

The background of the entire page is a repeating pattern of circular color charts. Each chart is a ring divided into several segments of different colors (red, orange, yellow, green, blue, purple). Handwritten in cursive script on each segment are various terms, including 'Barbare', 'gut', 'nahtlich', 'gemein', 'schön', 'etc.', and 'Bemerkung'. The charts are arranged in a grid-like fashion, overlapping slightly.

Johann Wolfgang Goethe
Die Tafeln zur Farbenlehre
und deren Erklärungen

Insel-Bücherei Nr. 1140