

A high-angle, black and white photograph of a city street. The scene is dominated by long, dark shadows cast by people and vehicles, suggesting a low sun position. The street is paved with large, light-colored tiles. In the upper right, a classic car is partially visible. In the lower right, the rear of another car is seen. The overall mood is dramatic and urban.

ARTURO  
PÉREZ-  
REVERTE

DER PREIS,  
DEN MAN  
ZAHLT

ROMAN

it