

The background of the cover is a stylized illustration of a city street. The trees are tall and black with thin, vertical lines for texture. The ground is a mix of light and dark grey, suggesting shadows and light. A small figure of a person is walking in the distance. Yellow leaves are scattered throughout the scene, some falling from the trees. The overall style is graphic and minimalist.

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DE

STADT OHNE WIND

Das Mädchen des Waldes

INSEL