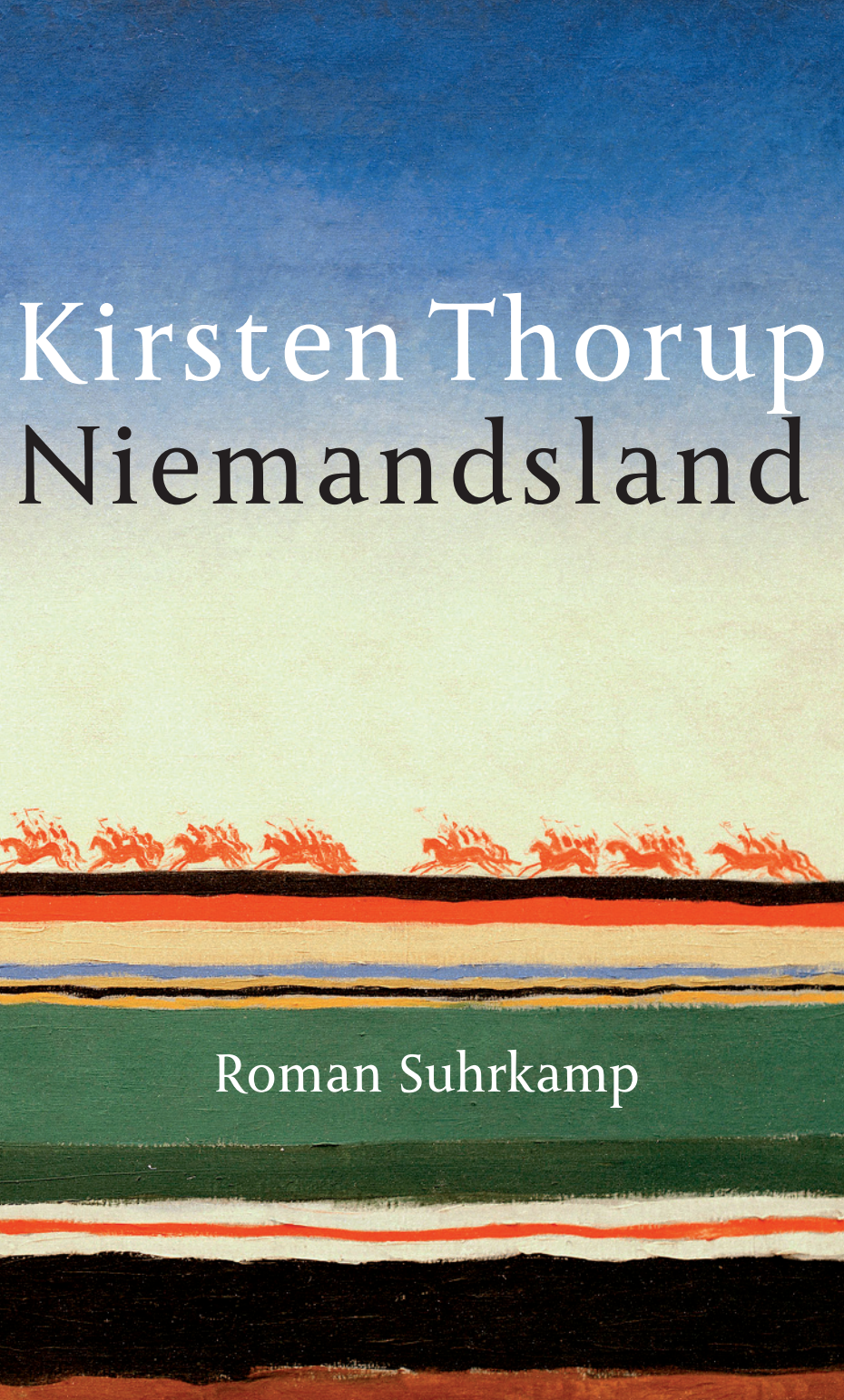


The background of the cover is an abstract painting. It features a solid blue sky at the top. Below the sky is a large, pale yellow rectangular area. A horizontal line of red, stylized horse silhouettes runs across the middle of the yellow area. Below the horses are several horizontal bands of color: a thick red band, a thin yellow band, a thin blue band, a thin black band, a thick green band, a thin white band, a thin red band, and a thick black band at the bottom. The overall style is modern and graphic.

Kirsten Thorup Niemandsländ

Roman Suhrkamp