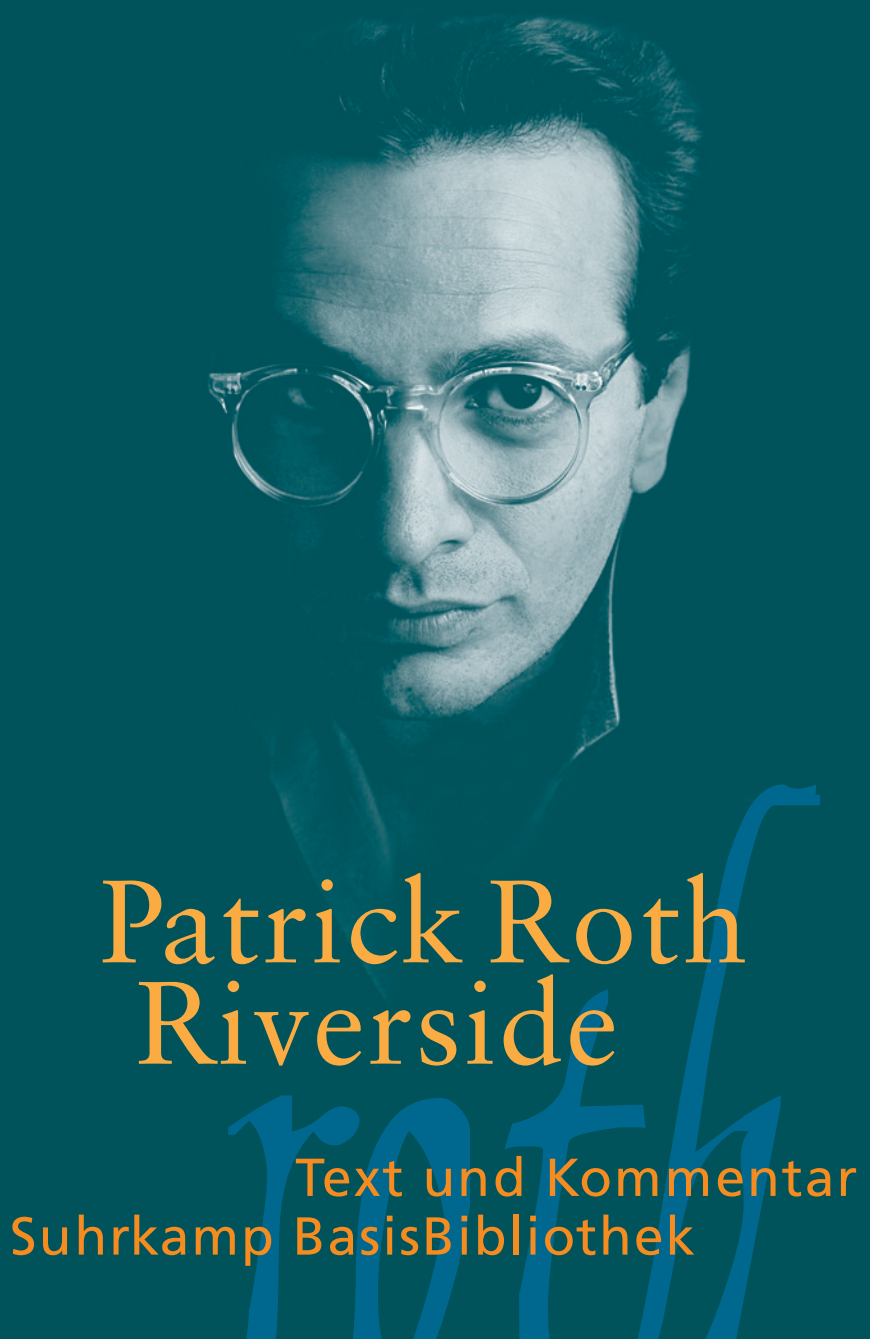


A close-up portrait of a man with dark hair and round glasses, looking directly at the camera. The image is monochromatic, with a teal or blue tint. The man's face is the central focus, with his eyes and nose clearly visible through the glasses. The background is a solid, darker shade of the same color.

Patrick Roth Riverside

Text und Kommentar
Suhrkamp BasisBibliothek