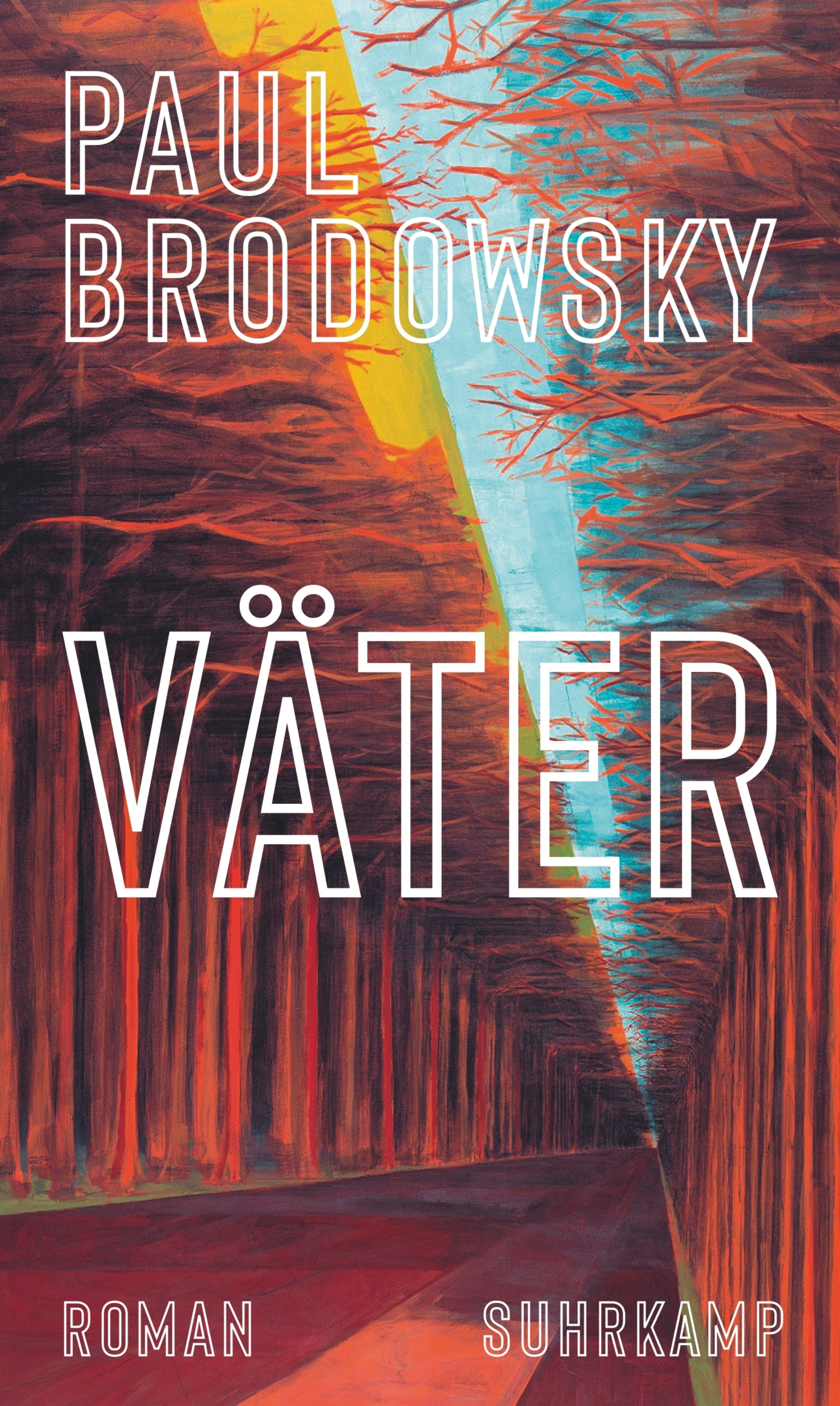


The background is a painting of a forest path. The path is dark and leads into the distance. On the left, there are tall, thin trees with reddish-brown trunks. On the right, there are more trees, some with blue and green foliage. A bright, yellowish light source, possibly the sun or moon, is visible in the upper left, casting a strong beam of light across the path and the trees. The overall color palette is dominated by warm, earthy tones like reds, oranges, and browns, with some cooler blues and greens on the right side.

PAUL
BRODOWSKY

VÄTER

ROMAN

SUHRKAMP