

MULTIPLE OPPOSITIONS

Familiarization and Production of Contrasts

- Introduce the rule, target sounds, picture stimuli, and vocabulary
- Be sure to use child-friendly terms
- Spend 1 session here



Focused Practice

- Child will produce targets spontaneously
- Begin with drill activity and end with naturalistic play
- If target is inaccurate, SLP provides 3 models in sentences
- Must produce targets with 90% accuracy in 20-30 responses for 2 consecutive sessions to move to next phase



Production in Contrasts within Communicative Contexts

- Turn-taking play-based activities
- SLP acts confused or repeats the inaccurate production back to child to help them correct it



Conversational Recasts

- Conversational activities
- Repeat any inaccurate productions to give the opportunity for corrections



Check Generalization

- Choose 10 untrained target words; the child must get 90% accuracy
- Take a conversational sample with frequent opportunities to use target sound
- When the child produces target with 50% accuracy in conversation, you will stop treating that sound

