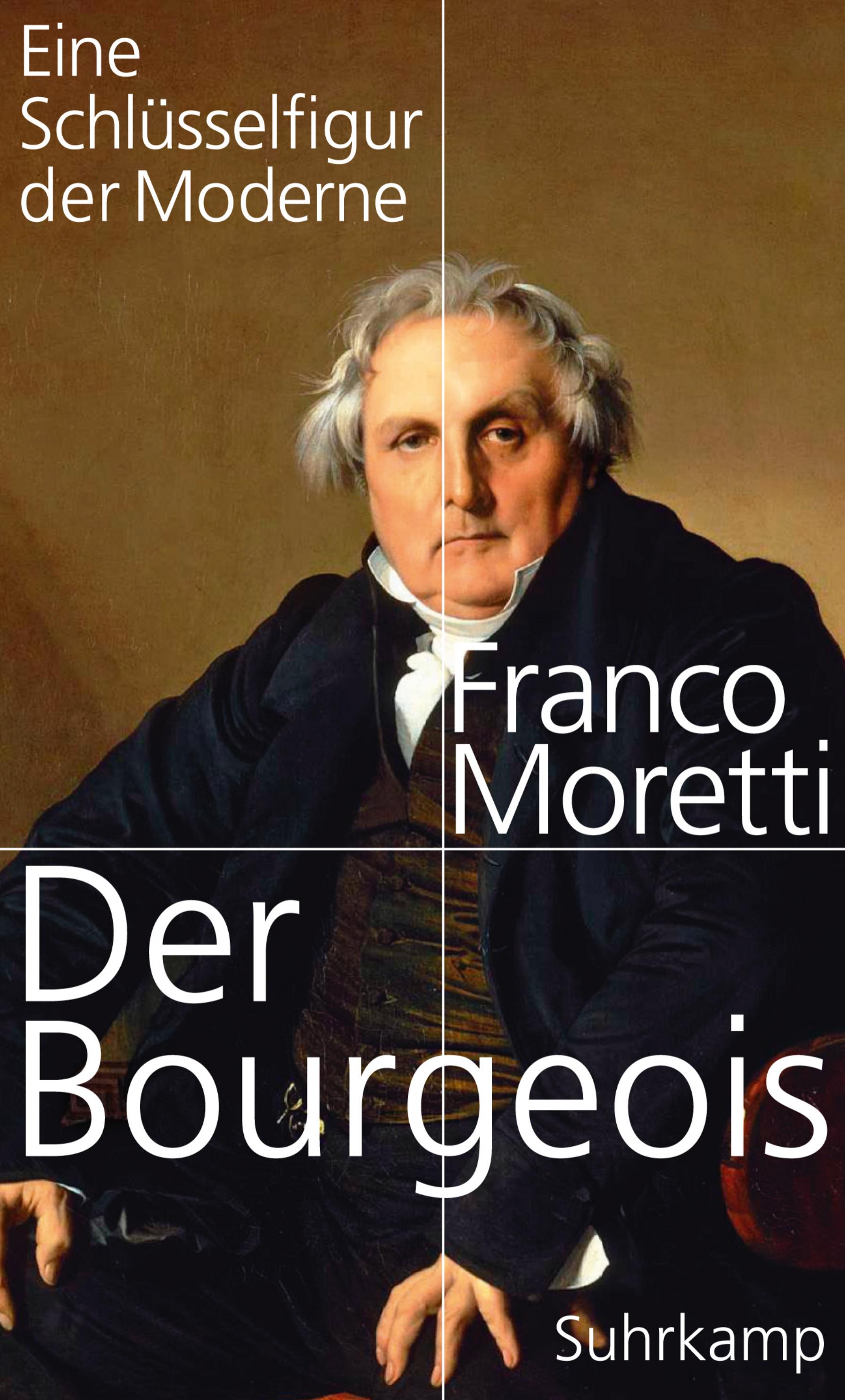


Eine
Schlüsselfigur
der Moderne

A portrait of Franco Moretti, an Italian literary theorist and sociologist. He is shown from the chest up, wearing a dark blue jacket over a white shirt and a dark tie. He has short, wavy grey hair and is looking directly at the camera with a neutral expression. The background is a plain, light-colored wall. The portrait is split vertically down the middle by a thin white line.

Franco
Moretti

Der
Bourgeois

Suhrkamp