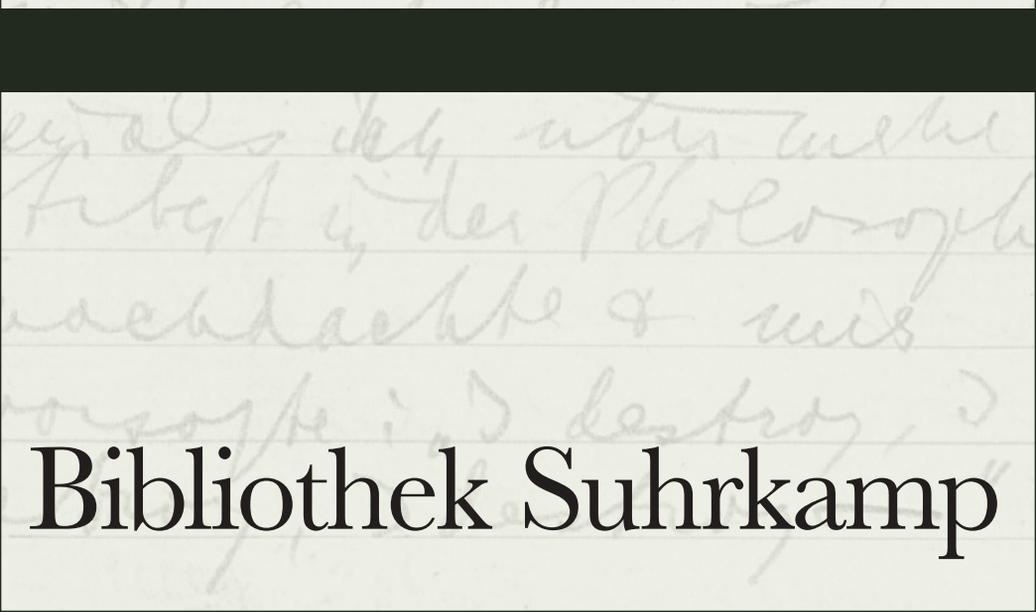


The background of the top two-thirds of the cover is a faded, light-colored musical score. It features several staves with various musical notations, including notes, rests, and clefs. The score is partially obscured by the text.

Ludwig Wittgenstein

Betrachtungen zur Musik

The bottom third of the cover features a background of faint, handwritten text in a cursive script, which is mostly illegible due to fading. The text appears to be a philosophical or musical reflection.

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