

The background of the entire page is a collage of numerous ceramic vessels. These include shallow bowls, deep cups, and rounded vases. The vessels are decorated in various ways: some have a mottled, earthy texture; others are painted with blue floral or geometric patterns; some are plain and light-colored; and others have a dark, possibly oxidized or stained surface. The vessels are scattered across the page, creating a rich, textured backdrop for the central text.

Ton und Krüge

Texte und Bilder
Auswahl und Nachwort
von Monika Steinkopf

Insel-Bücherei Nr. 1303