



Olivier Awards 2024 with Mastercard announces new partnership with broadcaster BritBox International for Australian, Canadian and United States audiences

- For the first year, the Olivier Awards with Mastercard programme will be available on BritBox on Sunday 14 April 2024 (available to Australian audiences from Monday 15 April) alongside its regular broadcast on ITV1 from 10:10pm on Sunday evening
- During the ceremony host Hannah Waddingham will be joined by awards presenters including Billy Crudup, Dominic West, Edward Enninfu, Michelle Visage, Cara Delevingne, Richard E Grant, Brian Cox, Patricia Clarkson and Beverley Knight
- The starry list of nominees for Best Actress and Best Actor are Laura Donnelly, Sophie Okonedo, Sarah Jessica Parker, Sheridan Smith, Sarah Snook, Joseph Fiennes, Mark Gatiss, James Norton, Andrew Scott and David Tennant
- The casts of the Mastercard Best New Musical and Best Musical Revival nomination categories including The Little Big Things, Next To Normal, Operation Mincemeat, A Strange Loop, Guys & Dolls and Hadestown will perform during the ceremony

officiallondontheatre.com/olivier-awards

FOR IMMEDIATE RELEASE Friday 12 April 2024: The Olivier Awards 2024 with Mastercard today confirmed a partnership with BritBox International, extending the broadcast programme of the ceremony to Australian, Canadian and North American audiences. The Awards will take place on Sunday 14th April at the iconic Royal Albert Hall, London UK hosted by Hannah Waddingham and will be available to international viewers on BritBox on Sunday 14 April and available to Australian audiences from Monday 15 April alongside UK viewers who can watch the broadcast programme on ITV1.

Hollywood has descended on this year's nominations during an outstanding year for UK theatre, with a record-breaking number of new plays gracing the stage and a stunning array of on-screen stars treading the boards of London's West End and beyond. Sarah Jessica Parker has received her first Olivier Award nomination for her razor sharp performance in "Plaza Suite", James Norton for "A Little Life" and Nicole Scherzinger (previously nominated for Best Supporting Actress in a Musical in 2015) for the beautiful "Sunset Boulevard". Further acclaimed performers in the running for Best Actor and Actress follow their remarkable appearances in one-person plays including

Sarah Snook's first Olivier Award nomination for "The Picture Of Dorian Gray", Andrew Scott for "Vanya" and Sheridan Smith for "Shirley Valentine".

This year's ceremony will see performances from Mastercard Best New Musical nominees including The Little Big Things, Next To Normal, Operation Mincemeat and A Strange Loop, alongside Best Musical Revival nominees Guys & Dolls and Hadestown. Presenter, Emmy winner and multi-Olivier nominee Hannah Waddingham will open the event performing with singer and pianist Joe Stilgoe.

On the evening, Awards will be presented to winners by a host of well known names from the worlds of theatre, TV and fashion, including the likes of Carlos Acosta, Freema Agyeman, Michael Ball, Ryan Calais Cameron, Patricia Clarkson, Brian Cox, Billy Crudup, Cara Delevingne, Adrian Dunbar, Edward Enninfu, Denise Gough, Richard E Grant, Lenny Henry, Ruth Jones, Beverley Knight, Henry Lewis, Anna Maxwell Martin, Lucian Msamati, Georgina Onuora, Rosalind Plowright, Indhu Rubasingham, Jonathan Sayer, Michael Sheen, Luke Treadaway, Anjana Vasan, Michelle Visage and Dominic West. The voiceover for the evening will be spoken by comedian, writer and actress Meera Syal.

This year's Olivier Awards coincide with the National Theatre's 60th anniversary. The theatre, founded by Laurence Olivier, has this year been nominated for 15 awards and will celebrate the landmark anniversary with a special grand finale and onstage dedication.

Hannah Waddingham said: "Never in my wildest dreams did I think I would be invited back to play at the Royal Albert Hall for the Olivier Awards two years in a row. It's my total honour to be celebrating another magnificent year of London Theatre. Let's do this!"

Mastercard returns as headline sponsor for the 14th year and offered Mastercard cardholders exclusive access to tickets and VIP experiences for the biggest night in theatre. Tickets are now sold out, but more theatre experiences can be found on priceless.com.

OlivierAwards.com | [Facebook](#) | [Twitter/X](#) | [Instagram](#) | [TikTok](#)

ENDS

EDITORS NOTES

Olivier Awards images

Available to download [HERE](#)

Password: PRESS

Image credit: Christie Goodwin

The Olivier Awards Established in 1976 and run by the Society of London Theatre (SOLT), the [Olivier Awards](#) celebrate the world-class status of London theatre, and are regarded as Britain's most prestigious stage honours. [Society of London Theatre \(SOLT\)](#) is a not-for-profit organisation which represents approximately 230 London-based producers, theatre owners and

managers, including all the major subsidised theatrical organisations in London. SOLT runs the Olivier Awards, West End LIVE, TKTS, Theatre Tokens, Kids Week, the New Year Sale and Official London Theatre.

The Olivier Awards are represented for international distribution by US/UK producer and distributor DLT Entertainment Ltd; celebrating 60 years of trans-Atlantic innovation in TV entertainment and owners of the Shaftesbury Theatre; with offices in London and New York.

BRITBOX INTERNATIONAL

BritBox is a digital subscription video on demand service offering the largest and most comprehensive, unmissable collection of British entertainment available all in one place. BritBox delivers the UK's favorite programmes, ranging from brand new commissions to gems, across a variety of genres, including critically-acclaimed drama, crime thrillers, classic comedy and powerful documentaries, alongside reality hits and entertainment.

BritBox is available on multiple platforms, including via the web, mobile, tablet, streaming devices and connected TVs, with the offering in each market showcasing the depth and breadth of British creativity. Providing a pipeline of exceptional content, made available as soon as it comes out of its broadcast and catch-up windows, BritBox is home to a wealth of titles from the deep and varied creative community across the UK, in addition to completely new original commissions from British production companies specifically created for BritBox.

Visit [HERE](#) to sign up and learn more about BritBox. For more information on upcoming titles, sign up for media room access [HERE](#) and follow the conversation on our social channels - [Instagram](#), [X US](#), [X Canada](#), [TikTok](#) [Facebook](#)

Mastercard is a global technology company in the payments industry. Our mission is to connect and power an inclusive, digital economy that benefits everyone, everywhere by making transactions safe, simple, smart and accessible. Using secure data and networks, partnerships and passion, our innovations and solutions help individuals, financial institutions, governments and businesses realize their greatest potential. With connections across more than 210 countries and territories, we are building a sustainable world that unlocks priceless possibilities for all.

Full list of nominations here:

Cunard Best Revival

The Effect by Lucy Prebble at National Theatre – Lyttelton

Macbeth by William Shakespeare at Donmar Warehouse

Shirley Valentine by Willy Russell at Duke Of York's Theatre

Vanya by Anton Chekhov, adapted by Simon Stephens at Duke Of York's Theatre

Best Actor in a Supporting Role

Will Close for Dear England at National Theatre – Olivier & Prince Edward Theatre

Paul Hilton for An Enemy Of The People at Duke Of York's Theatre
Giles Terera for Clyde's at Donmar Warehouse
Luke Thompson for A Little Life at Harold Pinter Theatre & Savoy Theatre
Zubin Varla for A Little Life at Harold Pinter Theatre & Savoy Theatre

Best Actress in a Supporting Role

Lorraine Ashbourne for Till The Stars Come Down at National Theatre – Dorfman
Priyanga Burford for An Enemy Of The People at Duke Of York's Theatre
Haydn Gwynne for When Winston Went To War With The Wireless at Donmar Warehouse
Gina McKee for Dear England at National Theatre – Olivier
Tanya Reynolds for A Mirror at Almeida Theatre & Trafalgar Theatre

Blue-i Theatre Technology Award for Best Set Design

Miriam Buether for Set Design & 59 Productions for Video Design for Stranger Things: The First Shadow at Phoenix Theatre
Bunny Christie for Set Design for Guys & Dolls at Bridge Theatre
Es Devlin for Set Design & Ash J Woodward for Video Design for Dear England at National Theatre – Olivier & Prince Edward Theatre
Soutra Gilmour for Set Design and Nathan Amzi & Joe Ransom for Video Design for Sunset Boulevard at Savoy Theatre

Mithridate Award for Best Costume Design

Bunny Christie & Deborah Andrews for Guys & Dolls at Bridge Theatre
Ryan Dawson Laight for La Cage Aux Folles at Regent's Park Open Air Theatre
Hugh Durrant for Peter Pan at The London Palladium
Marg Horwell for The Picture Of Dorian Gray at Theatre Royal Haymarket

Best Actress

Laura Donnelly for The Hills Of California at Harold Pinter Theatre
Sophie Okonedo for Medea at @sohoplac
Sarah Jessica Parker for Plaza Suite at Savoy Theatre
Sheridan Smith for Shirley Valentine at Duke Of York's Theatre
Sarah Snook for The Picture Of Dorian Gray at Theatre Royal Haymarket

Best Actor

Joseph Fiennes for Dear England at National Theatre – Olivier & Prince Edward Theatre
Mark Gatiss for The Motive And The Cue at National Theatre – Lyttelton & Noël Coward Theatre
James Norton for A Little Life at Harold Pinter Theatre & Savoy Theatre
Andrew Scott for Vanya at Duke Of York's Theatre
David Tennant for Macbeth at Donmar Warehouse

Outstanding Achievement in Opera

Antonio Pappano for his role as Music Director of the Royal Opera House
Belarus Free Theatre Company for King Stakh's Wild Hunt at the Barbican Theatre
Marina Abramović for her concept and design of 7 Deaths Of Maria Callas at the London Coliseum

TAIT Award for Best New Opera Production

Blue by English National Opera at London Coliseum
Innocence by Royal Opera at Royal Opera House
Picture A Day Like This by Royal Opera at Royal Opera House – Linbury Theatre

The Rhinegold by English National Opera at London Coliseum

Unusual Rigging Award for Outstanding Achievement in Affiliate Theatre

Blue Mist by Mohamed-Zain Dada at Jerwood Theatre Upstairs at Royal Court Theatre

A Playlist For The Revolution by AJ Yi at Bush Theatre

Sleepova by Matilda Feyişayo Ibini at Bush Theatre

The Swell by Isley Lynn at Orange Tree Theatre

The Time Machine: A Comedy by Steven Canny and John Nicholson at Park Theatre

The Londoner Award for Best New Play

Dear England by James Graham at National Theatre – Olivier & Prince Edward Theatre

The Hills Of California by Jez Butterworth at Harold Pinter Theatre

The Motive And The Cue by Jack Thorne at National Theatre – Lyttelton & Noël Coward Theatre

Till The Stars Come Down by Beth Steel at National Theatre – Dorfman

Sir Peter Hall Award for Best Director

Stephen Daldry & Justin Martin for Stranger Things: The First Shadow at Phoenix Theatre

Rupert Goold for Dear England at National Theatre – Olivier & Prince Edward Theatre

Jamie Lloyd for Sunset Boulevard at Savoy Theatre

Sam Mendes for The Motive And The Cue at National Theatre – Lyttelton & Noël Coward Theatre

Noël Coward Award for Best New Entertainment or Comedy Play

Accidental Death Of An Anarchist by Dario Fo & Franca Rame, adapted by Tom Basden at Lyric Hammersmith & Theatre Royal Haymarket, a Sheffield Theatres and Lyric Hammersmith

Theatre production presented in the West End by Playful Productions

Stephen Sondheim's Old Friends, music & lyrics by Stephen Sondheim at Gielgud Theatre

Stranger Things: The First Shadow by Kate Trefry at Phoenix Theatre

Vardy V Rooney: The Wagatha Christie Trial, adapted by Liv Hennessy at Ambassadors Theatre

Best Family Show

Bluey's Big Play by Joe Brumm at Southbank Centre's Royal Festival Hall

Dinosaur World Live by Derek Bond, Laura Cubitt & Max Humphries at Regent's Park Open Air Theatre

The House With Chicken Legs, book by Sophie Anderson, adapted by Oliver Lansley for Les Enfants Terribles at Southbank Centre's Queen Elizabeth Hall

The Smeds And The Smoos, book by Julia Donaldson & Axel Scheffler, adapted by Tall Stories at Lyric Theatre

Outstanding Achievement in Dance

Isabela Coracy for her performance in NINA: By Whatever Means, part of Cassa Pacho's Ballet Black: Pioneers at Barbican Theatre

Jonzi D for his artistic direction of Breakin' Convention 2023 International Festival Of Hip Hop Dance Theatre at Sadler's Wells

Rhiannon Faith for her community focussed conception of Lay Down Your Burdens at The Pit at Barbican

Best New Dance Production

Broken Chord by Gregory Maqoma & Thuthuka Sibisi at Sadler's Wells

The Rite Of Spring by Seeta Patel at Sadler's Wells

La Ruta by Gabriela Carrizo, part of Nederlands Dans Theater - NDT 1 at Sadler's Wells
Time Spell by Michelle Dorrance, Jillian Meyers & Tiler Peck, part of Turn It Out With Tiler Peck & Friends at Sadler's Wells

Best Musical Revival

Groundhog Day, music & lyrics by Tim Minchin, book by Danny Rubin at The Old Vic
Guys & Dolls, music & lyrics by Frank Loesser, book by Jo Swerling & Abe Burrows at Bridge Theatre
Hadestown, music, lyrics & book by Anaïs Mitchell at Lyric Theatre
Sunset Boulevard, music by Andrew Lloyd Webber, lyrics & book by Don Black & Christopher Hampton at Savoy Theatre

Outstanding Musical Contribution

Tom Brady for Musical Supervision & Arrangements and Charlie Rosen for Orchestrations for Guys & Dolls at Bridge Theatre
Matt Brind for Musical Supervision, Arrangements & Orchestrations for Just For One Day at The Old Vic
Steve Sidwell for Orchestrations & Joe Bunker for Musical Direction for Operation Mincemeat at Fortune Theatre
Alan Williams for Musical Supervision & Musical Direction for Sunset Boulevard at Savoy Theatre

Gillian Lynne Award for Best Theatre Choreographer

Fabian Aloise for Sunset Boulevard at Savoy Theatre
Ellen Kane & Hannes Langolf for Dear England at National Theatre – Olivier & Prince Edward Theatre
Arlene Phillips with James Cousins for Guys & Dolls at Bridge Theatre
Mark Smith for The Little Big Things at @sohoplac
Susan Stroman for Crazy For You at Gillian Lynne Theatre

White Light Award for Best Lighting Design

Jon Clark for Dear England at National Theatre – Olivier & Prince Edward Theatre
Jon Clark for Stranger Things: The First Shadow at Phoenix Theatre
Paule Constable for Guys & Dolls at Bridge Theatre
Jack Knowles for Sunset Boulevard at Savoy Theatre

d&b audiotechnik Award for Best Sound Design

Paul Arditti for Stranger Things: The First Shadow at Phoenix Theatre
Dan Balfour & Tom Gibbons for Dear England at National Theatre – Olivier & Prince Edward Theatre
Adam Fisher for Sunset Boulevard at Savoy Theatre
Gareth Fry for Macbeth at Donmar Warehouse

Best Actress in a Supporting Role in a Musical

Grace Hodgett Young for Sunset Boulevard at Savoy Theatre
Zoë Roberts for Operation Mincemeat at Fortune Theatre
Amy Trigg for The Little Big Things at @sohoplac
Eleanor Worthington-Cox for Next To Normal at Donmar Warehouse

Best Actor in a Supporting Role in a Musical

Jak Malone for Operation Mincemeat at Fortune Theatre
Cedric Neal for Guys & Dolls at Bridge Theatre

David Thaxton for Sunset Boulevard at Savoy Theatre
Jack Wolfe for Next To Normal at Donmar Warehouse

Best Actor in a Musical

David Cumming for Operation Mincemeat at Fortune Theatre
Tom Francis for Sunset Boulevard at Savoy Theatre
Daniel Mays for Guys & Dolls at Bridge Theatre
Charlie Stemp for Crazy For You at Gillian Lynne Theatre

Best Actress in a Musical

Natasha Hodgson for Operation Mincemeat at Fortune Theatre
Caissie Levy for Next To Normal at Donmar Warehouse
Nicole Scherzinger for Sunset Boulevard at Savoy Theatre
Marisha Wallace for Guys & Dolls at Bridge Theatre

Mastercard Best New Musical

The Little Big Things, music by Nick Butcher, lyrics by Nick Butcher & Tom Ling, book by Joe White at @sohoplace
Next To Normal, music by Tom Kitt, book & lyrics by Brian Yorkey at Donmar Warehouse
Operation Mincemeat, music, lyrics & book by David Cumming, Felix Hagan, Natasha Hodgson & Zoë Roberts at Fortune Theatre
A Strange Loop, music, lyrics & book by Michael R. Jackson at Barbican Theatre