

An aerial photograph of a vast field of empty wooden chairs, likely at a festival or event. The chairs are arranged in a grid pattern, and the perspective is from directly above, looking down. The chairs are made of light-colored wood and have a simple, functional design. The ground between the chairs is a mix of dirt and grass.

Albert Ostermaier  
Wer sehen will  
Gedichte zu den Fotografien  
von Pietro Donzelli

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