

The background of the cover is a light blue field filled with a dense pattern of small, dark blue dots, creating a halftone effect. Overlaid on this are several large, organic, white and light blue shapes that resemble clouds or water. On the right side, there are dark, textured, branch-like structures. At the bottom right, a thin black line winds upwards, ending in a small orange figure. The text is centered in the lower half of the image.

Marion Poschmann
Geliehene Landschaften
Gedichte Suhrkamp