

The background of the book cover is an abstract painting by Lyonel Feininger. It features a complex composition of geometric shapes and planes in various shades of blue, green, yellow, and red. The style is characteristic of the Die Brücke movement, with sharp, angular forms and a sense of dynamic movement. A small, white, sail-like shape is visible in the lower center of the painting.

Lyonel Feininger
KRISTALLINE WELTEN

Insel-Bücherei Nr. 1574