stalls	Stalls x2 Circle x2	Sennheiser Infrared	Lift	5 to Foyer	N/A	Wheelchair platform from street to foyer Lift to all levels

Theatre & address	Access phone number & email address	Accessible toilets situated	Number of wheelchair spaces	Sound amplification	Access from street to foyer	Access from theatre foyer to seats (num = stairs)	Level access	Stair lift/lift/ramp available
Phoenix Theatre Charing Cross Road London WC2H 0JP	0800 912 6971 phoenixboxoffice@theambassadors.com	Circle	Circle x1	Induction Loop & Sennheiser Infrared	Stairs	13 to Stalls 21 to Dress Circle 51 to Upper Circle	Via Flitcroft St	N/A
Piccadilly Theatre Denman Street London W1D 7DY	0800 912 6971 piccadillyboxoffice@theambassadors.com	Royal Circle (on street level)	Royal Circle x3	Sennheiser Infrared	Level access	22 to Stalls 30 to Royal Circle 70 to Grand Circle	Royal Circle	N/A
Playhouse Theatre Northumberland Avenue London WC2N 5DE	0800 912 6971 customer-care@theambassadors.com	Foyer	Stalls x6	N/A	Ramp	28 to Dress Circle 82 to Upper Circle	To Stalls	Ramp to Foyer
Polka Theatre The Broadway London SW19 1SB	020 8543 4888 020 8545 8365 (fax) bookings@polkatheatre.com	Foyer	Main Theatre x4 Adventure Theatre x2	Induction Loop in Main Theatre and Adventure Theatre	Level access	36 to Adventure Theatre	To Foyer	Lift
Prince Edward Theatre Old Compton Street London W1D 4HS	0344 482 5137 access@delfontmackintosh.co.uk	Foyer	Dress Circle Box x2 3x Wheelchair transfers	Sennheiser Infrared	Ramp	24 to Stalls 13-27 to Dress Circle 51 to front of Grand Circle, 76 to back	To Dress Circle Box 1	Ramp
Prince of Wales Theatre Coventry Street London W1D 6AS	0344 482 5137 access@delfontmackintosh.co.uk	Lift from Foyer to Delfont Bar	Stalls x3	Sennheiser Infrared	Level access	51 to Dress Circle	To Stalls	Lift in Foyer to Stalls Bar and Toilets
Regent's Park Open Air Theatre Inner Circle Regent's Park London NW1 4NU	0333 320 2834 boxoffice@openairtheatre.com	Foyer	4-8 (show dependant)	Radio Signal	Ramp		Yes	N/A
Rose Theatre Kingston 24-26 High Street Kingston KT1 1HL	020 8174 0090 info@rosetheatrekingston.org	All levels	Stalls and circle x10	Sennheiser Infrared	Level access	Lift to all levels	To foyer and The Rose Cafe	Lift to all levels
Royal Court Theatre Sloane Square London SW1W 8AS	020 7565 5000 boxoffice@royalcourttheatre.com	Stalls Foyer & Circle Foyer	Stalls x5 Studio x2	Induction Loop & Sennheiser Infrared	Lift			Lift to auditoriums
Royal Opera House Covent Garden London WC2E 9DD	020 7304 4000 boxofficeaccess@roh.org.uk	All levels	Stalls, Circle x6 Grand Tier x4 Balcony x6 Amphitheatre x3	Audio Loop & Sennheiser Transmitter	Level access	9 to Orchestra Stalls Step free access to all other levels	Yes	Lifts to all areas except Orchestra Stalls which is accessible via 9 steps
Sadler's Wells Rosebery Avenue London EC1R 4TN	020 7863 8000 020 7863 8015 (minicom) access@sadlerswells.com	Circle Stalls	Stalls x3 Circle x1	Sennheiser Infrared	Level access		To Foyer	Lift to all levels

Theatre & address	Access phone number & email address	Accessible toilets situated	Number of wheelchair spaces	Sound amplification	Access from street to foyer	Access from theatre foyer to seats (num = stairs)	Level access	Stair lift/lift/ramp available
Sam Wanamaker Playhouse (Shakespeare's Globe) New Globe Walk London SE1 9DT	020 7902 1409 access@shakespearesglobe.com	Piazza level, Lecture Theatre level	2	Induction Loop	Level access (foyer at street level)	0 to Stalls 15 to Lower Circle 35 to Upper Circle	To Stalls	Lift to all levels
Savoy Theatre Strand London WC2R 0ET	0800 912 6971 jamescarder@theambassadors.com	Dress Circle	Dress Circle x2	Radio Signal	Level access to box office only	75 to Stalls 32 to Dress Circle, additional stairs to rows 2 to Upper Circle, additional stairs to rows	To Dress Circle	Ramp (to Dress Circle auditorium and access toilet)
Shaftesbury Theatre 210 Shaftesbury Avenue London WC2H 8DP	020 7379 5399 Shaftesburyboxoffice@shaftesburytheatre.com	Royal Circle	Royal Circle x4 (2x boxes, 2x transferable) Stalls (8 wheelchair spaces)	Induction Loop	Level access	45 to Grand Circle Level access to front row Royal Circle, 2 steps per row moving back	Royal Circle	Lift to Stalls
Shakespeare's Globe New Globe Walk London SE1 9DT	020 7902 1409 access@shakespearesglobe.com	Piazza level, Lecture Theatre level	Stalls x1 Circle x3	Induction Loop	Level access	28 to Middle Gallery 50 to Upper Gallery lift to main theatre level	Yes	Lift to Circle Ramps to Stalls
Soho Theatre 21 Dean Street London W1D 3NE	020 7478 0100 box1@sohotheatre.com	Ground Floor Bar 2nd Floor 3rd Floor	2 per perf space (Upstairs, Theatre, Downstairs)	Induction Loop (Upstairs & Downstairs) Sennheiser Infrared (Theatre)	Level access	36 to 1st floor 17 more Upstairs 21 down to Downstairs	Foyer Bar & Box Office	Lift to all floors Lift to Studio 2 & Studio Bar Stair lift to Studio 1
@sohoplac 4 Soho Place, Charing Cross Road London W1D 3BG	0330 333 5962 access@sohoplac.org	On every level	3	Induction Loop Sennheiser Infrared	Level access	28 to Stalls 26 to First Balcony 64 to Second Balcony	Foyer Bar & Box Office	Lift to all floors
Sondheim Theatre Shaftesbury Ave, Soho, London W1D 6BA	0344 482 5137 access@delfontmackintosh.co.uk	Foyer	Dress x2	Induction Loop & Sennheiser Infrared	Level access	18 to Stalls 19 to Dress Circle 38 to Upper Circle	To Box Office & Dress Circle	N/A
St Martin's Theatre West Street London WC2H 9NZ	020 3034 2604 access@stmartinstheatre.co.uk	Dress Circle	Dress Circle x2	Sennheiser Infrared (Auditorium)	3 stairs & ramp	29 to Stalls 3 to Dress Circle 28 to Upper Circle	N/A	Box C and Dress Circle via temporary ramp
Stratford East, Theatre Royal Gerry Raffles Square London E15 1BN	020 8534 0310 tickets@stratfordeast.com	Ground level	6	Sennheiser tourguide system	Level access	3 to Stalls 15 to Dress Circle 15 to Upper Circle	Foyer & Stalls	Lifts to upper level
Trafalgar Theatre 14 Whitehall London SW1A 2DY	0800 912 6971 access@trafalgarentertainment.com	Stalls Bar (accessible by lift)	3 (only able to accommodate small wheelchairs – up to 65 cm width and 110cm length)	Induction Loop Radio Signal	Level access	25 to Stalls 14 to Dress Circle Entrance A) 21 to Dress Circle (Entrance B) 25 to Dress Circle (Entrance C)	Foyer, Foyer Bar & Box.	Lift to Stalls

Theatre & address	Access phone number & email address	Accessible toilets situated	Number of wheelchair spaces	Sound amplification	Access from street to foyer	Access from theatre foyer to seats (num = stairs)	Level access	Stair lift/lift/ramp available
Troubadour Wembley Park Theatre 3 Fulton Road, Wembley Park Wembley HA9 0SP	access@kxtickets.com	Foyer	TBC	TBC	Level access	Level access	Yes	Level access
Unicorn Theatre 147 Tooley Street London SE1 2HZ	020 7645 0560 boxoffice@unicorntheatre.com	Foyer Level 2 (accessible from all floors)	Stalls x2	Sennheiser Infrared	Stairs & ramp	22 to Lower Ground 57 up to Weston Level 0 to Clore Studio	Yes	Lift to all floors
Vaudeville Theatre Strand London WC2R 0NH	0330 333 4815 access@nimaxtheatres.com	By arrangement with the Adelphi Theatre	Stalls x2	Infrared	Stairs	6 down to Stalls 22 up to Dress Circle 54 up to Upper Circle	N/A	AAT Stairclimber to Stalls
Victoria Palace Theatre Victoria Street London SW1E 5EA	034 4482 5137 access@delfontmackintosh.co.uk	Stalls	Stalls x2	Sennheiser Infrared (Auditorium)	Level access	4 down to Stalls 15 to Royal Circle 78 to Grand Circle	To Stalls from Allington St	N/A
Wyndham's Theatre Charing Cross Road London WC2H 0DA	0344 482 5137 access@delfontmackintosh.co.uk	Side of Box A	Stalls (Box A) x2	Induction Loop Sennheiser Infrared	Stairs	18 down to Stalls 18 to Royal Circle 41 to Grand Circle 56 to Balcony	N/A	Lift to Box A
Young Vic 66 The Cut London SE1 9LZ	020 7922 2922 boxoffice@youngvic.org	Ground and 1st floors	Main House x2 Maria x1 Clare x1	Sennheiser Infrared (all)	Level access (all)	Downstairs step free 18 to Balcony (Main House, Maria & Clare)	Yes	Lift (all)

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