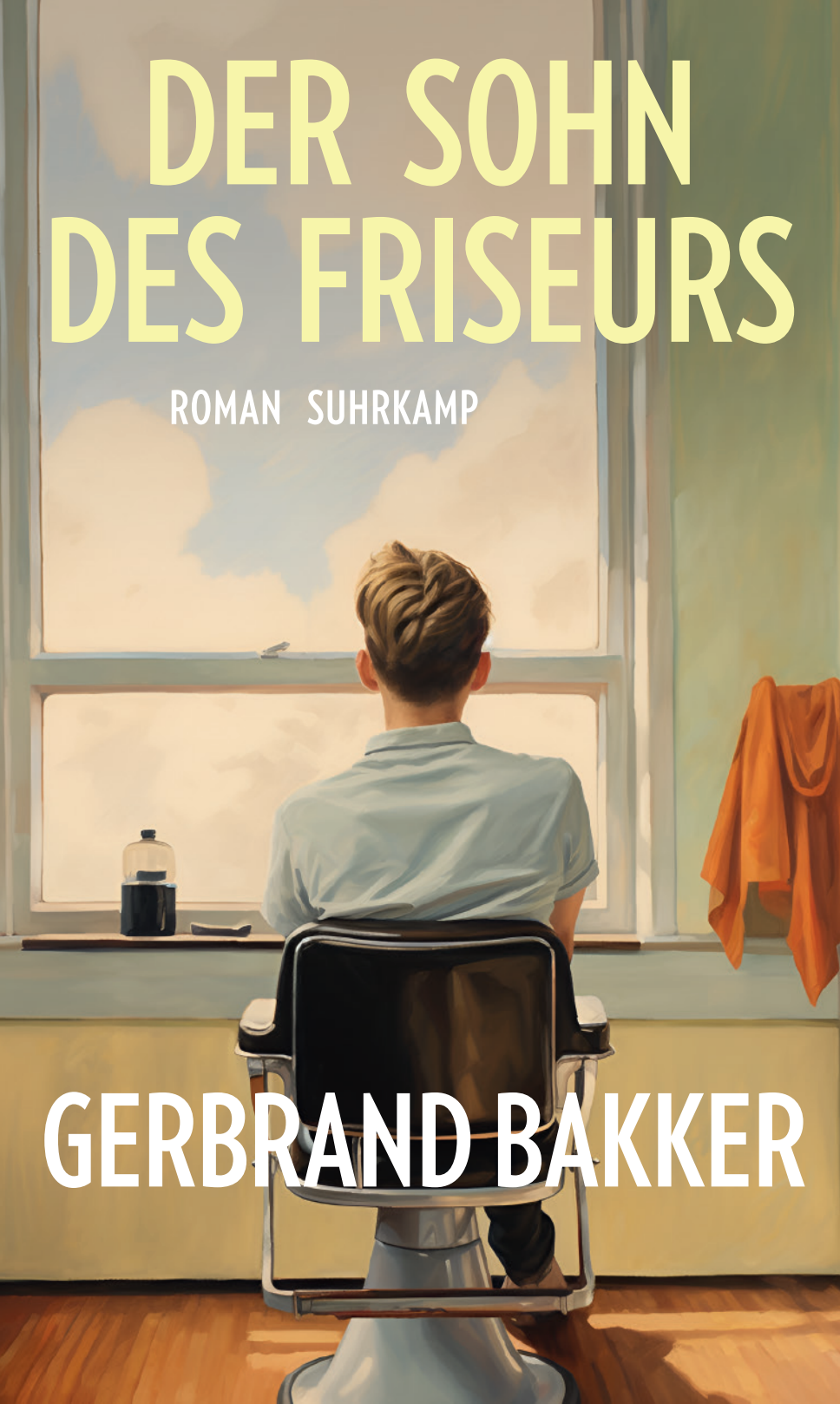


DER SOHN DES FRISEURS

ROMAN SUHRKAMP

A painting of a man with short, wavy brown hair, seen from behind, sitting in a black and silver barber chair. He is wearing a light blue short-sleeved button-down shirt. He is looking out a large window with a white frame. On the windowsill to the left is a black electric shaver and a clear glass bottle. To the right, an orange garment is draped over the edge of the window frame. The floor is made of light-colored wooden planks. The overall style is painterly with soft lighting.

GERBRAND BAKKER