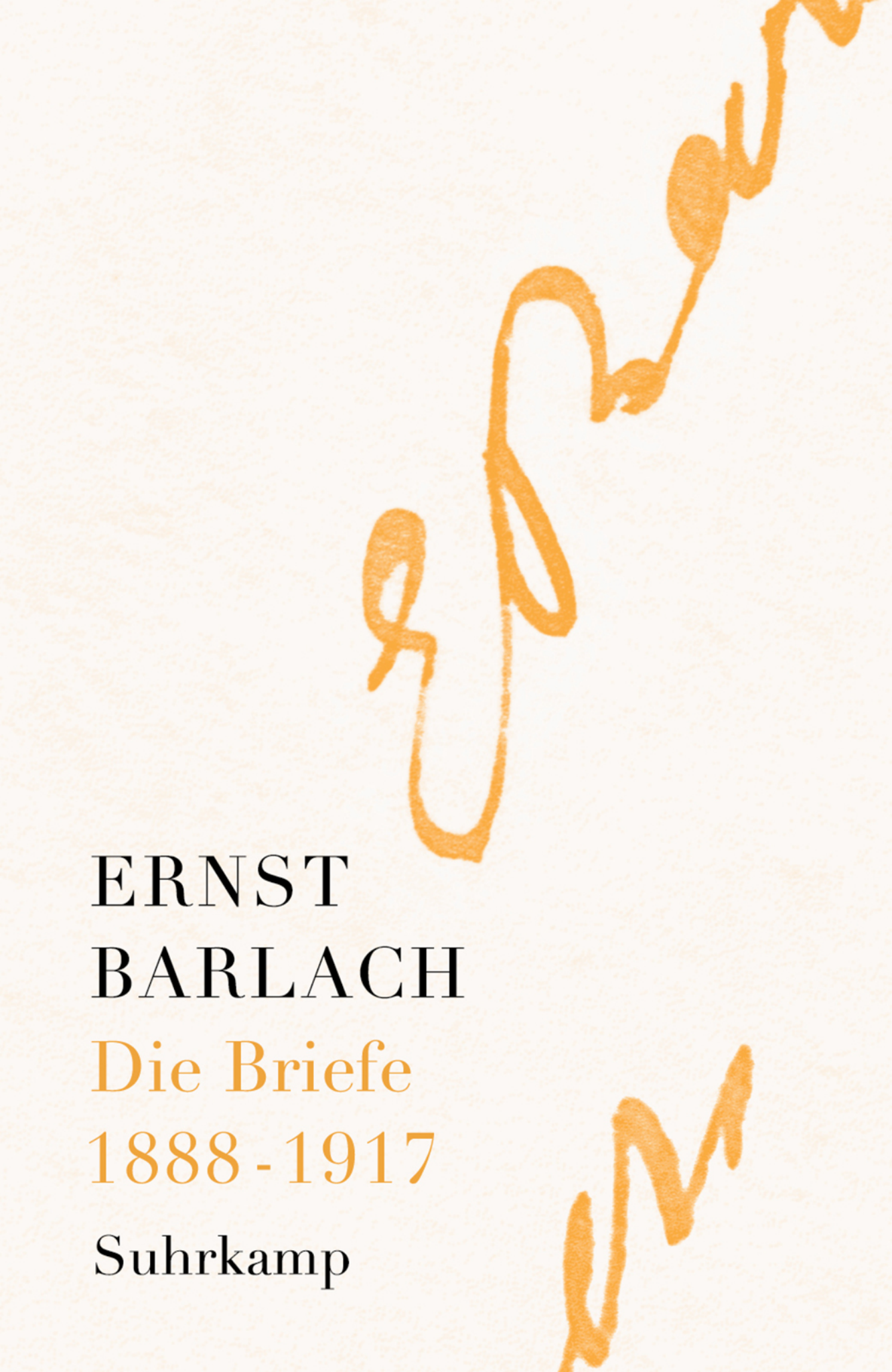


The background of the entire cover is a light cream color with a fine, grainy texture. Two large, expressive orange brushstrokes are visible. One starts in the upper right corner and curves downwards and to the left, ending near the center. The other starts in the lower right corner and curves upwards and to the left, ending near the center. These strokes are thick and have a hand-painted quality.

ERNST
BARLACH

Die Briefe
1888 - 1917

Suhrkamp