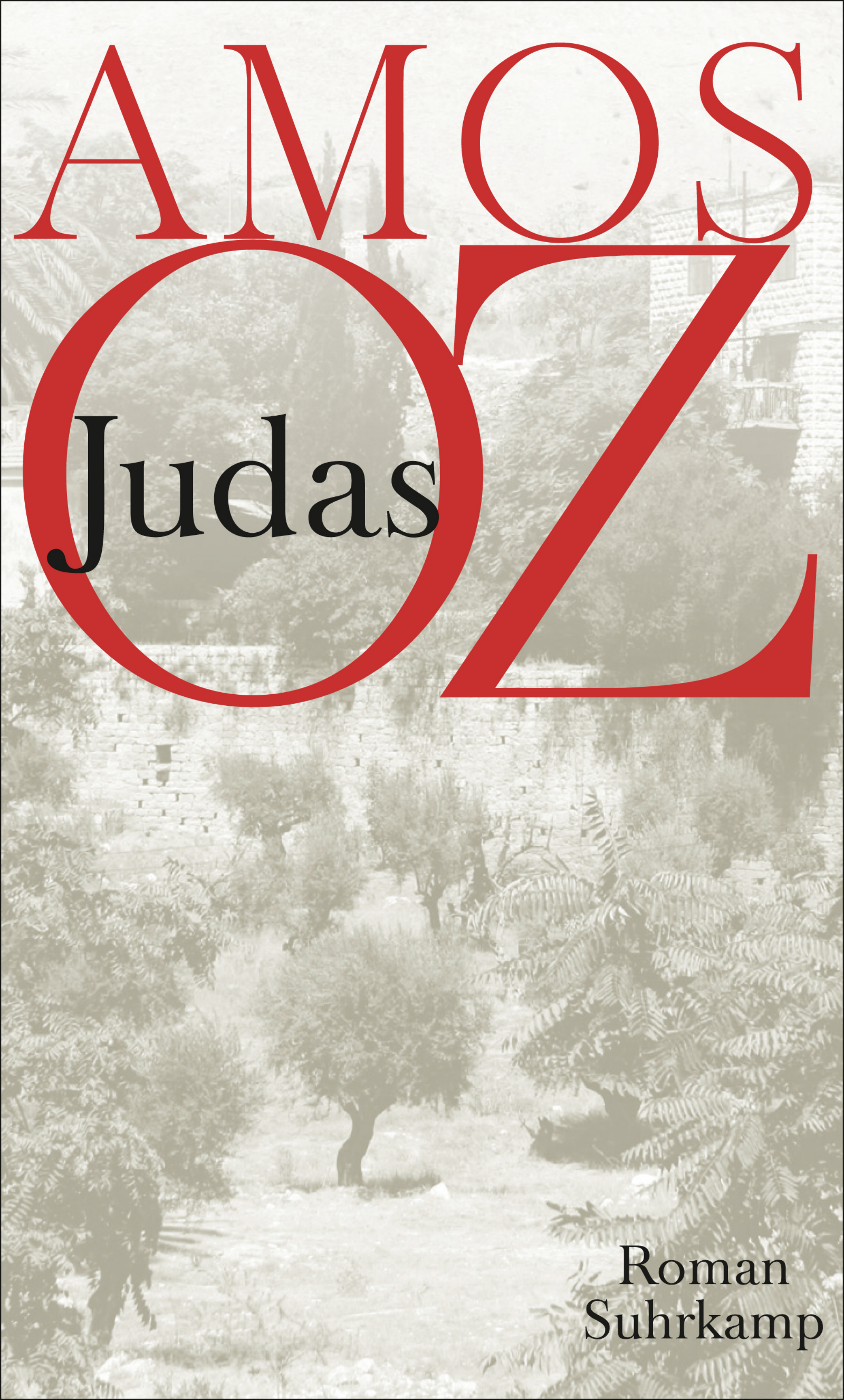


The background of the cover is a sepia-toned photograph of a landscape. In the foreground, there are several olive trees with dense, dark foliage. In the middle ground, there are more trees and some low-lying vegetation. In the background, there are ancient stone ruins, possibly walls or foundations of buildings, and a few more trees. The overall scene is a mix of nature and history.

AMOS

Judas

Roman
Suhrkamp