

The background of the entire cover is a complex, repeating tile pattern in various shades of blue and white. At the top, there is a row of large, pointed tiles with intricate floral designs. Below this is a wide horizontal band of smaller, repeating geometric and floral motifs. The central text is framed by a rectangular border with a repeating circular pattern. At the bottom, there are three vertical panels: the left and right panels feature large, stylized floral motifs, while the central panel depicts a scene with two trees, a bird, and a crescent moon, all set against a dark blue background with small white flowers.

# Türkei

Ein Reisebegleiter  
von Barbara Yurtdas  
insel taschenbuch