

The background of the book cover is a photograph of a rural landscape. In the foreground, there is a pile of rusted, blue-painted metal debris, possibly from a vehicle or machinery. In the middle ground, there is a grassy field. In the background, there are bare trees and a small, dark-roofed building. The sky is overcast and grey.

Suhrkamp

Zwölf
Juri Andruchowytsh
Ringe

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