

A detail from Raphael's fresco 'The Plunder of Rome' (1527). The central figure is a woman with long, flowing blonde hair, wearing a vibrant red cloak that billows in the wind. She is being carried away by soldiers. To her left, a soldier's arm is visible, holding a yellow object. To her right, another soldier is shown from the waist up, holding a wooden staff or whip. The background is a blue sky with white clouds and a glimpse of the sea.

NIKLAS MAAK

DIE LETZTEN  
TAGE DER  
SCHÖNHEIT

DIE PLÜNDERUNG  
ROMS 1527  
UND DAS ENDE  
DER RENAISSANCE

INSEL