

The book cover features a vibrant, textured illustration. The top half is a bright blue sky with fine, white, brushstroke-like lines. Below the sky, a green landscape with a winding path leads to a small figure of a person standing on a rocky outcrop. The bottom left shows white waves crashing against a grey rock. The bottom right has green grass and yellow flowers. The overall style is painterly and expressive.

KATHERINE MAY

Wie ich aufbrach und
endlich zu mir selbst fand

AUF WILDEN PFADEN

Von der Autorin
des Bestsellers
»Überwintern«

INSEL