

The background of the book cover is a detailed illustration of autumn foliage. It features several large, overlapping leaves in various shades of red, orange, and yellow. The leaves have prominent vein patterns and some show signs of insect damage, such as small holes and dark spots. Interspersed among the leaves are thin, brownish-green branches and stems, some with small, round buds. The overall style is reminiscent of early 20th-century botanical or nature illustrations.

Die schönsten
HERBSTGEDICHTE

INSEL-BÜCHEREI

 1908