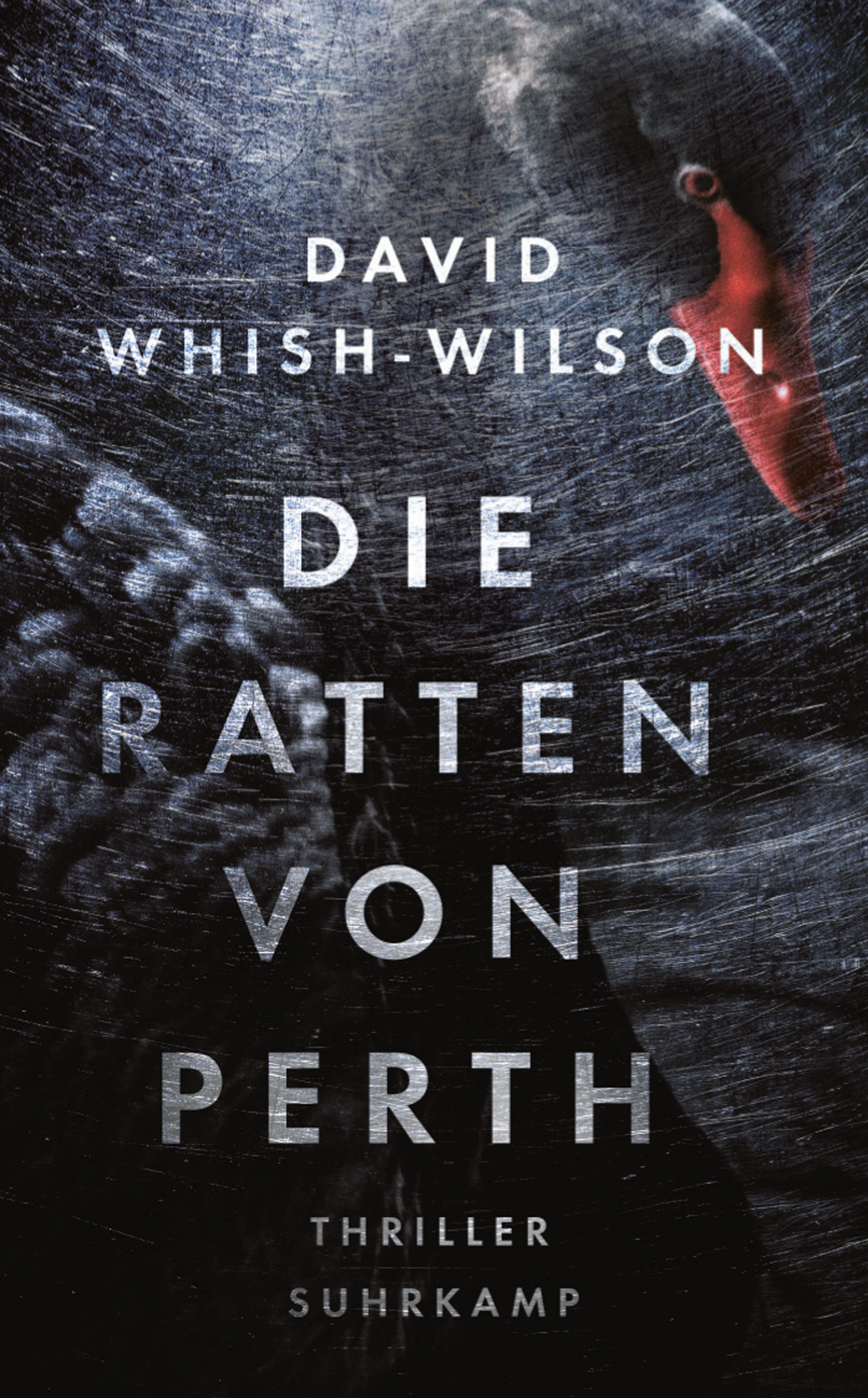


The background is a dark, heavily textured surface, possibly a book cover or a film still, with a grainy, almost metallic appearance. On the right side, there is a vertical, red, elongated object that looks like a bloodstain or a piece of fabric. The text is overlaid on this background.

DAVID
WHISH-WILSON

DIE
RATTEN
VON
PERTH

THRILLER
SUHRKAMP