

The illustration depicts a scene from a story. In the foreground, a man with a surprised expression, wearing a green tunic, is crouching on a sandy bank. He is looking at a large, vibrant red fish that has a human eye on its side. The fish is positioned as if it has just been caught or is about to be. In the background, a long, brown, dragon-like creature with scales and a tail is coiled on the sand. The water is depicted with blue and white wavy lines, suggesting a shallow stream or a small pond. The overall style is that of a classic children's book illustration.

Was in  
den zwei  
Wochen  
nach der  
Rückkehr  
aus Paris  
geschah  
Suhrkamp

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