

A black and white photograph of a man standing in a destroyed city. The man is in the foreground, wearing a light-colored, button-down shirt and glasses. He has a serious expression. The background is filled with rubble, including twisted metal, broken concrete, and a partially destroyed multi-story building. The overall scene is one of devastation.

DIE KUNST GEHT  
KNAPP NICHT UNTER

ANSELM KIEFER

IM GESPRÄCH  
MIT KLAUS DERMUTZ

Suhrkamp