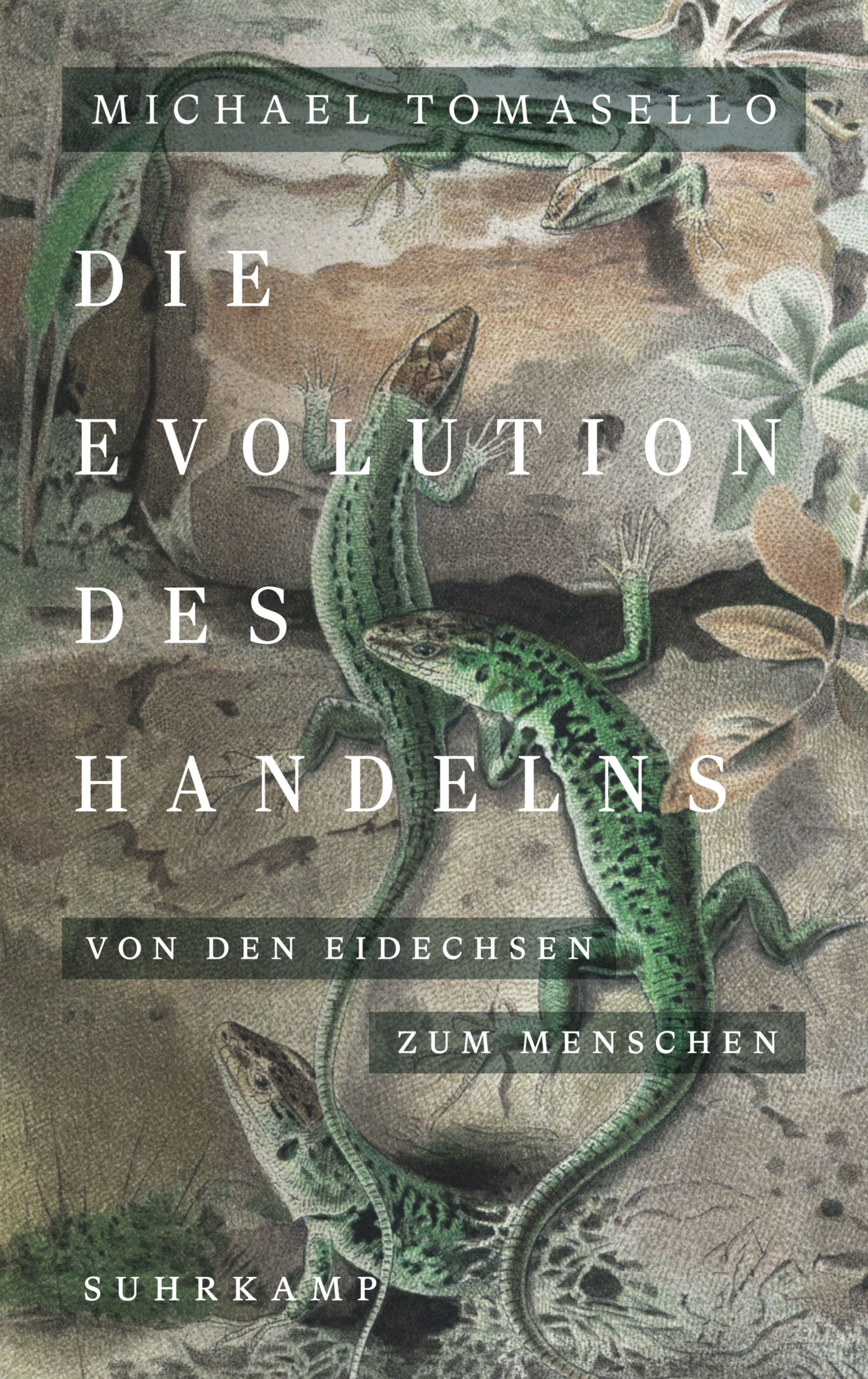


The background of the book cover is a detailed, textured illustration of several green lizards, likely wall lizards, in a natural environment. One lizard is prominently featured in the center, facing left, with its body angled towards the viewer. It has a bright green body with dark spots and stripes. Other lizards are visible in the background, some perched on rocks or foliage. The overall style is reminiscent of a scientific illustration or a detailed watercolor painting.

MICHAEL TOMASELLO

DIE
EVOLUTION
DES
HANDELNS

VON DEN EIDECHSEN

ZUM MENSCHEN

SUHRKAMP