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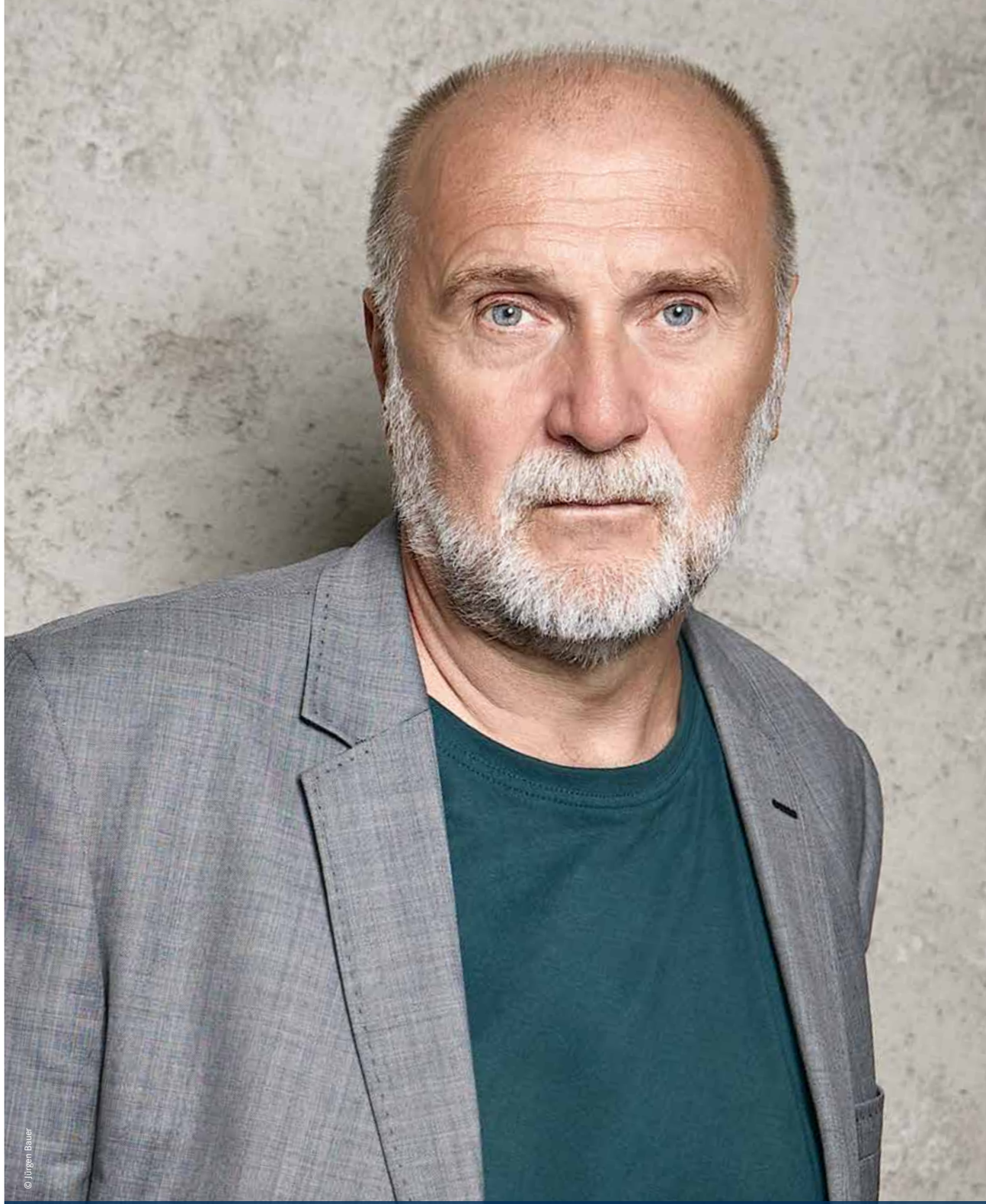
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London Book Fair 2023

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Fiction & Literary Non-fiction

Suhrkamp Verlag mourns the loss off

Hans Magnus Enzensberger

November 11th, 1929 – November 24th, 2022

»One of Germany's leading public intellectuals.« London Review of Books

»As a critical observer, Enzensberger always had the catastrophe in mind, but he did not sit before it like a rabbit before a snake; rather, he remained an optimist.« Paul Jandl, Neue Zürcher Zeitung

»Enzensberger had an instinct for social processes, cultivated a diagnosis of contemporary history that merged inseparably with literary imagination.« Helmut Böttiger, Zeit Online

»In all his facets, Hans Magnus Enzensberger was not just the intellectual heartbeat of a more interesting Federal Republic over the decades; he was its most worldly representative and often far ahead of his country.« Paul Ingendaay, Frankfurter Allgemeine Zeitung

»We might call out a ›Thank you‹ to him, for his keen eye, for course and counter-course – and wonderful verse.« Christian von Rechenberg, ZDF

»He was and is a lone fighter as a critical European, one who has so far most powerfully executed the tasks of the intellectual in dealing with the realities of Europe – Hans Magnus Enzensberger. It was and is the same Enzensberger who, in turn, was one of the very few thinkers of public authority to warn against ›terror's men‹ of religious fundamentalism.«
Martin Meyer, Neue Zürcher Zeitung

»There is hardly a socio-political topic that Hans Magnus Enzensberger has not dealt with, no literary genre in which he has not been active …« Katja Gasser, 3sat

»Like no other in the history of Germany, he represents common-sense thinking.«
Moritz von Uslar, Zeit Online

»We know of no one with whom we would rather make sense of this world.«
Andreas Isenschmid, Neue Zürcher Zeitung

»But precisely because he was so present, so utterly contemporary, it could be that we, the descendants, will miss his voice very quickly, perhaps already from this moment.«
Jochen Schimmang, taz. die tageszeitung



© Jürgen Bauer

Suhrkamp Verlag mourns the loss of Hans Magnus Enzensberger, who died on November 24, 2022, at age 93 in Munich.

As a poet, essayist, writer, biographer, publisher and translator, he was one of the world's most influential and internationally renowned German intellectuals.
Born in 1929 in the Bavarian Allgäu, Enzensberger studied literature, languages and philosophy in Freiburg and Paris, among other places. In 1955, he obtained his doctorate with a thesis on the poetics of Clemens Brentano. Two years later he published his first book, *Verteidigung der Wölfe*, a volume of poetry. In the 1950s, he became a member of the Gruppe 47. The members of this legendary writers' group joined forces to revive German literature in the post-World War II years. The correspondence between Enzensberger and Ingeborg Bachmann, *»Schreib alles was wahr ist auf«* (2018), is a fascinating testament to the intellectual-literary debates of that time. From 1965 onwards, Enzensberger published *Kursbuch*, a journal he co-founded, with Suhrkamp Verlag, which added an important voice to the discourse on the self-image of the Federal Republic. Since then, many of his works have been published by Suhrkamp Verlag, including the volume *Mausoleum* (1978), which talks about the contradictions of »progress« in 37 ballads, or *Ach Europa!* (1989), in which Enzensberger looks at our continent from the margins.
Going beyond just Germany, his many travels, including to the USA, Mexico, Norway and Italy, provided him with more diverse cultural insights and contributed to the internationality of his thought and writing. *Tumult*, in which Enzensberger deals with his own past, was met with great critical acclaim in 2014. Beyond that, Hans Magnus Enzensberger rendered outstanding services to Suhrkamp Verlag as a member of its supervisory board from 2013 to 2015.
Hans Magnus Enzensberger has received numerous national and international awards for his various literary activities, including the Georg Büchner Prize in 1963, the Heinrich Böll Prize in 1985, the Premio d'Annunzio in 2006, the Sonningprisen in 2010 and most recently the Frank Schirrmacher Prize in 2015.
After the publication of his collected *Poems 1950-2020* as well as the volume *Fallobst – Nur ein Notizbuch* on the occasion of his 90th birthday in 2019, the volume of poetry *Wirrwarr* was published most recently by Suhrkamp Verlag in February 2020.

»There are few other writers able to create such fantastic interconnections of the organic and the mechanical, the animate and the inanimate.«
Jutta Person, Süddeutsche Zeitung



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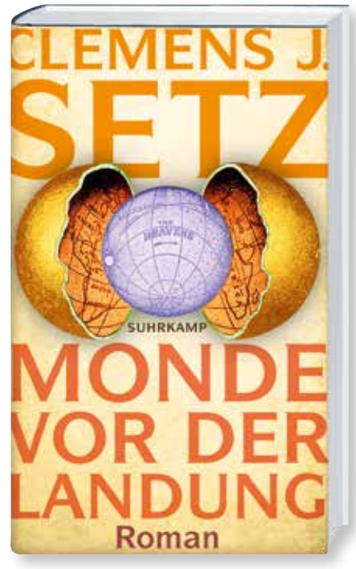
Clemens J. Setz
Moons before the Landing

Shortlisted for the Prize of the Leipzig Book Fair 2023

The new, electrifying novel about contrarianism and alternative facts by the Büchner-Preis laureate

Worms in the early twenties of the last century. Peter Bender, a former lieutenant pilot in the German Army, makes a name for himself as the founder of a new religious community and with the proclamation of the so-called Hollow World Theory: according to this theory, humanity does not live on, but *inside* a sphere, outside of which nothing exists. Bender's flock stays small, but nevertheless he is sentenced to several months in prison for distributing inflammatory and blasphemous pamphlets. When word gets out that his wife was Jewish after the Nazis seize power, even his closest followers turn their backs on him. The Benders fall into poverty and the repressions against his wife become unbearable until the family is arrested and deported in 1942. Only Bender's son survives the concentration camp.

In his long-awaited new novel, Clemens J. Setz reconstructs the real story of a life and a family that is as moving as it is disturbing. But beyond that, *Moons before the Landing* is also an investigation of the destructive delusion of a manic egocentric and an illustration of contrarianism *avant la lettre*: startlingly topical, of unsurpassable linguistic and intellectual originality.



»His aesthetics are so unique in German-language literature – and not just in that – that Clemens J. Setz wouldn't be appropriately described with any and all superlatives one could think of.«
Marie Schmidt, Süddeutsche Zeitung

Delusion versus delusion

Selected Backlist:

Der Trost runder Dinge (2019) International Sales: Russia (Symposium), France (Actes Sud), Italy (La Nave di Teseo), Denmark (Vandkunsten), Japan (Kokusho Kankokai), Poland (Filtry), Greece (Gutenberg); Domestic Rights Sales: German Audiobook (Griot)

Die Stunde zwischen Frau und Gitarre (2015) International Sales: France (Jacqueline Chambon), Italy (La Nave di Teseo), Bulgaria (Paradox)

Indigo (2012) International Sales: USA (W. W. Norton / Liveright), UK (Serpent's Tail), Chinese simplex rights (CITIC Press / Sight), France (Jacqueline Chambon), Italy (La Nave di Teseo), Netherlands (Leesmagazijn), Denmark (Vandkunsten), Japan (Kokusho Kankokai), Croatia (Hena Com), Greece (Gutenberg); previously published in the respective language / territory; rights available again: Chinese complex rights (China Times), Czech Republic (Fra), Hungary (Europa), Bulgaria (Funtasy); Domestic Rights Sales: German Audiobook (Roof Music)

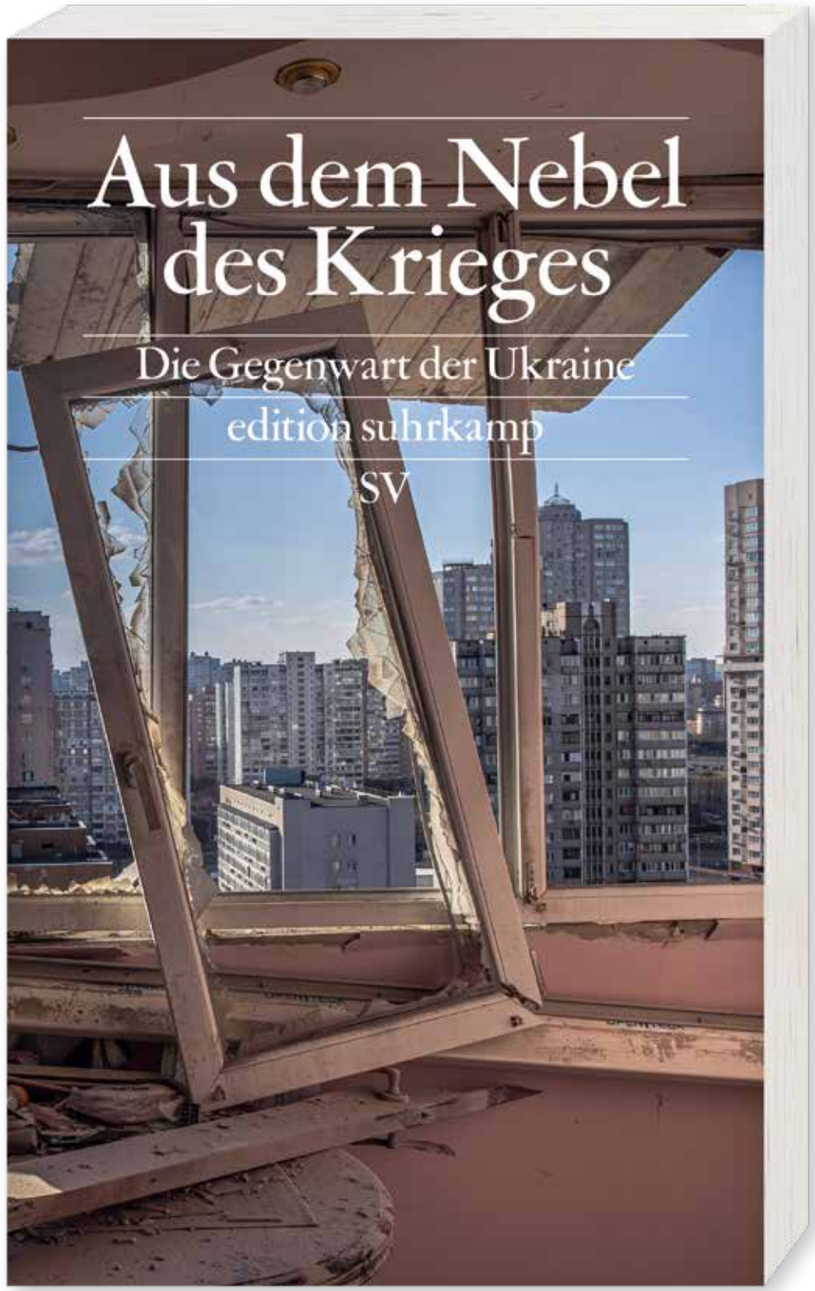
Clemens J. Setz
Moons before the Landing
Novel
With illustrations
(Original title: Monde vor der Landung. Roman)
approx. 528 pages
Clothbound
Release: February 2023

Domestic Rights Sales: German Audiobook (Roof Music)

Selected for New Books in German – translation funding guaranteed for the English language

Clemens J. Setz, born in Graz in 1982, studied mathematics and German language and literature at the University of Graz from 2001 to 2009. Today he lives in Vienna. Clemens J. Setz is the author of novels, short stories, poems and plays. He has received numerous awards for his works.

Awards (selection):
Georg-Büchner-Preis 2021
Kleist-Preis 2020
Jakob-Wassermann-Literaturpreis 2020
Berliner Literaturpreis 2019
Merck Kakehashi Award 2018 for *Indigo* (Japan)
Literaturpreis der Steiermark 2017
Wilhelm-Raabe-Preis 2015 for *Die Stunde zwischen Frau und Gitarre*
Longlisted for the German Book Prize 2015 for *Die Stunde zwischen Frau und Gitarre*
Literaturpreis des Kulturkreises der deutschen Wirtschaft 2013
Shortlisted for the German Book Prize 2012 for *Indigo*
Prize of the Leipzig Book Fair 2011 for *Die Liebe zur Zeit des Mahlstädter Kindes*
Bremer Literaturpreis 2010 for *Die Frequenzen*
Shortlisted for the German Book Prize 2009 for *Die Frequenzen*
Ernst-Willner-Preis at the Ingeborg Bachmann Competition 2008



Kateryna Mishchenko/Katharina Raabe
From the Fog of War

Seventeen authors report how their life and way of thinking have changed since the beginning of the war

In 2014, Russia shook the architecture of European security to its very foundations with the annexation of Crimea and the war in the Donbas. Ever since the large-scale attack on the whole of Ukraine, that security is history. The Russian military is bringing death, pain, fear, and terror to millions of people. The Ukrainian state and society are withstanding, supported by the international community in the West – but so far, they have not succeeded in breaking Moscow's desire for destruction.

Since Russia's attack on Ukraine, thousands of people have died, hundreds of thousands have suffered terror and destruction, millions of citizens have fled. And yet, the resistance continues. Out of the fog of war, a new, uncertain future is emerging. The authors of this volume – writers, scholars, activists, artists and journalists – capture the simultaneity: the ruin that is brought to life and its places; civil and military self-assertion; the will to create a new, peaceful homeland. They describe and analyse the situation of traumatised people in war – their profound transformation, their ability to nevertheless find themselves in very uncertain times.

With contributions by Kateryna Mishchenko, Oksana Karpovych, Volodymyr Rafeienko, Artem Chapeye, Alisa Ganieva, Oksana Dutchak, Angelina Kariakina, Nataliya Gumenyuk, Kateryna Iakovlenko, Yuriy Hrytsyna, Svitlana Matviyenko, Stanislav Aseyev, Irina Zherebkina, Susanne Strätling, Tamara Hundorova, Karl Schlögel and Aleida Assmann


© Masha Pryven


© Jürgen Bauer

»I must try a new to understand human beings and humanity in a concrete historical moment – that is what this long night of the war of annihilation means to me.« Kateryna Mishchenko

From the Fog of War
Ukraine's Current Situation
Edited by Kateryna Mishchenko and Katharina Raabe
(Original title: Aus dem Nebel des Krieges. Die Gegenwart der Ukraine)
approx. 240 pages
Paperback
Release: March 2023

Rights available

Kateryna Mishchenko, born in Poltava, Ukraine, in 1984, is an essayist, translator and publisher based in Kyiv. She worked as an interpreter the field of human rights and was a co-founder of the journal *Prostory*. In 2015, she published her book *Ukrainian Night*. Her essays appear in international magazines and anthologies. In the 2022/23 academic year she is a Fellow at the Berlin Institute for Advanced Study.

Katharina Raabe, born in Hamburg, Germany, in 1957, is the editor for Eastern European literature at Suhrkamp Verlag. Her recent publications as an editor of anthologies include *Gefährdete Nachbarschaften – Ukraine, Russland, Europäische Union*, *Testfall Ukraine. Europa und seine Werte* (with Manfred Sapper, 2015) and *Warum Lesen. Mindestens 24 Gründe* (with Frank Wegner, 2020).

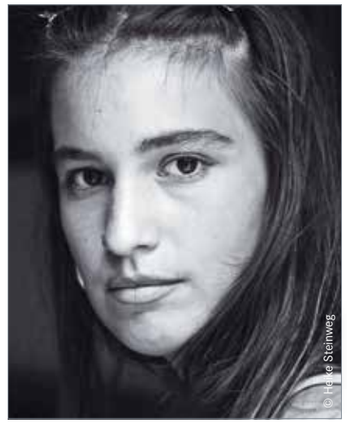


Mina Hava
For Seka

The debut novel of an exciting new Swiss author – as poetic as it is political

All that is left is an envelope with a handful of photographs – as well as the fear of her father, the worry for her mother and her brother, and the knots in her chest. In her early twenties, Seka is looking for the traces of her broken family and of her scattered life up to this point. She reconstructs her parents' journey from Bosnia to Switzerland and asks about the connections, the threads leading to her. On her search, she finds the 1990's Omarska concentration camp and a letter that leads her to The Hague and Geneva, later to the Bernese Highlands. She notices that ore is mined in Omarska today, as if history, that of an almost-forgotten war in Europe, didn't exist. Even though the wounds of the past continue to have an effect on the present.

Mina Hava combines historic material, research and reconstruction with personal experiences, losses and fears – and examines what history means to landscapes and bodies. *For Seka* sensitively describes a young life in which the political and the private are inextricably linked, a story of leaving and being left and the question of what was.



About the long thread of history – narrative self-empowerment overshadowed by recent European history

Mina Hava
For Seka
Novel
(Original title: Für Seka. Roman)
approx. 278 pages
Clothbound
Release: April 2023

Rights available

Selected for New Books in German – translation funding guaranteed for the English language

Mina Hava, born in 1998, studied Global History and Science Studies at the Swiss Federal Institute of Technology in Zurich and Creative Writing at the German Institute for Literature in Leipzig. *Für Seka* is her debut novel.

Paul Brodowsky
Fathers

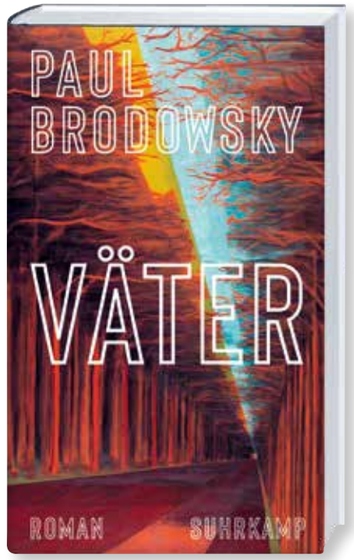
An internal map of fatherhood and a piece of German history, from the Weimar Republic to the 21st century

His father, born in 1933, only talks about the Nazi era when Paul asks him about it. About the National Political Institute of Education, the Napola, about the Jewish furrier at the market and about his uncle. Uncle Paul, after whom the son is named and who was a district manager for the NSDAP. The son, born in 1980 as the youngest of eight children, finds only a slim file in the Federal Archives. But the questions keep playing on his mind: How do National Socialist influences continue to survive in his family? Which inherited ideals, which patriarchal ideas have been inscribed in him and are perhaps even passed on by him? In which conflicts do they still come to light today? He realises how challenging it is to find his role as a progressive father in dealing with his own children, especially since he lacks clear role models for this.

In his novel *Fathers*, Paul Brodowsky talks about a century of German history. He condenses memories, research and reflections into a picture of West Germany after National Socialism – and deals with things that are kept secret in many families to this day, drawing an arc from the 1930s to the present. An unsparing self-examination and a search for traces of how children are shaped by their grandfathers and fathers.

A highly topical examination of the silence among the generations

»Stylistically confident, eloquent, fast-paced.« Hans-Peter Kunisch, Die Zeit, on ›Die blinde Fotografin‹




© Heike Steinweg

»His father hadn't been a member of the NSDAP, likely due to complacency, says my father. His uncle was different. Uncle Paul, the one I am named after, about whom I am only told great things throughout my childhood.«

Paul Brodowsky
Fathers
Novel
(Original title: Väter. Roman)
approx. 302 pages
Clothbound
Release: March 2023

Rights available

Paul Brodowsky was born in Kiel in 1980. He studied Creative Writing and Cultural Journalism at the University of Hildesheim. He was co-founder and editor of the literary magazine *BELLA triste* as well as artistic co-director of the first Hildesheim literature festival PROSANOVA. His plays premiered at the Schaubühne Berlin and the Theater Freiburg, among others, and were invited to the Stückemarkt of the Berliner Theatertreffen. He is Professor of »Dramatic Technique« in the Creative Writing for the Stage course at the UdK Berlin. *Väter* is his first novel.

Awards (selection):
Preis der Autoren der Frankfurter Autorenstiftung 2008
»Writer in Residence« at Villa Aurora, Pacific Palisades, Los Angeles, California 2008
Förderpreis für Literatur des Landes Niedersachsen 2006
»Writer in Residence« at Deutsches Haus at New York University Winter 2005/06
Jahresstipendium des Deutschen Literaturfonds 2005
Arbeitsstipendium des Landes Niedersachsen 2003

Selected Backlist:

Die blinde Fotografin (2007)
Milch Holz Katzen (2002)

Literary Fiction

Anna Kim
Story of a Child

Shortlisted for the Austrian Book Prize 2022

How the gaze of others can make lonely
»The best Austrian novel of the year.« *Der Kurier*

In a small town in the US state of Wisconsin, twenty-year-old telephone operator Carol Truttman gives birth to a child in July 1953. That same night, she gives the boy up for adoption. Daniel, as he is called, remains in the care of social services. Soon the nurses tending to him are confronted with what they see as a serious suspicion: Contrary to the mother's statement, the baby does not appear to be »white« but, as the official language of the time put it, »Indian«, »Polish« or »negroid« – a scandal in a homogeneously white society subjected to the rigorous laws of racial segregation. The social worker Marlene Winckler, originally from Austria, is tasked with determining the true ethnicity of the child. To do so, however, she must first find the child's father, whose identity the biological mother refuses to reveal. Neither society nor its institutions do anything to stop her on her obsessive and increasingly destructive search for truth. Readers are as unsparingly confronted with her report, the »file Daniel Truttman«, as the narrator, a writer with Austrian-Korean roots – whom Daniel's wife asks to find Marlene Winckler sixty years after these events in order to maybe finally help Daniel, who is now critically ill. The further the narrator delves into Daniel's story and into the search for Winckler, the more her view of her own past and her family background begins to unravel.

Anna Kim's *Story of a Child* is about the powerful and fatal idea of »race«, which not only still shapes societies today, but also permeates the private sphere, divides families, prevents careers and determines life paths. Clever and touching, this novel, based on a true incident, talks about the way we look at one another and about what we believe we see in the other.




© Werner Geiger

»Based on true events, this is a lucid, nuanced and touching exploration of how we look at one another, what we imagine we see when we do, and the continued impact of race on identity, self-image, family and opportunity. With echoes of Lemn Sissay's ›My Name is Why‹, it should have a wide appeal.«
New Books in German

Anna Kim
Story of a Child
Novel
(Original title: Geschichte eines Kindes)
220 pages
Clothbound
Release: August 2022

International Sales: Portuguese rights (Dom Quixote), Korea (Eulyoo), Greece (Nissos)

Selected for New Books in German – translation funding guaranteed for the English language

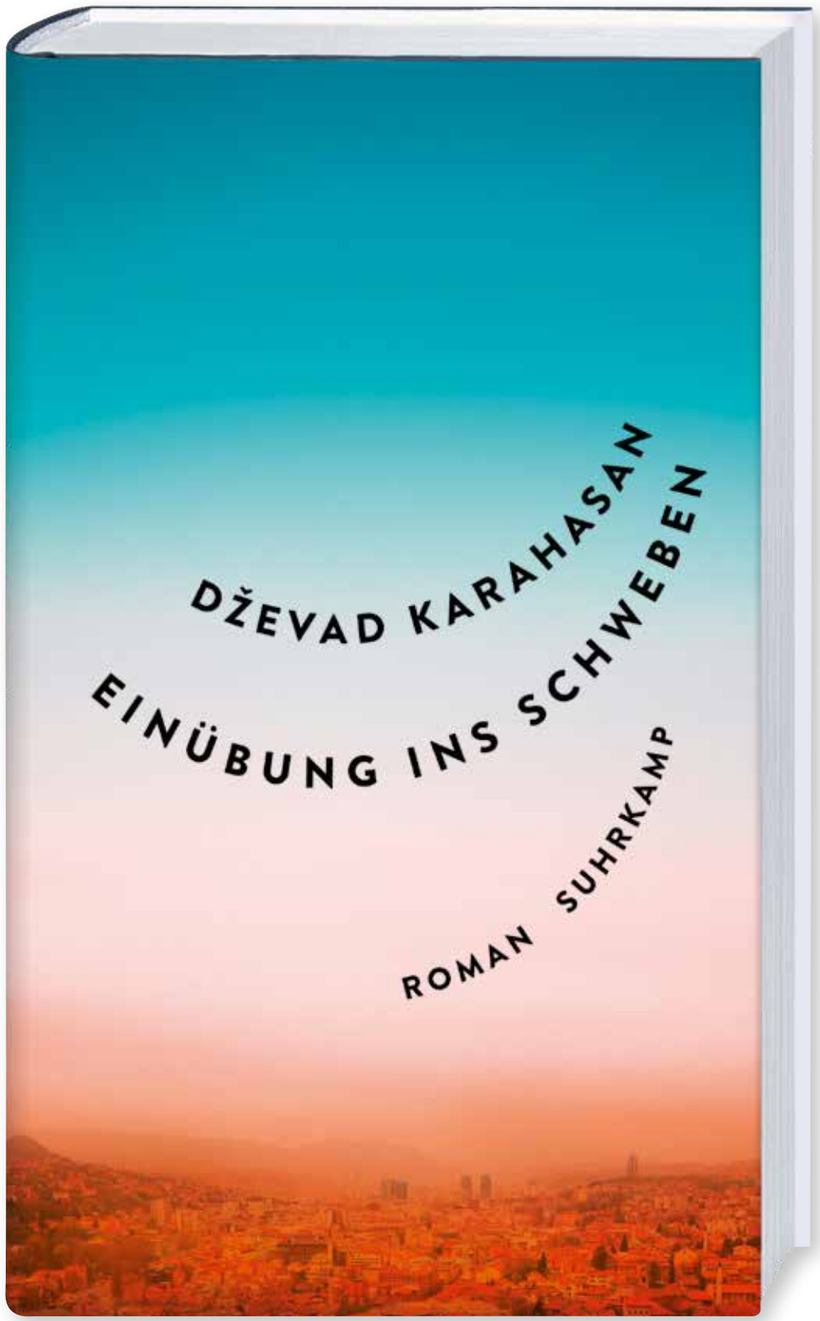
Anna Kim was born in Daejeon, South Korea, in 1977. In 1979 her family moved to Germany and then to Vienna, Austria, where she also lives today. She has received numerous prizes and fellowships for her belletristic and essayistic work, including the European Union Prize for Literature.

Selected Backlist:

Die große Heimkehr
(2017) International Sales: English world rights (Granta), Netherlands (Signatuur)

Anatomie einer Nacht
(2012) International Sales: France (Jacqueline Chambon), Denmark (Tiderne Skifter), Korea (Eulyoo), Poland (Jagiellonian UP), Bulgaria (Paradox), Turkey (Alti Kirk Bes); previously published, rights available again: English world rights digital (Frisch & Co.)

»His books are absolutely contemporary and cunningly ageless at the same time.« *Deutschlandradio Kultur*



Dževad Karahasan
Introduction to Floating

The new novel by the great European storyteller
A story of love and friendship in Sarajevo under siege

Peter Hurd, classical philologist and mythologist, comes to Sarajevo for a reading – just a few days before the war begins. When his translator and admirer Rajko takes him to the bus station to see him off, Peter decides to stay on the spur of the moment: he doesn't want to miss the chance to witness how people behave in extreme situations. He shares everyday life with Rajko, accompanies him through the neighbourhood under shellfire, meets his friends and relatives, including Sanja, with whom he falls in love. One day he sets off alone and when he returns, he is barely recognisable ...

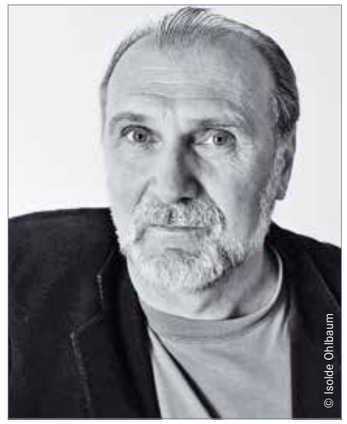
Never before has Karahasan, the literary chronicler of Sarajevo, told such a vivid and multi-faceted story of what it means to survive days and nights in a city surrounded by smoke and stench and yet not lose hope and humour. Circling around an invisible axis, his story explores an ethical and existential borderline experience – an introduction to floating.

Selected Backlist:

Što pepeo priča (First published in 2015 by Simurg Media) (German: Der Trost des Nachthimmels, 2016) International Sales: Chinese simplex rights (Shanghai Translation Publishing House), Bulgaria (Paradox), Slovenia (Beletrina), Turkey (Iletisim), Greece (Hestia), Part 1: Macedonia (Templum)

Sara i Serafina (First published in 1999 by Durieux) (German: Sara und Serafina, 2000) International Sales: Arabic world rights (Alaan), Turkey (Ketebe); previously published in the respective language / territory; rights available again: Spanish world rights (Galaxia Gutenberg), France (Laffont), Italy (Il Saggiatore), Sweden (Bosnisk-Hercegovinska Riksförbundet i Sverige), Slovenia (Cankarjeva Založba)

Dnevnik selidbe (First published in 1993 by Durieux) (German: Tagebuch der Übersiedlung, revised edition 2021) International Sales: Italy (ADV); previously published in the respective language / territory; rights available again: USA & Canada (Kodansha America), Spanish world rights (Galaxia Gutenberg), France (Calmann-Lévy), Netherlands (Van Gennep), Czech Republic (Mlada Fronta), Slovenia (Wieser)


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»Dževad Karahasan ... is the most important chronicler of this siege, in which around 14,000 people died, and one of the most important writers of the former Yugoslavia.« *SR2*

»Reading Karahasan again is more topical than ever in this age of supposedly cemented identities.«
Marko Martin, Die Welt

»He is one of the great European scholars of our times. A book that one should have read to understand Europe's most recent, painful history.« *ORF*

»Readers let Dževad Karahasan take them by the hand with great pleasure. The Bosnian novelist and essayist, who grew up with the Quran, well-versed in Goethe and Georg Büchner, appears as a welcome pilot amidst the perils of West-East misunderstandings.«
Ilma Rakusa, Neue Zürcher Zeitung

Dževad Karahasan
Introduction to Floating
Novel
(Original title: Uvod u lebdenje, published by Connectum, Sarajevo and Bulevar, Novi Sad in 2022)
(Title of the German edition by Suhrkamp: Einübung ins Schweben. Roman)
303 pages
Clothbound
Release: January 2023

International Sales:
Italy (Keller Editore)

Dževad Karahasan, born in Duvno, Yugoslavia, in 1953, is one of the most important contemporary authors. His extensive œuvre includes novels, essays, short stories and plays. He has received numerous awards, including the Leipzig Book Prize for European Understanding 2004 and the Goethe Prize of the City of Frankfurt 2020. He lives in Graz and Sarajevo.

Awards (selection):
Goethe-Preis 2020 (Germany)
Jeanette Schocken Preis 2019 (Germany)
Franz-Nabl-Preis 2017 (Austria)
Honorary doctorate, Faculty of Humanities and Social Sciences at the University of Basel 2014
Goethe Medal of the Goethe-Institut 2012 (Germany)
Ehrengabe of the Heinrich Heine Society 2012 (Germany)
Vilenica International Literary Prize of the Slovene Writers' Association 2010 (Slovenia)
Leipzig Book Award for European Understanding 2004 (Germany)
Herder-Preis 1999 (Germany)
Bruno-Kreisky-Preis for Political Writing 1995 (Austria)
Prix européen de l'essai Charles Veillon 1994 (Switzerland)
Yugoslavian Novel Prize 1990 (Yugoslavia)
Veselin Masleša Prize 1981 (Yugoslavia)

Maria Stepanova
Holy Winter 20/21

Leipzig Book Prize for European Understanding 2023

The new outstanding work by the internationally acclaimed author of *In Memory of Memory*, shortlisted for the International Booker Prize and winner of a Prix du Meilleur livre étranger

The outbreak of the Covid-19 pandemic cut short Maria Stepanova's stay in Cambridge, UK, in March 2020. Back in Russia, she spent the ensuing months in a state of torpor – the world had withdrawn from her, time had »gone numb«. When she awoke from this state, she began to read Ovid and the shock of the pandemic dissolved into the voices and metaphors of an epochal experience. Motifs that had waited within her for a long time found each other. As in *The Body Returns,* she transforms historic and current cataclysms into an incredibly delicate, flexible construct of rhythms and voices.

The poem, which was written in a frenzy of poetic inspiration, speaks of winter and war, of banishment and exile, of social isolation and existential abandonment. Stepanova finds sublime imagery for the process of falling silent: words that we call out to each other freezing in the air, for instance, and no longer reaching our interlocutor. The work interweaves love letters and travelogues, Chinese verse and Danish fairy tales into a polyphonic evocation of frozen and slowly thawing time.




© Ekko von Schwichow

»Her writing exists on an edge between an avid pursuit of the past and an acknowledgment of the eventual meaninglessness of memorialising. There is a sense that she might, at any point, be tempted into silence.« The Guardian

»Poetry of astonishing presence.« Deutschlandfunk

Maria Stepanova
Holy Winter 20/21
(Original Russian title: Священная зима 20/21, published in 2021 by Novoe)
(Translated German title: Winterpoem)
52 pages
Clothbound
Release of the German edition by Suhrkamp: April 2023

International Sales:
USA (New Directions), UK & Commonwealth (Bloodaxe Books), Italy (Bompiani)

The poet and essayist **Maria Stepanova**, born in 1972, has been a formative figure in Moscow's cosmopolitan literary scene for a good twenty years. Following the success of her first prose work *In Memory of Memory*, she is now internationally regarded as one of the most important intellectual voices of contemporary Russia. Her poetry is not hermetic. She takes in the confusing signals from social networks and the media, opens herself up to the voices of kindred poets like Sylvia Plath, Inger Christensen and Anne Carson. In her prose, Stepanova searches for the essence of the moment in the maelstrom of historical time. As an essayist, she traces the reactions of her critical consciousness; in their sum, her politically alert commentaries form a chronicle of the present.

Suhrkamp represents world rights to Maria Stepanova's œuvre.

Selected Backlist:

Nach dem Gedächtnis (Original Russian title: Памяти Памяти, published by Novoe) (2018) International Sales: USA (New Directions), Canada (Book*hug Press), UK & Commonwealth (Fitzcarraldo Editions), Spanish world rights (Acantilado), Chinese simplex rights (China CITIC Press), Brazilian Portuguese rights (WMF Martins Fontes), Portuguese rights (Relógio D'Água), Arabic world rights (Dar Athar), France (Stock, Paperback Sublicense: Le Livre de Poche), Italy (Bompiani), Netherlands (De Bezige Bij), Denmark (Palomar), Sweden (Nirstedt/litteratur), Norway (Gyldendal Norsk), Finland (Siltala), Korea (Bokbok Seoga), Japan (Hakusuisha), Poland (Prószyński), Czech Republic (Akropolis), Hungary (Park), Bulgaria (Janet 54), Romania (Humanitas), Lithuania (Alma Littera), Croatia (Fraktura), Serbia (Booka), Slovenia (Beletrina), Turkey (CAN), Greece (Vakxikon), North Macedonia (Bata Press)

Esther Kinsky
Seeing Farther

Esther Kinsky's powerfully eloquent and pictorial declaration of love to the cinema

On a journey through the south-east of Hungary, the narrator stops off in an almost completely deserted village on the border to Romania. Resignation and a glorification of the past are the most dominant threads in the inhabitants' conversations. Like many other things, the cinema, »Mozi« in Hungarian, has long since closed. Once the centre of the village, the only important role it plays now is in the stories and memories of those who remain. Her own passion for the cinema moves the narrator to bring the decaying »Mozi« back to life.

In her new book, Esther Kinsky talks about the irresistible magic of the cinema, a place »where humour, horror and relief found communal expression without threat to the anonymity of the darkened room«. Running underneath the fervent enthusiasm for the cinema and reflections on the »great temple of moving images« is the question: how »seeing farther« and talking about it is possible when the site of a shared experience has been dismantled in favour of the privatisation of life and experience?

»Esther Kinsky has created a literary œuvre of impressive stylistic brilliance, thematic diversity and stubborn originality. [...] It is always clear that for her the only landscape worth describing is the one in which she is currently situated. Far from ›eco-dreaming‹, without sorrow or critique, Kinsky's novels and poems position humanity in relation to the ruins it has produced and what still remains of nature.« 2022 Kleist Prize Jury

»What makes ›Grove‹ so noteworthy is the keening, perfectly weighted clarity of Esther Kinsky's prose.« Lucy Scholes, Financial Times on ›Grove‹




© Heike Steinweg

»In Esther Kinsky, German literature has an author whose books are full of poetic intelligence. The understanding of the world seems to be intensified here because it also recognises the ambivalences and the irrational elements of this world as its sources.« Paul Jandl, Neue Zürcher Zeitung on ›Rombo‹

Esther Kinsky
Seeing Farther
With 40 colour photographs
(Original title: Weiter Sehen)
approx. 200 pages
Clothbound
Release: April 2023

International Sales:
UK & Commonwealth (Fitzcarraldo),
Italy (Iperborea),
Netherlands (Pluim)

Esther Kinsky has been awarded numerous literary prizes, domestic and international, for her extensive œuvre, which includes translations from the Polish, Russian and English as well as poetry, essays, children's books and works of fiction.

Selected Backlist:

Rombo (2022)
International Sales:
USA & Canada (NYRB),
UK & Commonwealth (Fitzcarraldo), Spanish world rights (Periférica), Catalan rights (Angle), Portugal (Elsinore), France (Christian Bourgois), Italy (Iperborea), Netherlands (Pluim), Poland (Drzazgi), Greece (Potamos)

Hain (2018) International Sales: UK & Commonwealth (Fitzcarraldo), USA & Canada (Transit Books), Spanish world rights (Periférica), France (Grasset), Italy (Il Saggiatore), Netherlands (Pluim), Greece (Potamos), Ukraine (Knihy XXI)

Marianne Fritz
The Weight of Things

Finally to be rediscovered: Marianne Fritz's forgotten 1978 debut novel

It's 1945. A dull, heavy fog lies above the city of Donaublau, where a pregnant Berta awaits her fiancé's return from the front. But instead of Rudolf, his friend Wilhelm enters the room and delivers the news of Rudolf's death to Berta, whose reply is but a »well, well«. She marries the returning soldier instead, a »worthy representative of his nation«, driver and footboy, and has a second child with him, jealously eyed by her friend Wilhelmine. But increasingly, life seems like a bad dream to Berta, the weight of things pushes everyone down, especially the little and very little people, maimed and at a loss for words, until Berta sees no way out and suffocates her children in their sleep in a desperate attempt to remove them from the grasp of their environment. Only in a psychiatric institution does she find protection from the »wound that is life«.

»Marianne Fritz was a genius«, writes Marlene Streeruwitz after the death of the Austrian writer. In her prize-winning debut novel published in 1978, she looks with great compassion and brilliant humour at the silently smiling Wilhelm, the calculating Wilhelmine – and at Berta, a petit-bourgeois Medea, who rebels against the narrowness and the corrosive power of the post-war world order with a quiet, destructive force. A bold, masterful, shocking book.

»Written in a brisk tone that disguises its destination, this slow-burning horror story steps quietly and methodically into a heart of familiar darkness. [...] The war haunts this novel, adding to the weight of everyday things and everyday evils that Fritz so ingeniously dissects.«
The New York Times




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»A harrowing book about the horrors of motherhood, jealousy, and war trauma.«
Kirkus Reviews

»A tightly wrought masterwork of narrative, a little gem.«
Los Angeles Review of Books

Marianne Fritz
The Weight of Things
Novel
With an afterword by Daniela Strigl
(Original title: Die Schwerkraft der Verhältnisse. Roman. Mit einem Nachwort von Daniela Strigl)
approx. 150 pages
Clothbound
First published in 1978
Release of the new edition by Suhrkamp: March 2023

International Sales:
USA & Canada (Dorothy Project), UK & Commonwealth (Verso), Spanish world rights (Alpha Decay), Portuguese rights (Cavalo de Ferro), France (Le Quartanier), Italy (Safara), Turkey (Olvido)

Marianne Fritz, born in Weiz, Styria, in 1948, died in Vienna in 2007, was a multi-award-winning Austrian author, who radically evaded any sort of publicity throughout her life. She spent most of her adult life in a small apartment in Vienna's 7th District and devoted herself entirely to her writing. Her major works include *Dessen Sprache du nicht verstehst* and *Naturgemäß I-III*, the third volume of which she was writing at the time of her death.

Awards (selection):
Robert Walser-Preis 1978
Literaturpreis des Landes Steiermark 1988
Literaturpreis der Stadt Wien 1994
Österreichischer Würdigungspreis für Literatur 1998
Peter-Rosegger-Preis 1999
Franz-Kafka-Preis der Stadt Klosterneuburg und der österreichischen Franz-Kafka-Literaturgesellschaft 2001

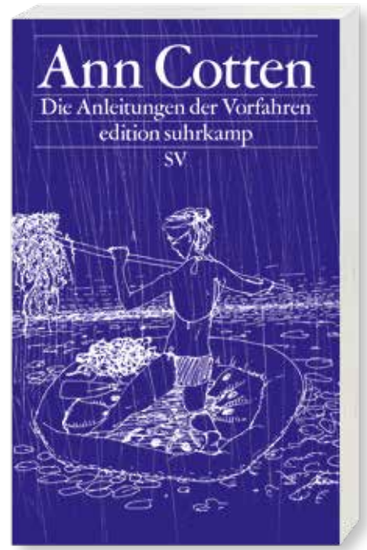
Literary Fiction

Ann Cotten
The Ancestors' Instructions

»There is hardly anything that can compare in the German-speaking area.« *Dietmar Dath, FAZ*

Is it the ancestors that are making the air heavy, crowding around the island? In the form of people, clouds, winds, fish, birds of the mountains, birds of the coast, migratory birds and seabirds that come to Hawaii to flirt, lay eggs, rest and then retreat back to the open sea?

The Ancestors' Instructions deals with one's spiritual and material prehistory: with crimes of colonization, that is. In Hawaii and at home – and where is that? In books? The narrator, a guest on the island, receives gifts everywhere she goes: insights into the Polynesian language, gloves to collect rubbish, a lopper to clear thorny bushes. In her head the old heroes: Graz School, Kyoto School, Vienna Circle. And the question: How do affection and understanding work when you don't belong? Back in Europe, she looks at the world on her doorstep with new eyes.





Ann Cotten
The Ancestors' Instructions
With numerous illustrations
(Original title: Die Anleitungen der Vorfahren. Mit Abbildungen)
approx. 170 pages
Paperback
Release: March 2023

Rights available

Ann Cotten, born in Iowa in 1982, grew up in Vienna. She has been living in Berlin since 2006.

Awards (selection):
Gert-Jonke-Preis 2021
Preis der Leipziger Buchmesse 2021 (nomination)
Hugo-Ball-Preis 2017
Österreichischer Buchpreis 2016 (longlist)
Klopstock-Preis 2015
Ernst-Bloch-Förderpreis 2015
Wilhelm-Lehmann-Preis 2014
Adelbert-von-Chamisso-Preis 2014
Stipendium der Villa Kamogawa, Japan (Goethe-Institut) 2014
Förderpreis des Hermann-Hesse-Literaturpreises 2012
Clemens Brentano Förderpreis der Stadt Heidelberg 2008
Reinhard-Priessnitz-Preis 2007

Selected Backlist:

Lyophilia (2019)

Verbannt! (2016)

Der schaudernde Fächer (2013): previously published, rights available again: Netherlands (Leesmagazijn)

Andreas Maier
The Homeland

»A radical decomposition of identity, an erasure of one's own origins.« *Jörg Magenau, Süddeutsche Zeitung*

Germany in the early 1970s: a country full of fear of everything foreign. The only Italian at school seems like an alien being. In the 80s, it's the Turkish people who are the first to put the tables outside the restaurants. As the people of Wetterau celebrate the first kebabs in the district as »resistance food«, Hitler, who had long since disappeared, begins to conquer the public space on radio and television once again. In the nineties, the narrator dreams his big dream of the Wetterauer Land, but first he and his cousin disappear under a duvet at the Eastern border of the new republic. The return home is managed within the family, his grandmother's house is reconstructed as a museal space while the ground plan, if only that, of the synagogue that burnt down in 1938 is restored in the town. But even in the new millennium, when the entire country is constantly discussing the term »homeland«, no one wants to know about the past life in the concrete homeland, when those who ceased to exist with their deportation were still alive.

With an unerring sense for everything abysmal in lived normality, Andreas Maier tells of Germany between World War II, the fall of the Berlin Wall and the turn of the millennium; of how people make themselves comfortable in forty years of history. His view of a homeland that has always been fiction is incorruptible.




© Markus Kirchgessner

»Everything was like it once was. Everything was there. Everything joined to form an image. Now I saw it, the centre of everything. Now I knew what I had to do.«

Andreas Maier
The Homeland
Novel
(Original title: Die Heimat. Roman)
approx. 245 pages
Clothbound
Release: March 2023

Rights available

Andreas Maier, born in Bad Nauheim, Hesse, in 1967, studied philosophy and German philology, and subsequently classical philology. He lives near Frankfurt am Main. Among numerous other honours, he was awarded the ZDF-»aspekte«-Literaturpreis, the Robert-Gernhardt-Preis, the Wilhelm-Raabe-Literaturpreis and the Franz-Hessel-Preis.

Selected Backlist:

Die Familie (2019) International Sales: Greece (World Books)

Der Ort (2015) International Sales: Denmark (Batzer)

Die Straße (2013) International Sales: Denmark (Rosenkilde & Bahnhof)

Das Haus (2011) International Sales: Denmark (Rosenkilde & Bahnhof)

Das Zimmer (2010) International Sales: Denmark (Rosenkilde & Bahnhof), Norway (Hovde & Brekke); previously published, rights reverted: English world rights digital (Frisch & Co.), Spanish world rights (Adriana Hidalgo), Czech Republic (Archa), Macedonia (Goten)

Emine Sevgi Özdamar
Mother Tongue

The prose debut by the winner of the Georg-Büchner-Preis 2022

»If only I knew where I lost my mother tongue«, the narrator asks herself in Emine Sevgi Özdamar's 1990 prose debut. After many years in Berlin, Turkish, her first language, has become foreign to her. In search of her roots, she falls in love with the scribe Ibni Abdullah, who introduces her to the »grandfather tongue« Arabic, the language of »holy« love and the Qur'an. And she tells the fairy tale of the poor Turkish peasant who arrives in faraway Germany and finds himself working as a street sweeper – like so many of his people who, in the sixties and seventies, are transformed into the servant caste of West German cities. Ultimately, even Ophelia herself is demoted from the stage of her homeland and becomes a cleaner in a German theatre in this clever, confident book told with puckish irony.

Awards (selection):
Georg-Büchner-Preis 2022
Schillerpreis 2022
Düsseldorfer Literaturpreis 2022 for *Ein von Schatten begrenzter Raum*
Preis der Leipziger Buchmesse (shortlist) 2022 for *Ein von Schatten begrenzter Raum*
Bayerischer Buchpreis for Fiction 2021 for *Ein von Schatten begrenzter Raum*
DAAD Chair for Contemporary Poetics at New York University 2014
Alice Salomon Poetik Preis 2012
Carl-Zuckmayer-Medaille 2010
Fontane-Preis 2009
Kleist-Preis 2004
Writer in Residence in Bergen-Enkheim 2003
Adelbert-von-Chamisso-Preis 1999
Ingeborg-Bachmann-Preis 1991

Selected Backlist:

Ein von Schatten begrenzter Raum (2021)

Die Brücke vom goldenen Horn (1998) Published in the following languages: English (Serpent's Tail), Spanish (Alfaguara), Catalan (Proa), Russian (Olga Morozova), French (Calmann-Lévy / Pauvert), Italian (Ponte alle Grazie), Dutch (De Geus), Polish (Pogranicze), Turkish (İletişim), Greek (Armida)




© Tolya Madra

»Emine Sevgi Özdamar's work opens up a both intellectual and poetic dialogue between different languages, cultures and world views.«

Jury of the Georg-Büchner-Preis 2022

Emine Sevgi Özdamar
Mother Tongue
Stories
(Original title: Mutterzunge. Erzählungen)
140 pages
Clothbound
First published in 1990
Release of the new edition by Suhrkamp: October 2022

International Sales: Japan (Hakusuisha), Turkey (Iletisim), Azerbaijan (Alatoran); previously published in the respective language / territory; rights available again: English world rights (Coach House Press), Spanish world rights (Alfaguara), Netherlands (De Geus)

Emine Sevgi Özdamar grew up in Istanbul, where she attended drama school. In the mid-seventies, she moved to Berlin and Paris and worked with directors Benno Besson, Matthias Langhoff and Claus Peymann, among others. She appeared in several films and has been writing plays, novels and short stories since 1982. She has received numerous awards for her work, including the Ingeborg-Bachmann-Preis in 1991, the Kleist-Preis in 2004 and the Georg-Büchner-Preis in 2022. In 2017, she became a member of the Academy of Arts, Berlin. Emine Sevgi Özdamar lives in Berlin.



Roger Van de Velde
Crackling Skulls

The rediscovery of the maverick of Flemish literature – haunting observations through the eyes of an internee

Roger Van de Velde, born in Boom, Belgium, in 1925, was a journalist and author. At the age of twenty-one, he suffered a gastric perforation after which he was prescribed the highly addictive opioid Palfium. Due to his subsequent dependence and for the possession of forged prescription notes, he spent six years of his short life in psychiatric institutions, where he wrote this volume of stories about his fellow inmates. In twenty laconic, funny and moving stories he describes his »compagnons de misère« with empathy and astuteness. The stories were smuggled from the institution by Van de Velde's wife and published in secret. Van de Velde died from an accidental overdose in 1970.

Each story is dedicated to a patient: there is Jules Leroy, who kills his beloved cat because it stole his weekly steak – which he loved even more, or »Scraps-and-tatters«, who scampers through the institution naked, or the newcomer, who bears a tattoo of the ominous phrase »Margaritas ante porcos« on his lower arm and wants to cure van de Velde from his addiction to painkillers – one of the rare moments in which the author reveals insights into his own disorder.

Van de Velde's language seems pleasantly anachronistic (which was also true at the time the book was written), he appears as an urbane and eloquent narrator who has as much interest in elegant turns of phrase as in the fate of his comrades in suffering.


© Oscar Van den Abeele

»The king of the short story.«
Dimitri Verhulst

»Penetrating and splendid, full of brilliant, somewhat harrowing images.«
NRC Handelsblad

»Top-flight prose written in a smooth, sober style.« Cutting Edge

Roger Van de Velde
Crackling Skulls
(Original Dutch title: De knetterende schedels, first published in 1969, latest edition in 2020 by Uitgeverij Vrijdag)
110 pages
Release of the German edition by Suhrkamp: Spring 2024

International Sales:
English world rights (Snuggly Books), Turkey (Siren)

Translation funding through Flanders Literature

Roger Van de Velde, born in 1925, was a journalist at *De Nieuwe Gazet*. Due to his addiction to Palfium, he was committed numerous times from 1961 onwards and wrote *De knetterende schedels*, among other works, while in psychiatric institutions. In 1970, he was discharged, received the Arkprijs van het Vrije Woord and died from an overdose on the terrace of an Antwerp café.

Robert Menasse
Enlargement

Shortlisted for the Austrian Book Prize 2022

60.000 copies sold
Bruno-Kreisky-Preis for Political Writing 2022

2019 – membership negotiations between the European Union and the Western Balkan countries have come to a standstill; France and the Netherlands have put in a veto. This has toppled many a political career, including the one of Albania's charismatic and unconventional Prime Minister, who won his last election with the promise of leading Albania into the EU. But what to do when the political base is crumbling? Fate Vasa, poet laureate, has an idea: The Prime Minister must take on the role of the great national hero Skanderbeg, who defended his country against the Ottomans in the 15th century and who is a symbol for the unity of all Albanians. For the one who rallies the Albanians of the Kosovo, North Macedonia, Montenegro, Serbia and even the Albanian communities in southern Italy, Germany and Turkey under one cause, will turn Albania into Greater Albania and into a major European power. In order to do so, he should wear Skanderbeg's helmet with the bizarre goat's head, that is currently displayed in a museum in Vienna. Unfortunately, it's too small for the Prime Minister, which is why an ornamental blacksmith from Tirana is tasked with recreating it. But before he can fix the issue, both helmets disappear simultaneously and a furious international hunt starts, involving members from Europol as well as members from the Albanian mafia, and some others who wish to remain unrecognized.

Meanwhile, politics go on and Albania's Prime Minister invites the heads of the governments of the Balkan countries, the foreign ministers of the EU countries as well as the entirety of the EU delegates to gather on the SS Skanderbeg, a large Albanian cruise ship on its maiden voyage. What happens during this unofficial Balkans Summit, is the kind of stuff dreams are made of – or rather nightmares?



Menasse aims once again at the great questions: how can people living in very different political systems, shaped by different cultural surroundings and histories, find a common ground and form a union or alliance? Do all so called Western societies in the 21st century really share the often-invoked common values? In a kaleidoscope made of more than a dozen voices, he interweaves fascinating individual stories with the history of Europe of the last century – placing it in a global perspective. The result is a unique narrative, a haunting novel.

»Both a thought-provoking analysis of the ongoing challenges faced by the European project, as well as a lively and humorous take on the political dimensions of human lives.«
Jury recommendation, New Books in German

Robert Menasse Enlargement
Novel
(Original title: Die Erweiterung. Roman)
653 pages
Clothbound
Release: October 2022

International Sales: France (Verdier), Italy (Sellerio), Netherlands (Arbeiderspers), Albania (Dudaj); Domestic Rights Sales: German Audiobook (Hörverlag)

Selected for New Books in German – translation funding guaranteed for the English language

Robert Menasse was born in Vienna, where he currently resides again, in 1954.

Selected Backlist:

Die Hauptstadt (2017)
International Sales: USA & Canada (W.W.Norton/ Liveright), UK & Commonwealth (MacLehose Press), Spanish world rights (Seix Barral), Chinese simplex rights (People's Literature Publishing House), Chinese complex rights (Linking), Russia (Text), Portuguese rights (Dom Quixote), Arabic world rights (AFAQ), France (Verdier), Italy (Sellerio), Netherlands (Arbeiderspers), Denmark (Vandkunsten), Sweden (Weyler), Poland (Noir sur Blanc), Czech Republic (Plus), Hungary (Geopen), Bulgaria (Lege Artis), Lithuania (Tyto Alba), Croatia (Fraktura), Serbia (Arhipelag), Slovenia (Cankarjeva založba), Turkey (Everest), Greece (Patakis), Georgia (Intelekti), Armenia (Antares), India/Hindi (Saar Sansaar); Domestic Rights Sales: German Audiobook (Der Hörverlag), German Book Club (Büchergilde Gutenberg)

Christoph Hein
Underneath the Dust of Time

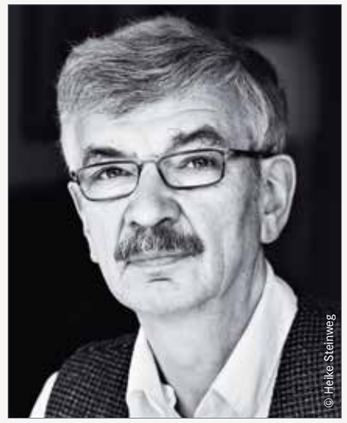
Coming-of-age in a divided city

The late 1950s in the divided Germany: as the son of a pastor, 14-year-old Daniel is barred from taking the Abitur, the secondary school leaving examination, in his East German hometown and so he moves to West Berlin just before the Berlin Wall is built. Together with his roommates at the boarding house, all of whom are from the GDR like him, he explores the city: as newsboys, they discover the pubs and bars, experience Bill Haley, who whips the Sportpalast into a frenzy, as well as the revivalist Billy Graham. But what Daniel loves most of all is working on his plays and soon he forms his first connections in Berlin's theatre scene ...

Christoph Hein tells the story of a youth in the shadow of the building of the Wall and makes the Berlin of those years come to life – rich in contemporary history, laconic and powerful.

»At the time when East and West were more than just two cardinal points, bothersome students or the children of bothersome parents were sometimes barred from taking the Abitur in East Germany. An alternative at a secondary school in West Berlin was found for them with great trickery. The two ideologies now clashed at boarding school, in the classroom and in the cinemas. That, and the absurdity of this chapter of history, is what this novel talks about.«
Wenzel, Singer-Songwriter





Christoph Hein Underneath the Dust of Time
Novel
(Original title: Unterm Staub der Zeit. Roman)
approx. 200 pages
Clothbound
Release: April 2022

Domestic Rights Sales: German Audiobook (DAV)

Christoph Hein, born in 1944, lives in Berlin. He is the author of novels, novellas, short stories, plays, essays and children's books. His most recent novels were on the *Spiegel* bestseller list for weeks. His most recent awards include the 2019 Prix du Meilleur livre étranger, the 2019 Samuel Bogumił Linde Prize and the 2017 Grimmelshausen Prize.

Selected Backlist:

Guldenberg (2021)
International Sales: France (Métailié); Domestic Rights Sales: German Audiobook (DAV)

Glückskind mit Vater (2016)
International Sales: Arabic world rights (Sefsafa), France (Métailié), Italy (e/o), Denmark (Gyldendal), Bulgaria (Atlantis), Estonia (Eesti Raamax); Domestic Rights Sales: German Audiobook (DAV), German Entire Radio Reading (MDR)

Maxim Znak
Zecameron

100 scenes from the everyday life of a political prisoner

In a world shrunk down to the size of a prison cell, every detail becomes important: the cockroach doing its job, the mousetrap that can be used to kill time, the strange rhythms of the collective snoring heard by the insomniac.

Maxim Znak, a brilliant lawyer and prominent member of the Belarusian opposition movement, was arrested in autumn 2020 and sentenced to ten years in prison in September 2021. In his *Zecameron* (from »zek«, the Russian acronym for prisoner), which he wrote during his first year in prison, he proves to be a gifted writer – pointedly, ironically and with astonishing humour, he tells of his new everyday life in one hundred »mini stories«. His stories bear witness to resistance and self-assertion, to going mad quietly and loudly.




© Imago / ITAR-TASS

»The fact that this book exists could be called a miracle. Because the stories could be smuggled outside ... The true sensation, however, is the mental achievement the prisoner Maxim Znak was capable of. In his situation, which could really be called hopeless, he possesses the internal freedom to create literature.«
Cornelia Geissler, Berliner Zeitung

Maxim Znak
Zecameron
Stories from Prison
(Original Russian title: Зекамерон, published in 2022 by Vremja, Moscow)
Translated German title: Zekamerone. Geschichten aus dem Gefängnis
approx. 150 pages
Paperback
Release of the German edition by Suhrkamp: October 2022

International Sales: UK (Scotland Street Press), Sweden (Ersatz)

Maxim Znak, born in 1981, is a lawyer and leading member of the opposition movement in Belarus. He is also a member of the board of the Coordination Council that advocated for a peaceful transfer of power during the mass protests against the fraudulent presidential election in Belarus. Since September 9, 2020, Znak has been imprisoned in Minsk; he wrote his stories in a notebook that made it outside the prison walls.

Daria Serenko
Girls and Institutions / I Wish Ashes for My House

A challenging read that tells of the terror the Russian regime exerts on Ukraine from within

The angry, shocking book by a prominent figure of the feminist resistance against the Russian regime

In November 2021, Daria Serenko published her debut work *Girls and Institutions* (*Девочки и институции*, No Kidding Press 2021), which caused a great stir and in which Serenko in a laconic, sometimes funny narrative gives voice to a collective experience that countless women in Russia's libraries, museums, and other cultural institutions make on a daily basis: working below capacity, fulfilling nonsensical tasks, absurd structures and hierarchies, sexual harassment in the workplace, the virulent misogyny of macho superiors, the internalized misogyny of the »girls« themselves, but also solidarity and support.

After she was arrested in February 2022, Serenko began working on a new text in jail: *I Wish Ashes for My House* (*Я желаю пепла своему дому*) started as an examination of her own activism and has since developed into something much greater. In it, Serenko describes her experience of imprisonment in short, unexpectedly original images: the dreariness of everyday life, the infringement on one's body exerted by those in power, an individual yet at the same time a collective experience that she shares with thousands of people in Russia who have protested against the war. She also examines the possibilities of activism radically and self-critically and keeps circling questions of failure, guilt, shame, and the responsibility that the Russian society and each of its members carries. This text focuses on the violence that has infixed itself in her country's society for many years with increasing force. In short vignettes, in lists, sequences, poems, simulated interviews, Serenko runs through all possible forms and consequences of violence and puts the horror of war, the horror of the women who live through it, into poetic, often expressive, drastic, sometimes disturbing images that are, despite their acute topicality, characterised by a fundamental validity.



© Tatyana Yegorova

This volume consists of two parts, *Girls and Institutions* and *I Wish Ashes for My House*. Suhrkamp Verlag represents international rights only on the second part, *I Wish Ashes for My House*.

»Everybody in Russia who opposes the invasion is fighting at the cost of their lives and their freedom for a future without war and dictatorship.«
Daria Serenko in an interview with the New York Review on October 22, 2022

Daria Serenko
Girls and Institutions / I Wish Ashes for My House
(Original Russian titles: Девочки и институции, published in 2021 by No Kidding Press / желаю пепла своему дому, unpublished manuscript)
Translated German titles: Mädchen und Institutionen / Ich wünsche meinem Haus Asche; to be published in one volume under the title »Mädchen und Institutionen«
approx. 150 pages
Release of the German edition by Suhrkamp: Autumn 2023
Clothbound

International Sales for *I Wish Ashes for My House*: Sweden (Ersatz)

Daria Serenko, born in 1993, is a Russian feminist poet, political activist, public artist and founding member of the Feminist Anti-War Resistance, which was formed in protest of Russia's invasion of Ukraine. She is also the co-founder of »Femdacha«, a safe space for queer activists, and fights for an open, tolerant society. In February 2022, she was detained for 15 days for a social media post advocating tactical voting that contained campaign symbols associated with Alexei Navalny's Anti-Corruption Foundation. She was released from jail on February 24, 2022, and has since left Russia.

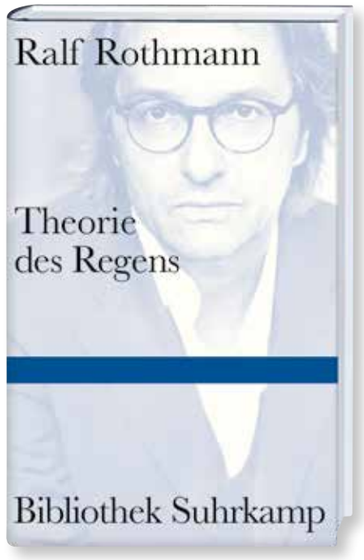
Ralf Rothmann
Theory of Rain

On the reliable order of the unexpected

»I have always loved the rain – as long as I didn't get wet. The world is more peaceful when it rains, I sit by the window quietly and listen as the downpour makes the foliage of the lime tree, the letterboxes and the empty bottles behind the bistro sing. I'd like to write as fluidly as that. The entire rue Delambre is expressed brilliantly, up to the farthest streetlight, and I gaze at my life through the droplets on the windowpane as though through tiny, quickly scattering prisms.«

Ralf Rothmann's notes from fifty years: snapshots as personal as they are lyrical, as grim as they are humorous, from the memories of an author who has created many wonderful novels and stories. Here he shows us in just a few words what could reconcile us with the impositions of our environment and the time that is passing far too quickly: a poetic existence.

»With his powerful poetics, Ralf Rothmann is one of the most important German-language authors and he is possibly the most sensitive narrator of his generation.« Sandra Kegel, Frankfurter Allgemeine Zeitung





»Really, writing is nothing but erasing one's traces, again and again, from version to version, until the story tells itself.«

Ralf Rothmann
Theory of Rain
Notes
(Original title: Theorie des Regens. Notizen)
approx. 200 pages
Clothbound
Release: April 2023

Rights available

Ralf Rothmann was born in Schleswig in 1953 and grew up in the Ruhr region. He lives in Berlin. For his work, he has been awarded numerous prizes including the Heinrich-Böll-Preis 2005, the Max Frisch-Preis 2006, the Kleist-Preis 2017 and the Premio San Clemente (Spain) 2018. His work *Der Gott jenes Sommers* received the Uwe-Johnson-Preis 2018 and the English translation of *Im Frühling sterben* was awarded the HWA Gold Crown for Historical Fiction (UK) 2018.

Awards (selection):
HWA Gold Crown for Historical Fiction for *Im Frühling sterben* 2018 (UK)
Uwe-Johnson-Preis for *Der Gott jenes Sommers* 2018 (Germany)
Premio San Clemente 2018 (Spain)
Kleist-Preis 2017 (Germany)
Stefan-Andres-Preis 2016 (Germany)
Friedrich-Hölderlin-Preis 2013 (Germany)
Hans-Fallada-Preis 2008 (Germany)
Literaturpreis der Konrad-Adenauer-Stiftung 2008 (Germany)

»The haunting portrayal of conflict and carnage in the final weeks of the Second World War makes this German novel a modern classic.«
The Guardian

»A Bosch-like vision of hell. The horror of war and the deep damage it does to people is not always handled as well, or as powerfully, as this. «
The Sunday Times

»This last instalment is so great, so touching, so brutal, and shockingly so topical that its publication may be considered an event. Rothmann's trilogy is, as if incidentally, also this: an absolutely horrific, an incredibly beautiful love story.«
Adam Soboczynski, Die Zeit

International Sales: Italy (Neri Pozza), Turkey (Yapi Kredi); Domestic Rights Sales: German Audiobook (Hörbuch Hamburg)



The Night under the Snow
Novel
(Original title: Die Nacht unterm Schnee. Roman)
304 pages
Clothbound
Release: July 2022

»This new book's power lies in its depiction of civilians trying to lead ordinary lives during the horror of war. A disturbing read. There are no heroes, no principled stands. Just one teenager learning how to be an adult from people compromising with evil or in denial that they are on the brink of defeat. It is shattering stuff, but Rothmann is tender towards his characters and this book is as memorable as his last.« Antonia Senior, The Times

International Sales: English world rights (Picador), Italy (Neri Pozza), Czech Republic (Argo), Croatia (Fraktura), Turkey (Yapi Kredi), Greece (Kastaniotis) ; Domestic Rights Sales: German Audiobook (Hörbuch Hamburg), German Book Club rights (Büchergilde Gutenberg)



The God of that Summer
Novel
(Original title: Der Gott jenes Sommers. Roman)
251 pages
Clothbound
Release: May 2018

»The best novel about the end of the Second World War in years, and a beautiful anti-war tale of universal importance.« El País

International Sales: English world rights (Picador UK; USA/Canada sublicense: FSG; English audiobook sublicense: Tantor), Spanish world rights (Libros del Asteroide), Catalan rights (L'Altra Editorial), Chinese simplex rights (Archipel Press), Portuguese rights (Sextante Editora), France (Denoël), Italy (Neri Pozza), Netherlands (Arbeiderspers), Denmark (Rosinante), Sweden (Thorén & Lindskog), Norway (Gyldendal Norsk), Poland (W.A.B.), Czech Republic (Argo), Slovakia (Premedia), Hungary (Magvetö), Bulgaria (Atlantis), Romania (ART), Croatia (Fraktura), Serbia (Laguna), Slovenia (Goga), Turkey (Yapi Kredi), Greece (Kastaniotis); previously published in the respective language / territory; rights available again: Finland (Atena), Estonia (Hea Lugu), Kosovo / Albanian world rights (Buzuku); Domestic Rights Sales: German Audiobook (Hörbuch Hamburg), German Entire Radio Reading (NDR)



To Die in Spring
Novel
(Original title: Im Frühling sterben. Roman)
234 pages
Clothbound
Release: June 2015

One of the most spectacular correspondences of literary history between one of the most illustrious couples of German-language literature: the letters of Max Frisch and Ingeborg Bachmann, published from the estates after decades of non-disclosure – a major literary event!



»This correspondence belongs among the greats of German literary history. The tragic punchline of this love between two eminent writers of this century lies in the fact that they have written one of their greatest works both together and alone.« Richard Kämmerlings, Welt am Sonntag

»The correspondence, terrifically curated by the editors, is not just a sensation because now literary history has to be revalued. It is also a gripping literary testament to an impossible love between two people who were ahead of their time.«
Martina Läubli, Manfred Papst, Peer Teuwsen, Neue Zürcher Zeitung am Sonntag

»A breathtakingly passionate and agonizing correspondence.«
Andreas Platthaus, Frankfurter Allgemeine Zeitung

»This volume documents the potentially unique case of two writers who have fought for their love over the course of many years with equally intense language and equal urgency.«
Andreas Bernard, Süddeutsche Zeitung

»Of incredible intensity, »We Didn't Do Well.« [reads] like an epic, sometimes highly poetic love story.« Gerrit Bartels, Der Tagesspiegel

»An epochal correspondence, a sensational document.« Helmut Böttiger, Süddeutsche Zeitung

»The publication is not just a gift to literary scholars and lovers of literature; it is, first and foremost, also a gift to everyone who knows or wants to know the scary maelstrom a great love can cause.« Susanne Beyer, Der Spiegel

Ingeborg Bachmann / Max Frisch
We Didn't Do Well. The Correspondence

50.000 copies sold, in the top 20 of the *SPIEGEL*-bestseller list for 11 weeks


Photo: Estate of Ingeborg Bachmann


Photo: Jürgen Becker

Spring 1958: Ingeborg Bachmann – celebrated poet, winner of Literary Prize of Gruppe 47 and cover star of *Der Spiegel* – is broadcasting the radio play *Der gute Gott von Manhattan.* Max Frisch, busy with productions of *Biedermann und die Brandstifter,* writes to the »young poet« and expresses his enthusiasm for her radio play. Bachmann's reply in June 1958 marks the beginning of an exchange of letters that – from the time they met until long after their separation – bears witness to the life, love and suffering of one of the most famous couples in German-language literature in almost 300 surviving documents: closeness and distance, admiration and rivalry, jealousy, impulses to flee and fear of loss, but also the difficulties of working in a shared flat and the tension between being writers and being a couple – the themes of the autobiographical testimonies are timeless. Their love has left traces in both Bachmann's and Frisch's books, some of which can only be illuminated through the lens of their correspondence. The letters show once again that life and work cannot be separated; they are intimate messages and world literature at the same time.

The dramatic, hitherto unpublished correspondence, expertly annotated by Bachmann and Frisch scholars, paints a new, surprising picture of the relationship and calls into question traditional assessments and assignments of blame.

Ingeborg Bachmann was born in 1926 in Klagenfurt. She began to write when she was at school. She studied Philosophy in Innsbruck, Graz and eventually in Vienna, where she met, among others, Hans Weigel. She subsequently started working for the Allied radio station Rot-Weiss-Rot. Her friendship with Paul Celan majorly influenced her thought. Ingeborg Bachmann is considered one of the most important German-language poets and writers of the 20th century. She died in Rome on October 17, 1973.

Awards (selection):
Grand Austrian State Prize for Literature 1968
Georg-Büchner-Preis 1964
Deutscher Kritikerpreis 1961
Literary Prize of Gruppe 47 1953

Max Frisch, born in Zurich in 1911, first worked as a journalist, later as an architect, until his breakthrough as a writer with his novel *Stiller* (1954). This was followed by the novels *Homo faber* (1957) and *Mein Name sei Gantenbein* (1964) as well as short stories, diaries, plays, radio plays and essays. Frisch died in Zurich on April 4, 1991.

Awards (selection):
Georg-Büchner-Preis 1958
Friedenspreis des Deutschen Buchhandels 1976
Heinrich-Heine-Preis der Stadt Düsseldorf 1989

Ingeborg Bachmann / Max Frisch
»We Didn't Do Well.«
The Correspondence
With Letters from Relatives, Friends and Acquaintances
Edited by Hans Höller, Renate Langer, Thomas Strässle and Barbara Wiedemann. Coordination: Barbara Wiedemann
With photographs and Facsimiles
(Original title: »Wir haben es nicht gut gemacht.« Der Briefwechsel)
1039 pages
Clothbound
Release: November 2022

International Sales: English world rights (Seagull), Italy (Feltrinelli); Domestic Rights Sales: German Audiobook (speak low)

Selected Backlist:

Herzzeit. Ingeborg Bachmann – Paul Celan. Der Briefwechsel (2008)
International Sales: English world rights (Seagull), Chinese simplex rights (China Renmin UP), Portuguese rights (Antígona), France (Seuil), Italy (Nottetempo), Denmark (Vandkunsten), Sweden (Ellerströms), Japan (Seidosha), Turkey (Kirmizi Kedi), Georgia (Ibis); previously published in the respective language / territory; rights available again: Spanish world rights (Fondo Cultura), Russia (Ad marginem), Netherlands (Meulenhoff), Poland (A5), Czech Republic (Pulchra), Romania (Art), Croatia (OceanMore), Ukraine (Knihy XXI)

Johannes Groschupf
Hyaenas

German Crime Fiction Prize 2022

The new sublime thriller by the three-time winner of the German Crime Fiction Prize

In the past few months, more and more luxury cars are set ablaze once night falls over the capital. Drivers in Berlin feel left alone and set out on communal »citizen patrols« in their neighbourhoods, while the police suspect left-wing scum. The young police officer Romina Winter has just been transferred to the arson squad as a disciplinary measure and is patrolling the city at night. Also trolling the streets is postman Maurice Jaenisch, who is convinced that the city is ruled by Satan. And because he wants to do everything right, he must face Him now. Jette Geppert is on the go as well. She is a journalist reporting on criminal trials in the borough of Moabit, and she is a »super recognizer«: She has the ability to recognize faces without fail. Three people are roaming the big city whose nightly face is mysterious, fascinating and highly dangerous…

A hot, hellish trip through a Berlin entirely unlike the one we know

Johannes Groschupf looks into the dark heart of our society

»A snappy, topical and fast-paced thriller. If you like a plot begging to be filmed, great characters, convincing dialogue and political digs, you'll love this book. This is first-rate entertainment to the last page.«
Sven Trautwein, Frankfurter Rundschau




Photo: Mike Auerbach

»As accurate as a freshly oiled rifle.«
Jan Drees, Deutschlandfunk

Johannes Groschupf
Hyaenas
Thriller
(Original title: Die Stunde der Hyänen. Thriller)
262 pages
Paperback
Release: November 2022

Rights available

Johannes Groschupf, born in Braunschweig in 1963, grew up in Lüneburg. After studying German studies, American studies and journalism at the Free University of Berlin, he worked as an independent travel journalist for publications such as *Die Zeit, Frankfurter Allgemeine Zeitung* and *Frankfurter Rundschau* for many years. In 1994, he survived a helicopter crash in the Sahara. Based on this experience, 1998 saw the creation of the radio feature *Der Absturz* (»The Crash«), which was awarded the Robert Geisendörfer Prize the following year. After that, he focused on literary works, first and foremost in the field of YA literature, and on articles for *Der Tagesspiegel* and *Die Welt*. He was awarded the German Crime Fiction Prize in 2019 for his thriller *Berlin Prepper* and again in 2021 for the thriller *Berlin Heat*.

Selected Backlist:

Berlin Heat (2021)
Berlin Prepper (2019)

Kim Koplin
The Good and The Dead

A tender love story and a special kind of hardcore criminals' ballet

Saad and his daughter Leila are living under the radar in Berlin. Saad earns his living as a security guard at a car park, working the night shift for good reason. This car park also houses the luxury car owned by State Secretary Brasch, who is involved in shady business deals. When Brasch, drunk and high on coke, has a traffic accident and a body is found in his boot – a surprise even to himself – the young detective Nihal Khigarian becomes involved.

Saad had met her by chance a few days earlier when she helped him and his daughter Leila in a fight with vile bullies. Leila is drawn to Nihal right away, and Nihal and Saad also suspect that this will be more than just a fleeting acquaintance. Yet Saad must remain invisible at all costs because he knows that merciless people from his former life are after him.

And indeed, the two soon have to face killers, arms dealers, irate Saudis, the drug mafia, a few dead bodies – and then a few more … and with an epic showdown in the weed plantation on the roof of the multi-storey car park, at the end of which they get asked: »Do you do this kind of thing often?«

Political intrigue, shady but also cool characters as well as characters you will love

A story from everyday insanity, realistic and absurd, complex, moving and incredibly gripping



Kim Koplin
The Good and The Dead
Thriller
(Original title: Die Guten und die Toten. Thriller)
approx. 255 pages
Paperback
Release: April 2023

Domestic Rights Sales: German Audiobook (Argon)

Kim Koplin lives and works in Berlin, France and Italy and isn't really called Kim Koplin but has already written a number of successful books.



© private

Elif Özmen

What is Liberalism?

A defence of liberalism

When talking about democracy, one cannot but also mention liberalism. Liberal principles such as the rule of law, the separation of powers, human rights and tolerance are part of the permanent fabric of modern democracies. Therefore, the currently much-cited crisis of democracy is also a crisis of liberalism. Many say that liberalism is no longer able to keep its promises. Elif Özmen's book positions itself against the all-too-general commonplaces and crisis discourses about liberalism with a systematic presentation of its philosophical foundations, normative architectures and current controversies. A defence of liberalism that positions it as the lesser evil among forms of government and life.



»My aim is to show what liberal theories have in common, by means of three concepts: freedom, equality, and individualism. The focus on these three concepts for the purpose of this book is practical, thematic as well as constructive.«

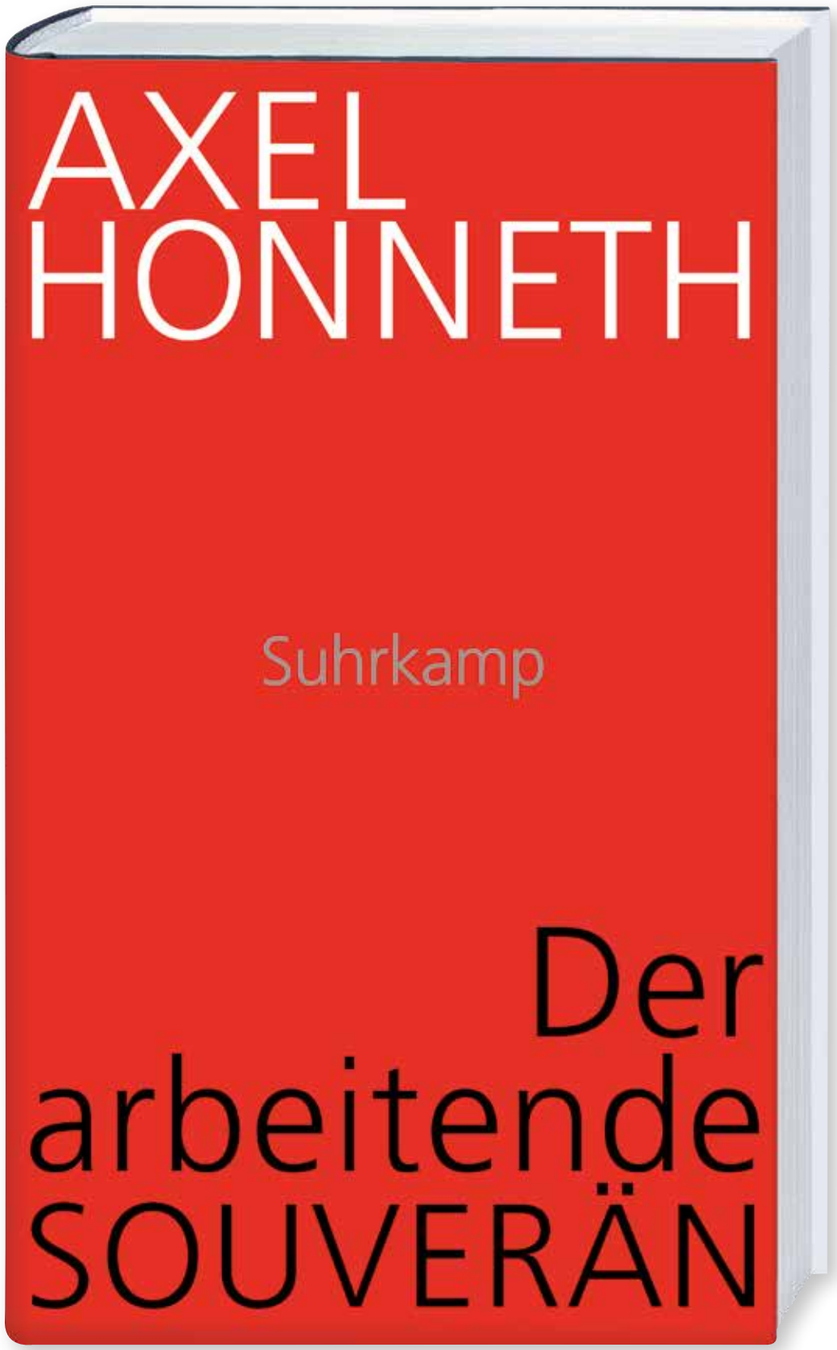
»To highlight the normative attractiveness of liberalism in comparison with its alternatives is to give liberalism the benefit of the doubt. All in all, liberal democracy is the worst form of government and life – apart from all the others.«

Elif Özmen
What is Liberalism?
(Original title: Was ist Liberalismus?)
approx. 200 pages
Paperback
Release: June 2023

Rights available

Elif Özmen, born in 1974, is Professor of Practical Philosophy at the Justus Liebig University in Gießen. Özmen's research interests lie in the field of normative ethics, political philosophy and philosophy of science; she is currently working mainly on normative constituents of democracy, theories of (in)justice, truth, lies and politics, values in science and academic freedom.

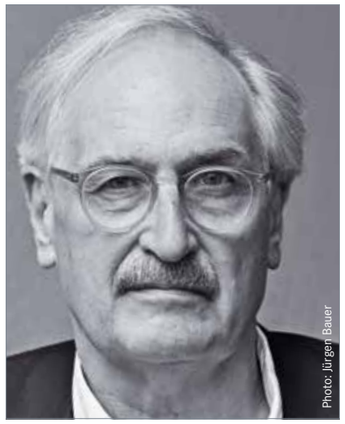
»It is one of the greatest shortcomings of almost all theories of democracy that they keep forgetting, with astonishing persistency, that most members of that sovereign they loudly invoke are always also working subjects.«



Axel Honneth
The Working Sovereign
Criticism of labour conditions, future of democracy

What role does the organisation of working conditions play in securing the existence of a democratic community? Axel Honneth explores this question in his new comprehensive monograph whose key terms are »social labour« and the »social division of labour«. His central thesis is that a transparently and fairly organised division of labour is a prerequisite for participation in the democratic decision-making process.

Initially, Honneth explains why it is justified to examine working conditions in terms of their compatibility with democracy. He then details the development of working conditions since the beginning of capitalism in the 19th century. His historical foray is illustrated by impressive literary testimonies and leads into the world of agricultural workers, of – mostly female – servants and of the first industrial workers, among others. The jumping-off point is the assumption that today's working conditions are increasingly undermining opportunities for an active participation in the process of a democratic formation of opinion and decision making. **Therefore, the last part of the book outlines where a politics of labour would have to start today in order to counteract the emerging grievances and contribute to an urgently needed revival of democratic participation.**


Photo: Jürgen Bauer

»Axel Honneth has found wide reverberation with his socio-philosophical work. […] In the perception of the profession Honneth stands next to such philosophers as Martha Nussbaum, Robert Pippin, Avishai Margalit, Judith Butler. The fact that his books find such considerable resonance betrays as much about the substance of theory as about the authorial talent of the writer.« Jürgen Habermas, Die Zeit

Selected Backlist:

Die Armut unserer Freiheit (2020) International Sales: English world rights (Polity), Chinese simplex rights (Shanghai People's Publishing House)

Anerkennung (2018) International Sales: English world rights (Cambridge UP), Spanish world rights (Akal), Chinese simplex rights (Shanghai People's Publishing House), France (Gallimard), Italy (Feltrinelli), Korea (April Books), Japan (Hosei UP), Bulgaria (KX), Croatia (Mizantrop), Turkey (Ithaki)

Die Idee des Sozialismus (2015) International Sales: English world rights (Polity), Spanish world rights (Katz), Chinese simplex rights (East China Normal UP / Vi Horae), Russia (Directmedia), Brazilian Portuguese rights (Martins Fontes), Portuguese rights (Ediçoes 70), Arabic world rights (Librairie Orientale), France (Gallimard), Italy (Feltrinelli), Denmark (Reitzels), Finland (Gaudeamus), Korea (April Books), Japan (Hosei UP), Serbia (Akademska Knjiga), Greece (Polis); previously published in the respective language / territory; rights available again: Catalan rights (Diputacío de València), Slovakia (Veda), Slovenia (Krtina), Turkey (Iletisim)

Axel Honneth
The Working Sovereign
A Normative Theory of Labour
Walter-Benjamin-Lectures
(Original title: Der arbeitende Souverän. Eine normative Theorie der Arbeit)
approx. 400 pages
Clothbound
Release: March 2023

International Sales:
English world rights (Polity), Chinese simplex rights (Shanghai People's Publishing House), France (Gallimard), Italy (Il Mulino), Korea (April Books), Japan (Hosei UP)

Axel Honneth, born in 1949, is Jack C. Weinstein Professor for the Humanities in the Department of Philosophy at Columbia University and the managing director of Frankfurt's renowned Institute of Social Research.

Carolin Amlinger/Oliver Nachtwey
Offended Freedom

»A contribution to the ongoing conversation of an enlightened society with itself.« *Arno Frank, Der Spiegel*

COVID deniers with flower necklaces, artists questioning scientific findings, journalists staging themselves as rebels against alleged gags: Libertarian authoritarians have found their way into political discourse. They do not long for a glorified past or the strong hand of the state but argue vehemently for individual freedoms such as being free from consideration for others, from social constraints – and free from social solidarity.

According to Carolin Amlinger and Oliver Nachtwey, libertarian authoritarianism is a consequence of the promise of freedom in late modernity: the individual is supposed to be mature, authentic and extremely self-reliant. At the same time, the individual experience is that of being increasingly powerless and without influence in the face of an increasingly complex world – which is perceived as a slight and manifests itself in resentment and a hostility towards democracy.




Photo: Jürgen Bauer

On the basis of numerous case studies, Amlinger and Nachtwey create an outline of a new social figure. They explain the social reasons that led to a change in the authoritarian figure as imagined by critical theory. Late modernity produces a type of protest whose call for individual sovereignty is a threat to a society of the free and equal: the denial of a shared reality.

An important and highly topical contribution to the debates on the condition of democracy

Carolin Amlinger / Oliver Nachtwey
Offended Freedom
Aspects of Libertarian Authoritarianism
(Original title: Gekränkte Freiheit. Aspekte des libertären Autoritarismus)
480 pages
Clothbound
Release: October 2022

International Sales: English world rights (Polity), Korea (Eco Livres)

Carolin Amlinger is a Sociologist of Literature and Research Associate at the Department of Linguistics and Literary Studies at the University of Basel. In 2022, she was awarded the Dissertationspreis of the University of Darmstadt for her doctoral thesis *Schreiben. Eine Soziologie literarischer Arbeit.*

Oliver Nachtwey, born in 1975, is an Associate Professor of Social Structure Analysis at the University of Basel and an associated Scholar at the Institute for Social Research in Frankfurt/Main. He was awarded the Hans-Matthöfer-Preis für Wirtschaftspublizistik for his work *Die Abstiegsgesellschaft*.

Selected Backlist:

Carolin Amlinger: Schreiben (2021)

Oliver Nachtwey: Die Abstiegsgesellschaft (2016)
International Sales: English world rights (Verso), Spanish world rights (Paidos Iberica), Chinese simplex rights (East China Normal UP), France (MSH)

Volker M. Heins, Frank Wolff
Behind Walls

»Fortress Europe« from the outside, free Europe on the inside?

»We have to bear these images«, said Michael Kretschmer, Minister-President of Saxony, in November 2021 as a response to freezing refugees at the border between Poland and Belarus. His words brought forth something that is often forgotten: borders are not just obstacles for people who want to overcome them from the outside. They also change the societies that try to isolate themselves.

Volker M. Heins and Frank Wolff show the effect that walls and the defence against migration take within: the EU's urging for »secure external borders« subverts the European promise of peace and constitutionality. Ultimately, secured borders endanger precisely those democratic values and structures they purport to protect.



Volker M. Heins, Frank Wolff
Behind Walls
Closed Borders as a Threat to an Open Society
(Original title: Hinter Mauern. Geschlossene Grenzen als Gefahr für die offene Gesellschaft)
approx. 160 pages
Paperback
Release: May 2023

Rights available

Volker M. Heins, born in 1957, is a Permanent Fellow at the Institute for Advanced Study in the Humanities in Essen. He was a visiting scholar at Harvard, Yale and in Jerusalem. His 2021 publication *Offene Grenzen für alle. Eine notwendige Utopie* was nominated for the NDR Non-Fiction Prize.

Frank Wolff, born in 1977, is a Research Assistant at the Department of History and the Institute for Migration Research and Intercultural Studies in Osnabrück. He is also a Research Associate at Bard College in Berlin. In 2019, his highly acclaimed book *Die Mauergesellschaft. Kalter Krieg, Menschenrechte und die deutsch-deutsche Migration 1961-1989* was published by Suhrkamp Verlag.



Thomas Biebricher
Centre/Right

Will the centre-right hold?

»Everything must change for everything to remain the same.« The famous quote from the novel *The Leopard* is somewhat of an unofficial motto of moderate conservatism. Parties like the CDU came to terms with change and proved to be anchors of stability. Today, it is no longer certain that the centre-right will hold: Do its representatives continue to rely on balance and cautious modernisation? Or on a polarising culture war?

In the Federal Republic of Germany, the last year under Angela Merkel's leadership were marked by internal disputes within the CDU/CSU. But not least of all the rise of Donald Trump has shown that the identity crisis of the centre-right is not an exclusively German phenomenon: In Italy, Berlusconi and radical right-wing parties like Giorgia Meloni's Fratelli d'Italia filled the vacuum created by the implosion of the Democrazia Cristiana. In France, the Républicains between Macron and Le Pen are hardly relevant anymore. And in the wake of the Brexit chaos, the Tories are descending into frivolity and a denial of reality.

Thomas Biebricher focuses on this international dimension and describes the turbulent developments post-1990. His findings are explosive, since the future of liberal democracy will be decided by moderate conservatism.


© Heiko Steinweg

»The potential for tipping over into authoritarianism inevitably remains inscribed in conservatism.«

»Thomas Biebricher cleverly and elegantly combines contemporary history with the history of political ideas.«
Süddeutsche Zeitung

Thomas Biebricher
Centre/Right
The International Crisis of Conservatism
(Original title: Mitte/Rechts. Die internationale Krise des Konservatismus)
approx. 623 pages
Clothbound
Release: April 2023

Rights available

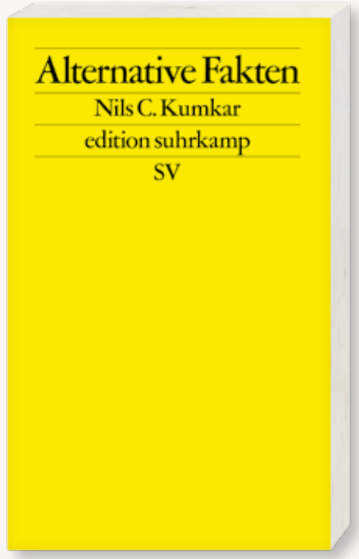
Thomas Biebricher, born in 1974, is Heisenberg Professor of Political Theory, History of Ideas and Economic Theory at the Goethe University in Frankfurt am Main. In 2018, his study *Geistig-moralische Wende. Die Erschöpfung des deutschen Konservatismus* caused a sensation.

Nils C. Kumkar

Alternative Facts

What should we do with »alternative facts«?

Expressions like »post-factual« and »alternative facts« are all the rage. They point to a battle about the reality of reality that seems to be fought in many societies.
However, sociologist Nils C. Kumkar looks at these phenomena from a different angle: based on case studies of the controversies surrounding Corona, climate change and the size of the audience at Donald Trump's inauguration, he argues for understanding »alternative facts« not primarily as set pieces of a parallel world, but as discursive smoke-screens in the context of polarised debates. According to Kumkar, they do not have a contributing effect on the *construction* of an alternative reality, but instead are a communicative *destruction* of reality that allows one to continue as before against one's better judgement.



»Writing confidently, clearly and elegantly despite the complexity, Kumkar delves deep into the material and into a web of failed communication.« Caroline Fetscher, Der Tagesspiegel

»Social scientist Nils Kumkar has made a substantial contribution to an analytical pathology of political communication.« Patrick Bahners, Frankfurter Allgemeine Zeitung

»Kumkar uses vivid language and analogies from everyday life when juggling theoretical concepts. Which makes his book a stimulating read even for interested laymen.« Simon Schwarz, Der Tagesspiegel

»A brilliant analysis.« Jacobin


Photo: Falk Weiss

Nils C. Kumkar
Alternative Facts
On the Practice of a Communicative Denial of Knowledge
(Original title: Alternative Fakten. Zur Praxis der kommunikativen Erkenntnisverweigerung)
336 pages
Paperback
Release: September 2022

Rights available

Nils C. Kumkar, born in 1985, is a sociologist and Research Fellow at the SOCIUM at the University of Bremen. He conducts research into social inequality and political protest. He also writes for publications such as *Frankfurter Allgemeine Zeitung* and *Jacobin*.

Jürgen Habermas

A New Structural Transformation of the Public Sphere and Deliberative Politics

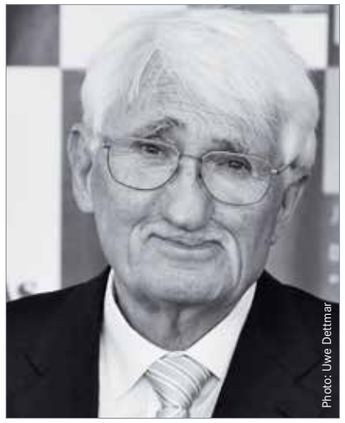
The Structural Transformation of the Public Sphere, Jürgen Habermas' first book, was published in 1962. In it, he profiles a concept of the public sphere from a socio-historical and conceptual-historical perspective that assigns it a place between civil society and the political system. *The Structural Transformation* soon joined the ranks of the great classics of 20th-century sociology and inspired extensive research in the field of history and the social sciences. In later works, Habermas himself repeatedly addressed the role of the public sphere in ensuring the survival of the democratic polity. In view of a media structure changed by digitalisation and the crisis of democracy, he now returns to the topic once again.

The centrepiece of this book is an essay in which he examines in great detail the new media and their platform character, which are increasingly pushing traditional mass media – significant drivers of the »old« structural transformation – into the background. The vanishing point of his reflections is the assumption that the new forms of communication damage the self-perception of the political public as such. This would mean a new structural change of the public sphere, with serious consequences for the deliberative process of forming opinion and will in a democracy.

60 years later: The Structural Transformation of the Public Sphere revisited

Jürgen Habermas was born in Düsseldorf in 1929. He has taught at the universities of Heidelberg and Frankfurt as well as at the University of California, Berkeley, among others. He is the recipient of numerous honorary doctorates and awards. Most recently, he was awarded the Order Pour le mérite in 2022. His work is published by Suhrkamp Verlag.




Photo: Uwe Dettmar

»It is not a political choice of direction but a constitutional imperative to maintain a media structure that enables the inclusive character of the public sphere and a deliberative character of the formation of public opinion and will.«

Jürgen Habermas
A New Structural Transformation of the Public Sphere and Deliberative Politics
(Original title: Ein neuer Strukturwandel der Öffentlichkeit und die deliberative Politik)
108 pages
Paperback
Release: September 2022

International Sales: English world rights (Polity), Spanish world rights (Trotta), Catalan rights (Edicions 62), Chinese simplex rights (CITIC Press), Russia (NLO), Brazilian Portuguese rights (UNESP), France (Gallimard), Italy (Cortina), Netherlands (Boom), Denmark (Samfundslitteratur) Sweden (Daidalos), Norway (Cappelen Damm Akademisk), Korea (Sechang), Japan (Iwanami Shoten), Bulgaria (KX - Critique and Humanism), Croatia (Politička Misao), Turkey (Iletisim), Greece (Crete UP), Albania (Dukagjini); Domestic Rights Sales: German Audiobook (John Verlag)

»We die alone, killing another person takes two. Man's ability to kill his own kind possibly constitutes human history more than his fundamental destiny to die.«



Reinhart Koselleck
Solidified Lava

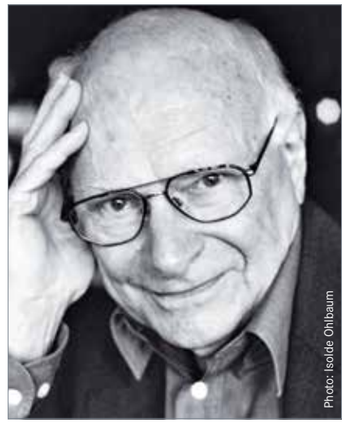
On the benefits and disadvantages of memory for our lives

Commemorating those »violently killed« is a core part of political culture. With his groundbreaking work on the »cult of the dead«, Reinhart Koselleck has opened up a new field of research: European memorial landscapes in all their historical, aesthetic and political complexity. Whether they are sacrifices for the fatherland or victims of wars and tyranny, whether they were killed in civil wars and revolutions or by criminal acts of the state, political or religious terror – they all are »killed dead«. Without remembering them, according to the humanist Koselleck, it is not possible to go on living.

This volume gathers Koselleck's essays on the political cult of the dead, journalistic contributions to the debates on the »Neue Wache« and the Holocaust Memorial in Berlin, theoretical reflections on the concept of memory and unpublished autobiographical notes on his experiences of World War II and as a POW in Russian captivity. Distancing themselves from the popular »culture of remembrance«, these texts emphasise the inalienability of the difference between individual experience and collective constructions of memory. History should not create such collective identities, but critically analyse them. This, according to Koselleck, is the task of historical scholarship.

Koselleck's work on the »cult of the dead« for the first time in one volume

With numerous unpublished texts and autobiographical notes


Photo: Isolde Ohlbaum

Awards (selection):
Historian's Prize of the City of Münster 2003
Sigmund-Freud-Preis 1999

Reinhart Koselleck
Solidified Lava
Writings on the Political Cult of the Dead and Memory
Edited by Manfred Hettling, Hubert Locher and Adriana Markantonatos
(Original title: Geronnene Lava. Texte zu politischem Totenkult und Erinnerung)
approx. 560 pages
Release: April 2022

Rights available

Reinhart Koselleck (1923–2006) was a Professor in Bochum, Heidelberg and Bielefeld. He pioneered studies on the history of the European Enlightenment, the theory of history and the history of concepts.

Der Briefwechsel 1953-1983 (2019)
Begriffsgeschichten (2006)
International Sales: Spanish world rights (Trotta), Brazilian Portuguese rights (Contraponta), Italy (Il Mulino), Poland (Oficyna Naukowa), Turkey (Iletisim); previously published, rights reverted: Romania (Editura ART)

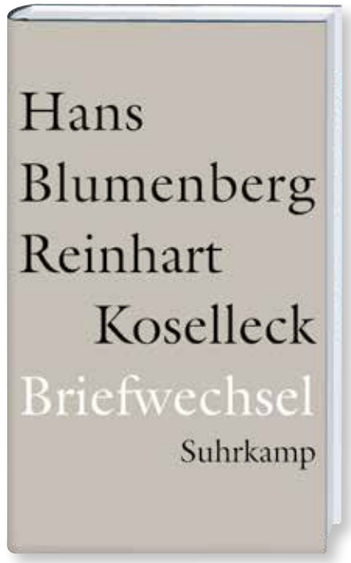
Vergangene Zukunft (1988)
International Sales: English world rights (MIT Press), Chinese simplex rights (Commercial Press), Russia (NLO), Brazilian Portuguese rights (Contrapunto), Arabic world rights (Dar alKitab), France (Éditions de l'EHESS), Sweden (Daidalos), Turkey (Alfa); previously published, rights reverted: Spanish world rights (Paidos Iberica), Korea (Munhakdongne), Italy (Marietti), Poland (Poznanskie), Hungary (Atlantisz), Greece (Exandas), Ukraine (Spirit and Letter)

Hans Blumenberg / Reinhart Koselleck
Correspondence 1965–1994

A summit

For more than three decades, Hans Blumenberg and Reinhart Koselleck maintained a correspondence that was characterized by mutual affection but also by distance. It shows two academic protagonists discuss the founding of universities and interdisciplinarity in times of university reform – and two sensitive scholars trying to communicate central aspects of their research: conceptual history and metaphorology, the progress and feasibility of history, and the long debate on secularisation, in which their stances were initially opposed.

The philosopher and the historian met in 1963 at the inaugural colloquium of the research group »Poetics and Hermeneutics«, soon began working at the newly founded Ruhr University in Bochum for a few years and later became involved in the establishment of Bielefeld University. Then, however, they went their separate ways: while Blumenberg withdrew more and more from the public sphere so as to be able to write his major monographs undisturbed, Koselleck remained deeply involved in the academic world, and not just in his role of editor of *Geschichtliche Grundbegriffe*. This discrepancy is what creates the peculiar undertone of their discussion.





Hans Blumenberg / Reinhart Koselleck
Correspondence 1965–1994
Edited by Jan Eike Dunkhase and Rüdiger Zill
(Original title: Briefwechsel 1965–1994)
Clothbound
approx. 190 pages
Release: April 2023

Rights available

Reinhart Koselleck (1923–2006) was a Professor in Bochum, Heidelberg and Bielefeld. He pioneered studies on the history of the European Enlightenment, the theory of history and the history of concepts.

Hans Blumenberg (1920-1996) was Professor of Philosophy at the University of Münster.

Selected Backlist:

Hans Blumenberg:

Die nackte Wahrheit (2020) International Sales: France (Seuil), Korea (Ghil)

Löwen (2010) International Sales: English world rights (Seagull), France (Klincksieck); Domestic Rights Sales: German Audiobook (bäng)

Beschreibung des Menschen (2006) International Sales: Spanish world rights (Fondo de Cultura Economica), France (du Cerf)

Stefan-Ludwig Hoffmann
The Tear in the Fabric of Time

Koselleck's Unwritten History

History happens in time. But how? As progress in an upward trajectory? Or as a cycle in which the same things return in perpetuity? Historian Reinhart Koselleck has added a third to these two common ideas: It is not history that repeats itself but the conditions of potential histories. Only when we know what repeats itself do we realise the surprisingly new: the tear in the fabric of time.

Throughout his life, Koselleck outlined his theory of historical knowledge in ever new attempts. Based on unpublished material from his estate, Stefan-Ludwig Hoffmann reconstructs Koselleck's intellectual biography and his unwritten work: his history.





Stefan-Ludwig Hoffmann
The Tear in the Fabric of Time
Koselleck's Unwritten History
With numerous illustrations
(Original title: Der Riss in der Zeit. Kosellecks ungeschriebene Historik)
approx. 400 pages
Paperback
Release: April 2023

Rights available

Stefan-Ludwig Hoffmann, born in Berlin in 1967, is Associate Professor for Late Modern European History at the University of California Berkeley. Most recently, he received the Guggenheim Research Prize and was a Fellow at the Wissenschaftskolleg zu Berlin.

Fritz Breithaupt
The Narrative Brain

A redefinition of humans as narrative beings
#1 Best Non-Fiction of the Month

Life is experienced more intensely when we are enmeshed in stories – I narrate, therefore I am. But it is not only our own lives that are heightened by narratives; through narratives we are also able to transform individual experience into shared experience. To achieve this, our brains and the ways in which we tell stories must be attuned to each other. But how exactly does this happen? Fritz Breithaupt's brilliant book redefines humans as narrative beings who anchor themselves in the world through narratives.

Tapping into the essence of thinking in stories, Breithaupt draws on the latest scientific research including neuroscience and experiments where thousands of subjects play the telephone game, as well as on literary analysis of novels, Grimm's fairy tales, and everyday office gossip. The reward of narrative thinking, it turns out, is emotional, and we live the way we live because we follow the specific reward patterns of narratives. Yet at the same time, things can always turn out differently in narratives, and it is precisely this fact that allows us to try out different versions of our own lives.

»A unique interdisciplinary exploration of emotional rewards of narrative thinking. Fritz Breithaupt is a distinguished literary scholar, cognitive scientist, and the Director of the Experimental Humanities Lab at the IU Bloomington. His witty, imaginative, genre-and media-crossing book changes everything we thought we knew about how stories satisfy their readers.« Lisa Zunshine, Bush-Holbrook Professor of English, University of Kentucky, and author of ›The Secret Life of Literature‹




Photo: Kim Roberts

»Everyone is talking about narratives. Finally there is a book to explain what's really behind this.« Wolfram Eilenberger, author of ›Time of the Magicians‹

Fritz Breithaupt
The Narrative Brain
What Our Neurons Tell Us
With illustrations
(Original title: Das narrative Gehirn. Was uns unsere Neuronen erzählen)
368 pages
Clothbound
Release: June 2022

International Sales: English world rights (Yale UP), Spanish world rights (Sexto Piso), Korea (Eco-Livres), Hungary (Typotex), Bulgaria (Funtasy)

Fritz Breithaupt, born in 1967, is Professor of Cognitive Science and German Studies at Indiana University Bloomington.

Selected Backlist:

Die dunklen Seiten der Empathie (2017)
International Sales: English world rights (Cornell University Press), Korea (Sosobooks), Hungary (Typotex)

Kultur der Ausrede (2012)

Kulturen der Empathie (2009)
International Sales: Spanish world rights (Katz)

Martin Mulsow
Overreaches

»An exceptionally stimulating book.«
Jürgen Osterhammel, Frankfurter Allgemeine Zeitung

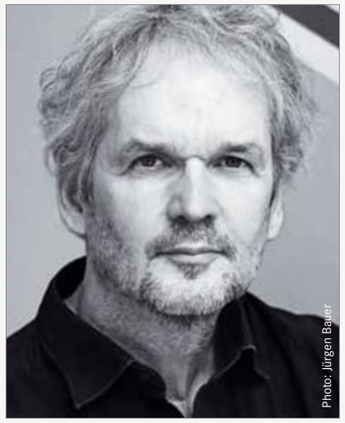
A doctor in Hamburg sets out on a search for Turkish battle drugs; three travellers to East India concoct an »unheard-of« elixir in a pharmacy on Java; Leibniz, the philosopher, tries to find the earliest Chinese scripts; Spaniards in Potosí, Peru, are forced to witness devil worship in the mines; a Jesuit missionary encounters an eastern Hermeticism in Isfahan; a heterodox adventurer delivers a secret manuscript to the Moroccan ambassador and a collector of the Lord's Prayer becomes exasperated with the vocabulary of the African Khoisan peoples.

What distinguishes these pre-modern pioneers of 17th and 18th century globalisation? How do they succeed or fail in referencing the foreign and distant objects they deal with? How did the ideas that reached them travel through space and time? In his new book, Martin Mulsow interprets the early modern period as a time of overreaches, an epoch in which sources and news from near and far overlapped without anyone coming to terms with this duplication or sometimes even noticing it. It was an age of risky reference, which Mulsow brings to life before our eyes in a stirring and erudite way.

What is a global history of ideas?

»Anyone interested in a history of thought beyond that of the usual well-trodden paths will glean much from reading Mulsow's vividly written attempt to shed light also on the plentiful alternative routes and byways.« Catherine Newmark, Deutschlandfunk on ›Prekäres Wissen‹




Photo: Jürgen Bauer

»The real challenge in global history is adding reference from another side to one's own reference in order to prove interconnections.«

Martin Mulsow
Overreaches
Perspectives of a Global History of Ideas
With numerous illustrations
(Original title: Überreichweiten. Perspektiven einer globalen Ideengeschichte)
718 pages
Clothbound
Release: October 2022

Rights available

Martin Mulsow, born in 1959, studied philosophy, German philology and history in Tübingen, Berlin and Munich. He is Professor of Knowledge Cultures of Modern Europe at the University of Erfurt and Director of the Gotha Research Centre. He was a member of the Institute for Advanced Study in Princeton and Professor of History at Rutgers University in the USA from 2005 until 2008. He has been awarded the Anna-Krüger-Preis and the Thüringer Forschungspreis for his work. Mulsow is a member of the Saxon and the Berlin-Brandenburg Academy of Sciences and Humanities.

Selected Backlist:

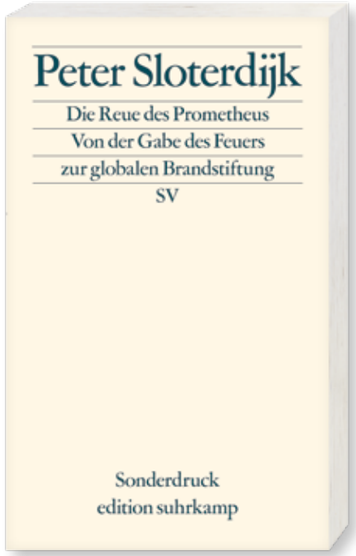
Prekäres Wissen (2012)
International Sales: English world rights (Princeton UP), France (MSH)

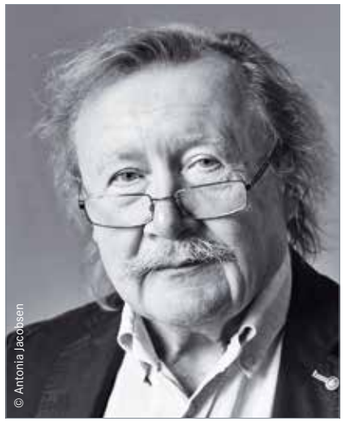
Peter Sloterdijk
Prometheus's Remorse

The stirring speech given by Peter Sloterdijk in Lucerne in October 2022

From time immemorial, man has had to organise his »metabolism with nature«. For Marx, the most important factor in this process was labour. When Prometheus, according to the myth, brought fire to earth, another crucial input was added. Fire has been used to cook food and harden tools for hundreds of thousands of years. In this sense, it can be said that all history implies the history of the uses of fire.

But where trees could only be burnt once, the weights of the factors labour and fire shifted with the discovery of underground deposits of coal and oil. Modern humanity, according to Peter Sloterdijk, can be considered a collective of arsonists who set fires to the underground forests and moors. If Prometheus were to return to Earth today, he might regret his gift; after all, what looms is nothing less than Ekpyrosis, the demise of the world in fire. And only a new, energetic pacifism can prevent this catastrophe.





Selected Backlist:

Wer noch kein Grau gedacht hat (2022) International Sales: English world rights (Polity), Spanish world rights (Siruela), Catalan rights (Arcadia), France (Payot & Rivages), Italy (Marsilio), Croatia (Mizantrop), Turkey (Can)

Den Himmel zum Sprechen bringen (2020) International Sales: English world rights (Polity), Spanish world rights (Siruela), Brazilian Portuguese rights (Estação Liberdade), France (Payot & Rivages), Netherlands (Boom)

Nach Gott (2017) International Sales: English world rights (Polity), Spanish world rights (Siruela), Brazilian Portuguese rights (Vozes), Portuguese rights (Relógio D'Água), Italy (Cortina); Domestic Rights Sales: German Book Club (WBG)

»Sloterdijk commands an overwhelming knowledge and interweaves this knowledge with his bright judgement, never limited by the status quo.« Daniel Kehlmann, Neue Zürcher Zeitung on ›Wer noch kein Grau gedacht hat‹

»Sloterdijk plays with language, taking delight in brilliant expressions. Wherever you open the book, you will find sentences that inspire an embarrassing sense of envy. Sloterdijk's style is unrivalled.« Michael Maar, Süddeutsche Zeitung on ›Wer noch kein Grau gedacht hat‹

Peter Sloterdijk
Prometheus's Remorse
From The Gift of Fire to Global Arson
(Original title: Die Reue des Prometheus. Von der Gabe des Feuers zur globalen Brandstiftung)
approx. 80 pages
Paperback
Release: March 2023

International Sales: English world rights (Semiotexte), Spanish world rights (Siruela), Catalan rights (Arcadia), France (Payot), Italy (Marsilio); Domestic Rights Sales: German Audiobook (CC Live)

Peter Sloterdijk was born in 1947 and is Professor emeritus of Aesthetics and Philosophy at the Institute of Design in Karlsruhe. The unmistakable characteristic of Peter Sloterdijk's thought and writings is the way he embeds current issues in a long history. This way, he succeeds in redefining the current human condition, visualizes it from a hitherto unknown perspective, and finds evidence for unexpected or unsought connections. His book *Kritik der zynischen Vernunft* is one of the biggest-selling philosophical books of the 20th century.

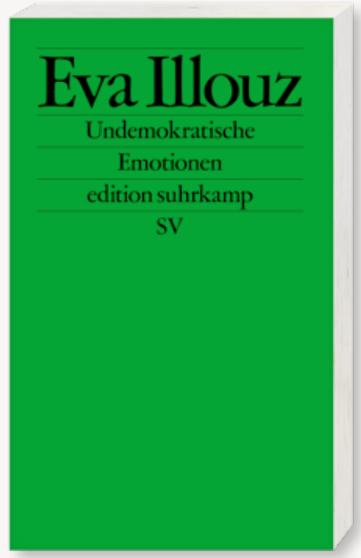
Eva Illouz
The Emotional Life of Populism

#8 Influential Women in Sociology From the Last 10 Years
Academic Influence

Throughout the world, democracy is under assault by various populist movements and ideologies. And throughout the world, the same enigma: why is it that political figures or governments, who have no qualms about aggravating social inequalities, enjoy the support of those whom their ideas and policies affect and hurt the most?

To make sense of this enigma, the sociologist Eva Illouz argues that we must understand the crucial role that emotions play in our political life. Only emotions have the power to deny factual evidence and obscure one's self-interest. Taking the case of Israel as her prime example, she shows that the authoritarianism and conservative nationalism that form the core of populist politics rest on four key emotions: authoritarianism is legitimated through fear, and conservative nationalism rests on disgust, resentment and a carefully cultivated love for one's country. It is the combination of these four emotions and their relentless presence in the political arena that nourishes and underpins the rise and persistence of populism both in Israel and in many other countries around the world.

This highly original perspective on the rise of populism will be of interest to anyone who wishes to understand the key political developments of our time.





Selected Backlist:

The End of Love (2018) International Sales: English world rights (Polity), Spanish world rights (Katz), Chinese simplex rights (Shanghai Insight Media), Chinese complex rights (Linking), Russia (Directmedia), Arabic world rights (Page Seven), France (Seuil), Italy (Codice), Netherlands (Ten Have), Sweden (Daidalos), Korea (Dolbegae), Greece (Ekdoseis tou Eikostou Protou), Israel (Modan)

Why Love Hurts (2011) International Sales: English world rights (Polity), Spanish world rights (Katz), Chinese simplex rights (East China Normal UP), Chinese complex rights (Linking), Russia (Directmedia), Arabic world rights (Page Seven), France (Seuil; French audio book: Audiolib), Italy (Il Mulino), Netherlands (De Bezige Bij), Sweden (Daidalos), Korea (Dolbegae), Japan (Fukumura Shuppan), Poland (Krytyka Polityczna), Romania (Art), Turkey (Zen), Greece (Ekdoseis tou Eikostou Protou), Israel (Keter); previously published in the respective language / territory; rights available again: Brazilian Portuguese rights (Zahar), Serbia (Psihopolis Institut)

Eva Illouz
The Emotional Life of Populism
How Fear, Disgust, Resentment, and Love Undermine Democracy
(Translated German title: Undemokratische Emotionen. Das Beispiel Israel)
approx. 250 pages
Paperback
Release of the German edition by Suhrkamp: April 2023

International Sales: English world rights (Polity), Spanish world rights (Katz), Arabic world rights (Page Seven), France (Premier Parallèle), Italy (Castelvecchi), Israel (Van Leer Institute)

Eva Illouz, born in Morocco in 1961, is Directrice d'Etudes at the Centre européen de sociologie et de science politique, CESSP-EHESS, in Paris. She has received numerous awards for her work, including the Alexander von Humboldt Foundation's Annaliese Meier International Award for Excellence in Research and the E.M.E.T Award for Social Sciences, the highest scientific distinction in Israel.

Adrian Daub
Cancel Culture Transfer

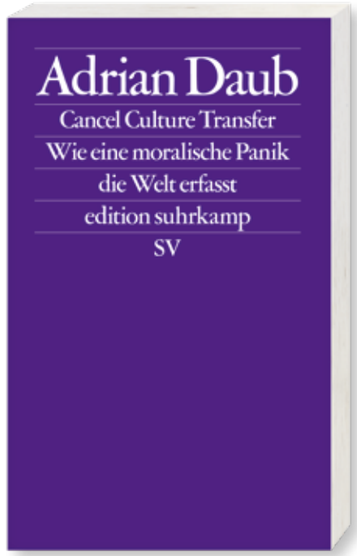
By the author of *What Tech Calls Thinking*
From trifle to maximum metaphor: understanding the phenomenon of Cancel Culture

»Cancel Culture« is an invitation to leap from a local trifle to a supposed matter of life and death – why are people the world over so ready to take it?

A spectre is haunting Europe, indeed the whole world – the spectre of Cancel Culture. According to various newspapers, particularly white men over forty are now practically forbidden from saying anything at all if they don't want to risk their reputation or even their jobs. Is there any truth in this? Or is this more likely scaremongering that stylizes activists as a threat to the moral order so as to discredit their legitimate concerns?

Cancel culture is generally thought to have originated at US universities. Adrian Daub teaches literary studies at Stanford University, California. He shows how patterns of interpretation developed during the Reagan years were disseminated via campus novels and transferred to society at large. Journalists, essayists and conservative activists learned to pick out a few anecdotes and share them, creating a semi-fictional campus space they could populate with increasingly outlandish claims. But while those claims were largely aimed at a US audience, they found eager secondary consumers abroad. It turned out that UK, German and French audiences could be made to care about stories from Evergreen State College. But in each country these stories took on a significantly different function in a significantly different context. Using quantitative analyses, Daub traces how »cancel culture«-stories spread until they reached the Twitter accounts of German politicians, the UK's House of Lords, and the talking point of Russia's president.

»Daub's book is a sparkling firework of brilliant ideas as well as a stylistic sensation.«
Tom Wohlfarth, Neues Deutschland




© Cynthia Newberry

»There are so many scintillating aperçus in Daub's book that I gave up underlining.«
Virginia Heffernan, The New York Times on ›What Tech Calls Thinking‹

Adrian Daub
Cancel Culture Transfer
How a Moral Panic is Gripping the World
(Original title: Cancel Culture Transfer. Wie eine moralische Panik die Welt erfasst)
371 pages
Paperback
Release: November 2022

Rights available

Adrian Daub, born in Cologne in 1980, is Professor of German Studies and of Comparative Literature at Stanford University. Daub writes for publications such as *The New Republic*, *Frankfurter Allgemeine Zeitung* and *Zeit Online* and is active on Twitter (@adriandaub).

Wolfgang Bauer
At the End of the Road

A parable about the failure in Afghanistan

The Afghan Ring Road. A road that exists in reality and is yet a mystery. The 3,200-kilometre circular highway connects the country's most important cities. It promised unity and prosperity. It has been under construction for sixty years, but it is still not finished. Corruption and mismanagement have swallowed up huge sums of money. After the invasion of Western troops, the road became a bloody battlefield. Hardly any other German journalist knows Afghanistan as well as Wolfgang Bauer. The *Zeit* reporter was on the ground many times and has vividly described the fates of the people in award-winning reportages. He warned of a return of the Taliban early on. In August 2021, one of his closest colleagues was murdered.

After the fall of Kabul, Wolfgang Bauer returns one more time. He travels the Ring Road, visits places he has visited in the last 20 years – and investigates the question: Why has the West failed in Afghanistan? What does this failure have to do with billions in development aid? And where do things go from here? His reportage is a parable about hope and failure in the Hindu Kush.

»... unsparing and therefore suitable compulsory reading in all government headquarters around the world.« Victor Mauer, NZZ am Sonntag

»The author is a master of the reportage genre – it's palpable in every line. He describes his impressions of the country that the West has tried to modernise for 20 years in a gripping way.« Manon Bischoff, Spektrum der Wissenschaft




© Schelm

Unique impressions by one of Germany's most renowned war correspondents

Wolfgang Bauer
At the End of the Road
Afghanistan between Hope and Failure
A Reportage
With numerous photographs
(Original title: Am Ende der Straße. Afghanistan zwischen Hoffnung und Scheitern. Eine Reportage)
399 pages
Clothbound
Release: August 2022

Rights available

Wolfgang Bauer, born 1970, works for the weekly German newspaper *Die Zeit*. For his reportages he has been awarded the Katholischer Medienpreis and the Prix Bayeux-Calvados des Correspondants de Guerre. *Die geraubten Mädchen* was awarded the Nannen Prize 2016 for Best Documentary.

Selected Backlist:

Bruchzone (2018) International sales: Poland (Czarne)

Die geraubten Mädchen (2016) International Sales: English world rights (The New Press; English audiobook sublicense: Recorded Books), Arabic world rights (Al-Arabi), Italy (La Nuova Frontiera), Netherlands (Walburg Pers), Poland (Czarne), Czech Republic (Grada), Turkey (Ginko)

Über das Meer (2014) International Sales: English world rights (And Other Stories), Spanish world rights (Capitán Swing), French world rights (Lux Éditeur), Poland (Czarne), Turkey (Ayrinti); previously published in the respective language / territory; rights available again: Chinese complex rights (Ye-ren), Arabic world rights (Al-Arabi), Italy (La Nuova Frontiera), Czech Republic (Grada), Croatia (Sandorf)

Barbara von Bechtolsheim
Hannah Arendt and Heinrich Blücher

Hannah Arendt, a highly acclaimed philosophical author, and Heinrich Blücher, a man with revolutionary ambitions, met in Paris in 1936 as political outcasts, she because of her Jewishness and he on the grounds of his previous involvement with socialism and communism. While Arendt had been raised in Königsberg in a Jewish family of high standards, in which political optimism and German literary culture were a given, Blücher grew up in a working-class environment in Kreuzberg. They got married in 1940 and emigrated to the United States. Both Arendt and Blücher appreciated the political freedom they found in their new home country and became involved in America's academia, determined to make a difference after the Holocaust. During the three decades of their marriage which ended with Blücher's death in 1970, they contributed to their respective worlds – the highest ranks of academia and the liberated bohemian college life. Their political thinking was based on their own experiences as refugees and immigrants which they overcame in the most amazing ways: Arendt promoted the idea of individual freedom as a human right through her controversial writings and lectures, while Blücher supported young academics and taught them to become independent individuals through his Socratic teaching style. Together they challenged cultural and intellectual structures in their academic milieus.

This intellectual biography explores the shared life of two very different partners who inspired each other's philosophical thinking and political and social involvement. Arendt's central works would be inconceivable without Blücher's influence and vice versa – Barbara von Bechtolsheim gives a deeper insight into their philosophical relationship by looking at Blücher's letters and recently published essays, his previously unpublished lectures, which are only available as audio documents and transcripts, and interviews with former colleagues and students.





This work provides a better understanding of the energy and courage of scholars and artists in exile who enriched the cultural life in post-World War II New England. With their skills of self-reflection, relationship and friendship, social justice and social change, the creative couple Arendt-Blücher continues to inspire intellectuals on both sides of the Atlantic to this day.

Barbara von Bechtolsheim
Hannah Arendt and Heinrich Blücher
With photographs
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Barbara von Bechtolsheim studied Literature, Philosophy and Psychology in Munich and Stanford. She teaches Literature and Cultural Studies at various universities and researches the creativity of couples. As a literary translator, she acts as intermediary between American and German culture in many different ways.

Selected Backlist:

Paare (2022)

Wilhelm Schmid
On the Swing Set

Achieving *joie de vivre* buoyantly in ten up- and downswings

Joie de vivre is an art that can be learned. Talent is helpful, but practice is crucial. This also includes practising restraint. So that we can draw breath more easily for new upswings and to become fitter rather than fatter. A swing set helps with this. From the actual experience of swinging, Wilhelm Schmid draws a metaphor for life. Life is swinging: gaining momentum, feeling lightness, experiencing flights of fancy, hoping for the support of others and learning to accept the sinking feeling on the downswing.

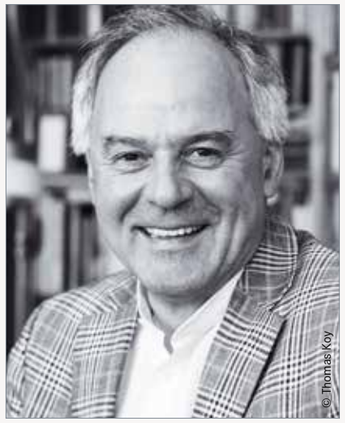
The swing enables us to fly back and forth between the different sides of life, between exertion and reflection, for example. And between taking pleasure in the beautiful, which invigorates us, and dealing with the less beautiful. Swinging is the solution to many problems in life and in love. Learning for life on the swing set does not have to be a solitary activity: people can take turns giving each other new drive. *Attain joie de vivre* in ten ups and downs – and take encouragement from this book.

Selected Backlist:

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On the Swing Set
The Art of Enjoying Life
(Original title: Schaukeln. Die kleine Kunst der Lebensfreude)
approx. 115 pages
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Release: March 2023

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Wilhelm Schmid, freelance philosopher, born in 1953, lives in Berlin and teaches Philosophy at the University of Erfurt. For many years, he taught as a visiting professor in Riga, Latvia, and in Tiflis, Georgia, and worked as a »philosophical counsellor« at a hospital near Zurich, Switzerland. He is a sought-after guest speaker and has been giving lectures in China and South Korea since 2010. He was awarded the Meckatzer Prize for Philosophy in 2012 and the Egnér Prize in 2013. His works have been translated into 25 languages, his bestselling book *Gelassenheit* has sold over 600.000 copies.

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