

The background of the book cover is an impressionist painting. It depicts a Parisian street scene with a flag flying from a building. The brushstrokes are visible and textured, with a palette of blues, reds, and earthy tones. The overall style is characteristic of the Impressionist movement.

SEBASTIAN SMEE

PARIS IM AUFRUHR

Insel

Liebe, Krieg
und die Geburt des
Impressionismus