

DYNAMIC TEMPORAL AND TACTILE CUEING (DTTC)

Choose 5-10 words per session

Consider: movement patterns, vocal context, and syllable shape



Simultaneous Productions

- Targets are produced slowly and at the same time with clinician
- Simultaneous productions, correct? Then change rate, stress, and prosody
- Produce 10-20 trials using a normal rate and varying prosody to move to direct imitation



Direct imitation

- Child repeats SLP model
- Rate, stress, and prosody will be varied
- Must produce at least 10-20 trials using normal rate and varying prosody to move to delayed imitation



Imitation with Delay

- SLP says word then child produces it after about 2 seconds
- Continue to vary rate, stress and prosody
- Must produce at least 10-20 trials using normal rate and varying proceed to move to random spontaneous production



Random Spontaneous Production

SLP probes targets in play or naturalistic speech contexts