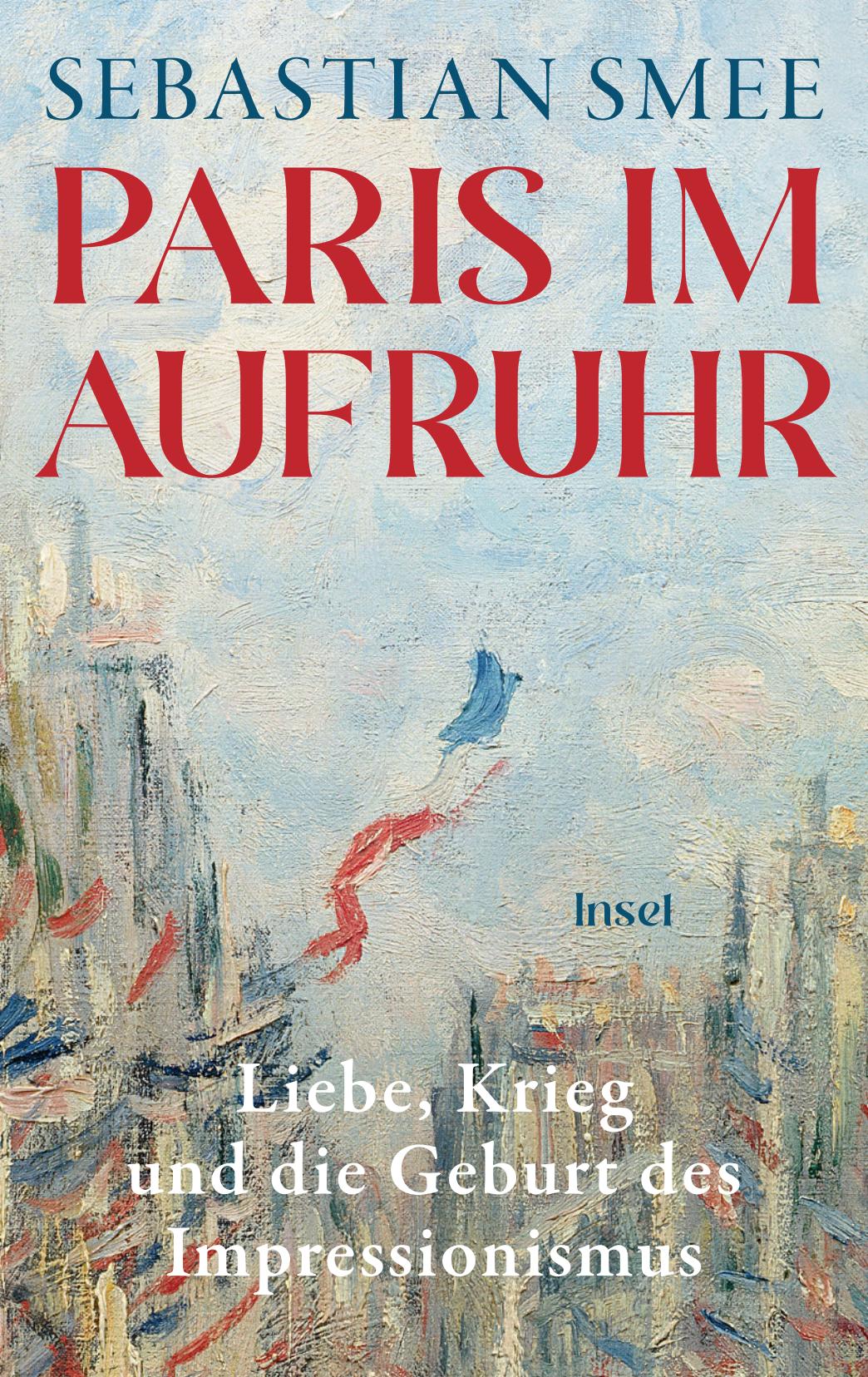


SEBASTIAN SMEE

PARIS IM AUFRUHR

A vertical strip of an impressionist painting showing a bridge with red and blue structures, and a boat with a blue sail on a blue, textured background.

Insel

Liebe, Krieg
und die Geburt des
Impressionismus