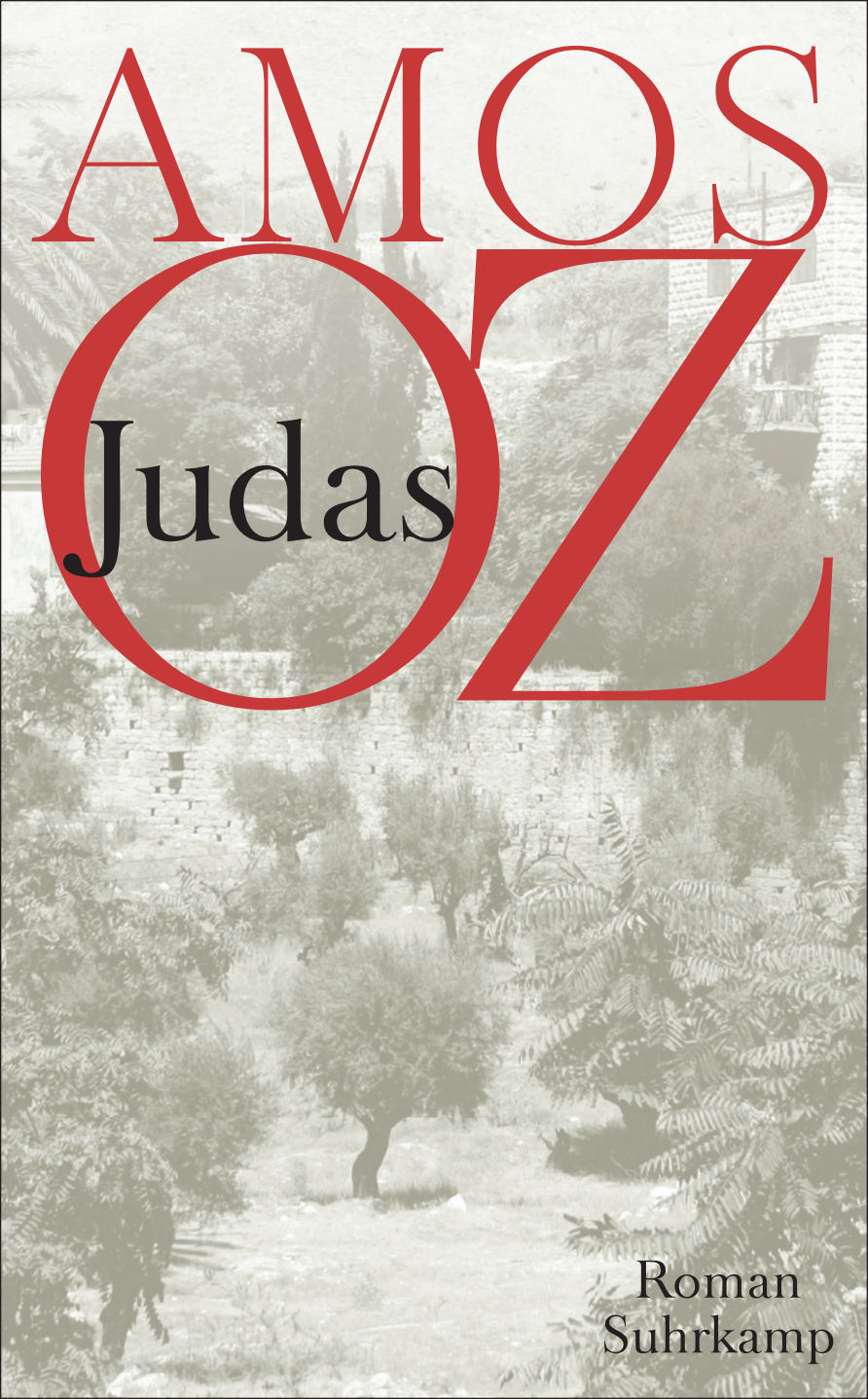


The background of the cover is a sepia-toned photograph of a landscape. In the foreground, there are several olive trees with dense foliage. In the middle ground, there are stone ruins, possibly of a wall or a building. In the background, there are more trees and a hillside. The overall tone is historical and somewhat somber.

AMOS

OZ

Judas

Roman
Suhrkamp