

The background of the cover is a textured, painterly illustration. The top half is a light blue sky with white, wispy, hand-drawn lines. Below the sky is a green landscape with rolling hills and a path. A small, dark silhouette of a person stands on the path, looking out over the landscape. The bottom left corner shows white waves crashing against a dark, rocky shore. The overall style is artistic and evocative.

KATHERINE MAY

Wie ich aufbrach und
endlich zu mir selbst fand

AUF WILDEN PFADEN

Von der Autorin
des Bestsellers
»Überwintern«

INSEL