

The background of the book cover is a painting of a street scene. In the foreground, a black horse-drawn carriage with two yellow seats is moving from left to right. The carriage is pulled by two dark horses. A red rope is attached to the carriage and loops around a tree on the right. The street is paved with light-colored stones. In the background, there are trees with brown and red leaves, suggesting autumn. The sky is a mix of blue and white, with a large, bright, circular light source, possibly the sun or moon, partially obscured by a tree branch. The overall style is impressionistic and somewhat somber.

Gottfried Keller
Kleider machen Leute

Illustriert von Ulrike Möltgen

INSEL-BÜCHEREI