

The background of the cover is a detailed Renaissance painting. It depicts a woman's hands in elaborate period clothing. The left hand, adorned with a gold ring, holds a quill pen over an open book with handwritten text. The right hand, also with gold rings, holds a needle and thread, stitching a piece of fabric. The fabric features a large, stylized red flower. The scene is set on a dark, reflective surface, with a small golden container and a dark inkwell visible in the lower left.

SHAKESPEARES SCHWESTERN

WIE FRAUEN
DIE RENAISSANCE
SCHRIEBEN

INSEL

RAMIE TARGOFF