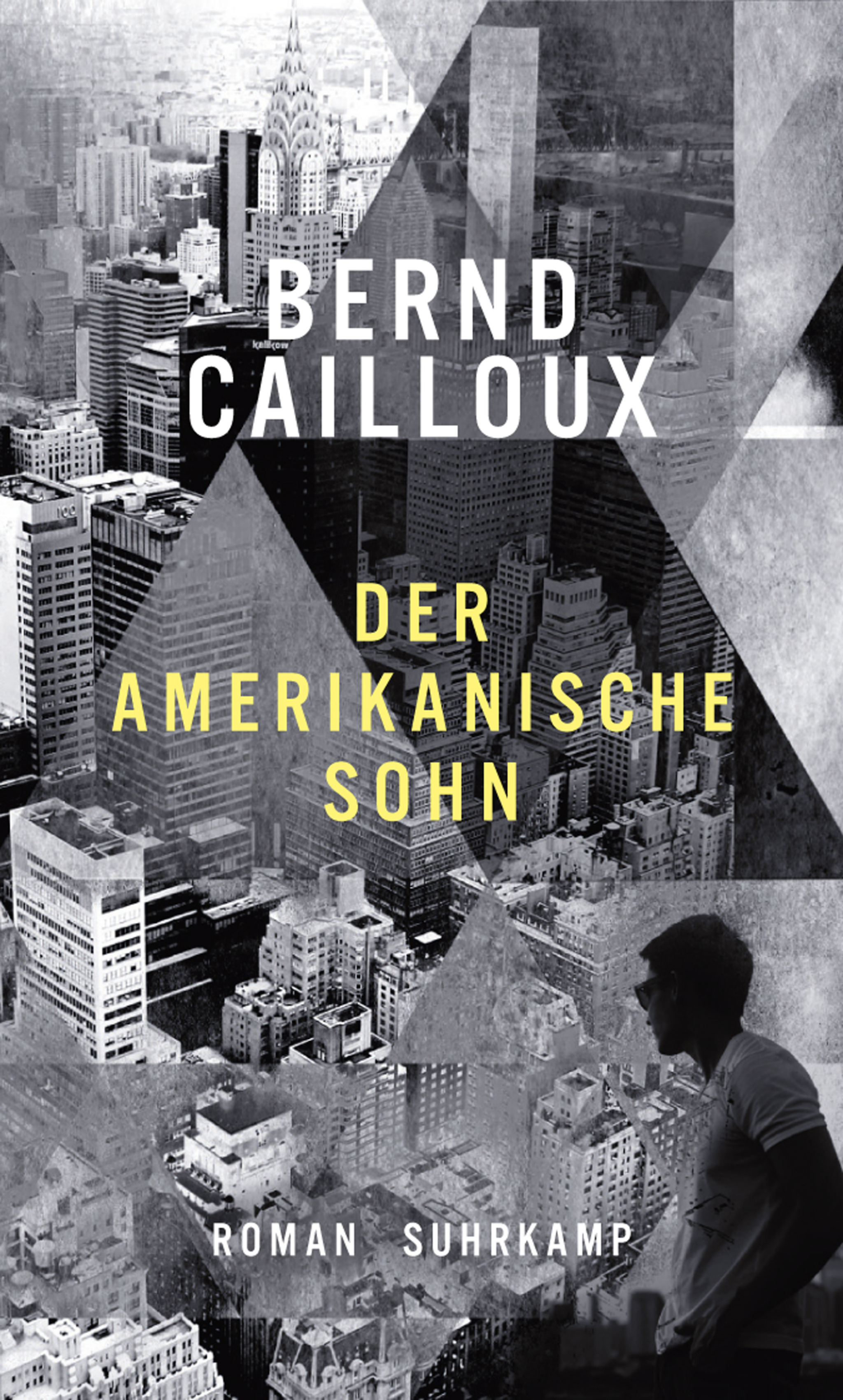


The background is a high-angle, black and white aerial photograph of New York City, featuring a dense grid of skyscrapers. The Chrysler Building is prominent in the upper left. Large, semi-transparent geometric shapes, including triangles and polygons, are overlaid on the cityscape. In the bottom right corner, a man in profile, wearing sunglasses and a light-colored shirt, is looking out over the city.

**BERND
CAILLOUX**

**DER
AMERIKANISCHE
SOHN**

ROMAN SUHRKAMP