

The background of the cover is a painting of a winter landscape. In the foreground, there are snow-covered bushes and a path. In the middle ground, a small, dark brown house with a white roof and two chimneys is visible. To the right of the house is a large, dark wooden windmill with four sails. The sky is a mix of blue and grey, suggesting a cloudy day. The overall style is that of a 19th-century landscape painting.

Felix Timmermans
Das Triptychon von den
Heiligen Drei Königen

INSEL-BÜCHEREI