

JESÚS CAÑADAS

AM ANFANG IST DER TOD

A woman with long dark hair, wearing a dark coat and pants, is running away from the viewer on a set of train tracks. The tracks recede into the distance under a dark, moody sky. The overall color palette is dominated by deep blues and teals, with the yellow text providing a sharp contrast.

»DER MEISTER DES SCHRECKENS.« EL MUNDO

THRILLER SUHRKAMP