

An aerial photograph of a city, likely Vienna, taken from a high vantage point. The image is bathed in a warm, golden-orange light, suggesting a sunset or sunrise. In the foreground, a wide, multi-lane road with tram tracks runs diagonally. To the left of the road, there is a church with a prominent red-tiled roof and a tall, dark spire. Further back, a large, domed building, possibly a cathedral or a major church, is visible. The city is densely packed with buildings of various heights and styles. The sky is a uniform, hazy orange, blending into the city below.

Stephan
Thome

Roman

Suhrkamp

Gegen
spiel