

A black and white photograph of a man in a dark suit, white shirt, and tie. He is wearing glasses and has a pipe in his mouth. He is looking down at a typewriter, with his hands positioned over the keys. The background is dark and out of focus, suggesting an office or study environment.

Briefwechsel

Enzensberger  
Johnson

„fuer Zwecke  
der brutalen  
Verstaendigung“

Suhrkamp