

The background of the entire cover is a high-contrast, dark photograph of a barren, mountainous landscape. A light-colored dirt road winds through the center of the image, leading the eye from the bottom towards the top. A small, dark silhouette of a person stands on the road in the lower-middle section, providing a sense of scale to the vast, desolate environment. The overall mood is somber and evocative.

WOLFGANG
BAUER

AM ENDE
DER STRASSE

AFGHANISTAN
ZWISCHEN HOFFNUNG
UND SCHEITERN

Eine Reportage *Subrkamp*