



Olivier Awards 2024 with Mastercard announces show performances, presenters and broadcast details

- **Host Hannah Waddingham will be joined by awards presenters including Dominic West, Edward Enniful, Michelle Visage, Cara Delevingne, Michael Ball, Ruth Jones, Beverley Knight and Adrian Dunbar**
- **The casts of the Mastercard Best New Musical and Best Musical Revival nomination categories including The Little Big Things, Next To Normal, Operation Mincemeat, A Strange Loop, Guys & Dolls and Hadestown will perform during the ceremony plus a special moment from Groundhog Day**
- **Meera Syal will be heard as the voiceover throughout the Olivier Awards ceremony**
- **A highlights package from the Olivier Awards with Mastercard will be broadcast on ITV1 at 10:10pm on 14th April 2024**

officiallondontheatre.com/olivier-awards

For immediate release, Thursday 4th April 2024: The Olivier Awards 2024 with Mastercard today announces the shows performing in this year's ceremony. The Awards will take place on Sunday 14th April at the Royal Albert Hall, hosted by Hannah Waddingham.

There will be performances from Mastercard Best New Musical nominees including The Little Big Things, Next To Normal, Operation Mincemeat and A Strange Loop, alongside Best Musical Revival nominees Guys & Dolls and Hadestown in addition to a special moment from Groundhog Day Australia. Presenter, Emmy winner and multi-Olivier nominee Hannah Waddingham will open the event performing with singer and pianist Joe Stilgoe.

On the evening, Awards will be presented to winners by a host of well known names from the worlds of theatre, TV and fashion, including the likes of Carlos Acosta, Freema Agyeman, Michael Ball, Ryan Calais Cameron, Billy Crudup, Cara Delevingne, Adrian Dunbar, Edward Enniful, Denise Gough, Lenny Henry, Ruth Jones, Beverley Knight, Henry Lewis, Anna Maxwell Martin, Lucian Msamati, Georgina Onuorah, Rosalind Plowright, Indhu Rubasingham, Jonathan Sayer, Michael Sheen, Luke Treadaway, Anjana Vasani, Michelle Visage and Dominic West. The voiceover for the evening will be spoken by comedian, writer and actress Meera Syal.

This year's Olivier Awards coincide with the National Theatre's 60th anniversary. The theatre, founded by Laurence Olivier, has this year been nominated for 15 awards and will celebrate the landmark anniversary with a special grand finale and onstage dedication.

The Olivier Awards continues its partnership with ITV, which will broadcast a highlights programme the same evening at 10:10pm on ITV1.

TikTok will also be hosting a live stream on the Green Carpet with Content Creator and Actor Maddie Grace Jepson as their host. Viewers can tune in on Official London Theatre's channel from 4:30pm - 5:30pm BST.

Mastercard returns as headline sponsor for the 14th year and offered Mastercard cardholders exclusive access to tickets and VIP experiences for the biggest night in theatre. Tickets are now sold out, but more theatre experiences can be found on [priceless.com](https://www.priceless.com).

[OlivierAwards.com](https://www.OlivierAwards.com) | [Facebook](https://www.facebook.com/OlivierAwards) | [Twitter/X](https://twitter.com/OlivierAwards) | [Instagram](https://www.instagram.com/OlivierAwards) | [TikTok](https://www.tiktok.com/@OlivierAwards)

ENDS

EDITORS NOTES

Full list of nominations here:

Cunard Best Revival

The Effect by Lucy Prebble at National Theatre – Lyttelton
Macbeth by William Shakespeare at Donmar Warehouse
Shirley Valentine by Willy Russell at Duke Of York's Theatre
Vanya by Anton Chekhov, adapted by Simon Stephens at Duke Of York's Theatre

Best Actor in a Supporting Role

Will Close for Dear England at National Theatre – Olivier & Prince Edward Theatre
Paul Hilton for An Enemy Of The People at Duke Of York's Theatre
Giles Terera for Clyde's at Donmar Warehouse
Luke Thompson for A Little Life at Harold Pinter Theatre & Savoy Theatre
Zubin Varla for A Little Life at Harold Pinter Theatre & Savoy Theatre

Best Actress in a Supporting Role

Lorraine Ashbourne for Till The Stars Come Down at National Theatre – Dorfman
Priyanga Burford for An Enemy Of The People at Duke Of York's Theatre
Haydn Gwynne for When Winston Went To War With The Wireless at Donmar Warehouse
Gina McKee for Dear England at National Theatre – Olivier
Tanya Reynolds for A Mirror at Almeida Theatre & Trafalgar Theatre

Blue-i Theatre Technology Award for Best Set Design

Miriam Buether for Set Design & 59 Productions for Video Design for Stranger Things: The First Shadow at Phoenix Theatre
Bunny Christie for Set Design for Guys & Dolls at Bridge Theatre

Es Devlin for Set Design & Ash J Woodward for Video Design for Dear England at National Theatre – Olivier & Prince Edward Theatre
Soutra Gilmour for Set Design and Nathan Amzi & Joe Ransom for Video Design for Sunset Boulevard at Savoy Theatre

Mithridate Award for Best Costume Design

Bunny Christie & Deborah Andrews for Guys & Dolls at Bridge Theatre
Ryan Dawson Laight for La Cage Aux Folles at Regent's Park Open Air Theatre
Hugh Durrant for Peter Pan at The London Palladium
Marg Horwell for The Picture Of Dorian Gray at Theatre Royal Haymarket

Best Actress

Laura Donnelly for The Hills Of California at Harold Pinter Theatre
Sophie Okonedo for Medea at @sohoplacé
Sarah Jessica Parker for Plaza Suite at Savoy Theatre
Sheridan Smith for Shirley Valentine at Duke Of York's Theatre
Sarah Snook for The Picture Of Dorian Gray at Theatre Royal Haymarket

Best Actor

Joseph Fiennes for Dear England at National Theatre – Olivier & Prince Edward Theatre
Mark Gatiss for The Motive And The Cue at National Theatre – Lyttelton & Noël Coward Theatre
James Norton for A Little Life at Harold Pinter Theatre & Savoy Theatre
Andrew Scott for Vanya at Duke Of York's Theatre
David Tennant for Macbeth at Donmar Warehouse

Outstanding Achievement in Opera

Antonio Pappano for his role as Music Director of the Royal Opera House
Belarus Free Theatre Company for King Stakh's Wild Hunt at the Barbican Theatre
Marina Abramović for her concept and design of 7 Deaths Of Maria Callas at the London Coliseum

TAIT Award for Best New Opera Production

Blue by English National Opera at London Coliseum
Innocence by Royal Opera at Royal Opera House
Picture A Day Like This by Royal Opera at Royal Opera House – Linbury Theatre
The Rhinegold by English National Opera at London Coliseum

Unusual Rigging Award for Outstanding Achievement in Affiliate Theatre

Blue Mist by Mohamed-Zain Dada at Jerwood Theatre Upstairs at Royal Court Theatre
A Playlist For The Revolution by AJ Yi at Bush Theatre
Sleepova by Matilda Feyişayo Ibini at Bush Theatre
The Swell by Isley Lynn at Orange Tree Theatre
The Time Machine: A Comedy by Steven Canny and John Nicholson at Park Theatre

The Londoner Award for Best New Play

Dear England by James Graham at National Theatre – Olivier & Prince Edward Theatre
The Hills Of California by Jez Butterworth at Harold Pinter Theatre
The Motive And The Cue by Jack Thorne at National Theatre – Lyttelton & Noël Coward Theatre
Till The Stars Come Down by Beth Steel at National Theatre – Dorfman

Sir Peter Hall Award for Best Director

Stephen Daldry & Justin Martin for *Stranger Things: The First Shadow* at Phoenix Theatre
Rupert Goold for *Dear England* at National Theatre – Olivier & Prince Edward Theatre
Jamie Lloyd for *Sunset Boulevard* at Savoy Theatre
Sam Mendes for *The Motive And The Cue* at National Theatre – Lyttelton & Noël Coward Theatre

Noël Coward Award for Best New Entertainment or Comedy Play

Accidental Death Of An Anarchist by Dario Fo & Franca Rame, adapted by Tom Basden at Lyric Hammersmith & Theatre Royal Haymarket, a Sheffield Theatres and Lyric Hammersmith Theatre production presented in the West End by Playful Productions
Stephen Sondheim's Old Friends, music & lyrics by Stephen Sondheim at Gielgud Theatre
Stranger Things: The First Shadow by Kate Trefry at Phoenix Theatre
Vardy V Rooney: The Wagatha Christie Trial, adapted by Liv Hennessy at Ambassadors Theatre

Best Family Show

Bluey's Big Play by Joe Brumm at Southbank Centre's Royal Festival Hall
Dinosaur World Live by Derek Bond, Laura Cubitt & Max Humphries at Regent's Park Open Air Theatre
The House With Chicken Legs, book by Sophie Anderson, adapted by Oliver Lansley for Les Enfants Terribles at Southbank Centre's Queen Elizabeth Hall
The Smeds And The Smoos, book by Julia Donaldson & Axel Scheffler, adapted by Tall Stories at Lyric Theatre

Outstanding Achievement in Dance

Isabela Coracy for her performance in *NINA: By Whatever Means*, part of Cassa Pacho's Ballet *Black: Pioneers* at Barbican Theatre
Jonzi D for his artistic direction of *Breakin' Convention 2023 International Festival Of Hip Hop Dance Theatre* at Sadler's Wells
Rhianon Faith for her community focussed conception of *Lay Down Your Burdens* at The Pit at Barbican

Best New Dance Production

Broken Chord by Gregory Maqoma & Thuthuka Sibisi at Sadler's Wells
The Rite Of Spring by Seeta Patel at Sadler's Wells
La Ruta by Gabriela Carrizo, part of Nederlands Dans Theater - NDT 1 at Sadler's Wells
Time Spell by Michelle Dorrance, Jillian Meyers & Tiler Peck, part of *Turn It Out With Tiler Peck & Friends* at Sadler's Wells

Best Musical Revival

Groundhog Day, music & lyrics by Tim Minchin, book by Danny Rubin at The Old Vic
Guys & Dolls, music & lyrics by Frank Loesser, book by Jo Swerling & Abe Burrows at Bridge Theatre
Hadestown, music, lyrics & book by Anaïs Mitchell at Lyric Theatre
Sunset Boulevard, music by Andrew Lloyd Webber, lyrics & book by Don Black & Christopher Hampton at Savoy Theatre

Outstanding Musical Contribution

Tom Brady for Musical Supervision & Arrangements and Charlie Rosen for Orchestrations for Guys & Dolls at Bridge Theatre
Matt Brind for Musical Supervision, Arrangements & Orchestrations for Just For One Day at The Old Vic
Steve Sidwell for Orchestrations & Joe Bunker for Musical Direction for Operation Mincemeat at Fortune Theatre
Alan Williams for Musical Supervision & Musical Direction for Sunset Boulevard at Savoy Theatre

Gillian Lynne Award for Best Theatre Choreographer

Fabian Aloise for Sunset Boulevard at Savoy Theatre
Ellen Kane & Hannes Langolf for Dear England at National Theatre – Olivier & Prince Edward Theatre
Arlene Phillips with James Cousins for Guys & Dolls at Bridge Theatre
Mark Smith for The Little Big Things at @sohplace
Susan Stroman for Crazy For You at Gillian Lynne Theatre

White Light Award for Best Lighting Design

Jon Clark for Dear England at National Theatre – Olivier & Prince Edward Theatre
Jon Clark for Stranger Things: The First Shadow at Phoenix Theatre
Paule Constable for Guys & Dolls at Bridge Theatre
Jack Knowles for Sunset Boulevard at Savoy Theatre

d&b audiotechnik Award for Best Sound Design

Paul Arditti for Stranger Things: The First Shadow at Phoenix Theatre
Dan Balfour & Tom Gibbons for Dear England at National Theatre – Olivier & Prince Edward Theatre
Adam Fisher for Sunset Boulevard at Savoy Theatre
Gareth Fry for Macbeth at Donmar Warehouse

Best Actress in a Supporting Role in a Musical

Grace Hodgett Young for Sunset Boulevard at Savoy Theatre
Zoë Roberts for Operation Mincemeat at Fortune Theatre
Amy Trigg for The Little Big Things at @sohplace
Eleanor Worthington-Cox for Next To Normal at Donmar Warehouse

Best Actor in a Supporting Role in a Musical

Jak Malone for Operation Mincemeat at Fortune Theatre
Cedric Neal for Guys & Dolls at Bridge Theatre
David Thaxton for Sunset Boulevard at Savoy Theatre
Jack Wolfe for Next To Normal at Donmar Warehouse

Best Actor in a Musical

David Cumming for Operation Mincemeat at Fortune Theatre
Tom Francis for Sunset Boulevard at Savoy Theatre
Daniel Mays for Guys & Dolls at Bridge Theatre
Charlie Stemp for Crazy For You at Gillian Lynne Theatre

Best Actress in a Musical

Natasha Hodgson for Operation Mincemeat at Fortune Theatre
Caissie Levy for Next To Normal at Donmar Warehouse

Nicole Scherzinger for Sunset Boulevard at Savoy Theatre
Marisha Wallace for Guys & Dolls at Bridge Theatre

Mastercard Best New Musical

The Little Big Things, music by Nick Butcher, lyrics by Nick Butcher & Tom Ling, book by Joe White at @sohoplac

Next To Normal, music by Tom Kitt, book & lyrics by Brian Yorkey at Donmar Warehouse

Operation Mincemeat, music, lyrics & book by David Cumming, Felix Hagan, Natasha Hodgson & Zoë Roberts at Fortune Theatre

A Strange Loop, music, lyrics & book by Michael R. Jackson at Barbican Theatre

Olivier Awards images

Available to download [HERE](#)

Password: PRESS

Image credit: Christie Goodwin

The Olivier Awards Established in 1976 and run by the Society of London Theatre (SOLT), the [Olivier Awards](#) celebrate the world-class status of London theatre, and are regarded as Britain's most prestigious stage honours. [Society of London Theatre \(SOLT\)](#) is a not-for-profit organisation which represents approximately 230 London-based producers, theatre owners and managers, including all the major subsidised theatrical organisations in London. SOLT runs the Olivier Awards, West End LIVE, TKTS, Theatre Tokens, Kids Week, the New Year Sale and Official London Theatre.

Mastercard is a global technology company in the payments industry. Our mission is to connect and power an inclusive, digital economy that benefits everyone, everywhere by making transactions safe, simple, smart and accessible. Using secure data and networks, partnerships and passion, our innovations and solutions help individuals, financial institutions, governments and businesses realize their greatest potential. With connections across more than 210 countries and territories, we are building a sustainable world that unlocks priceless possibilities for all.