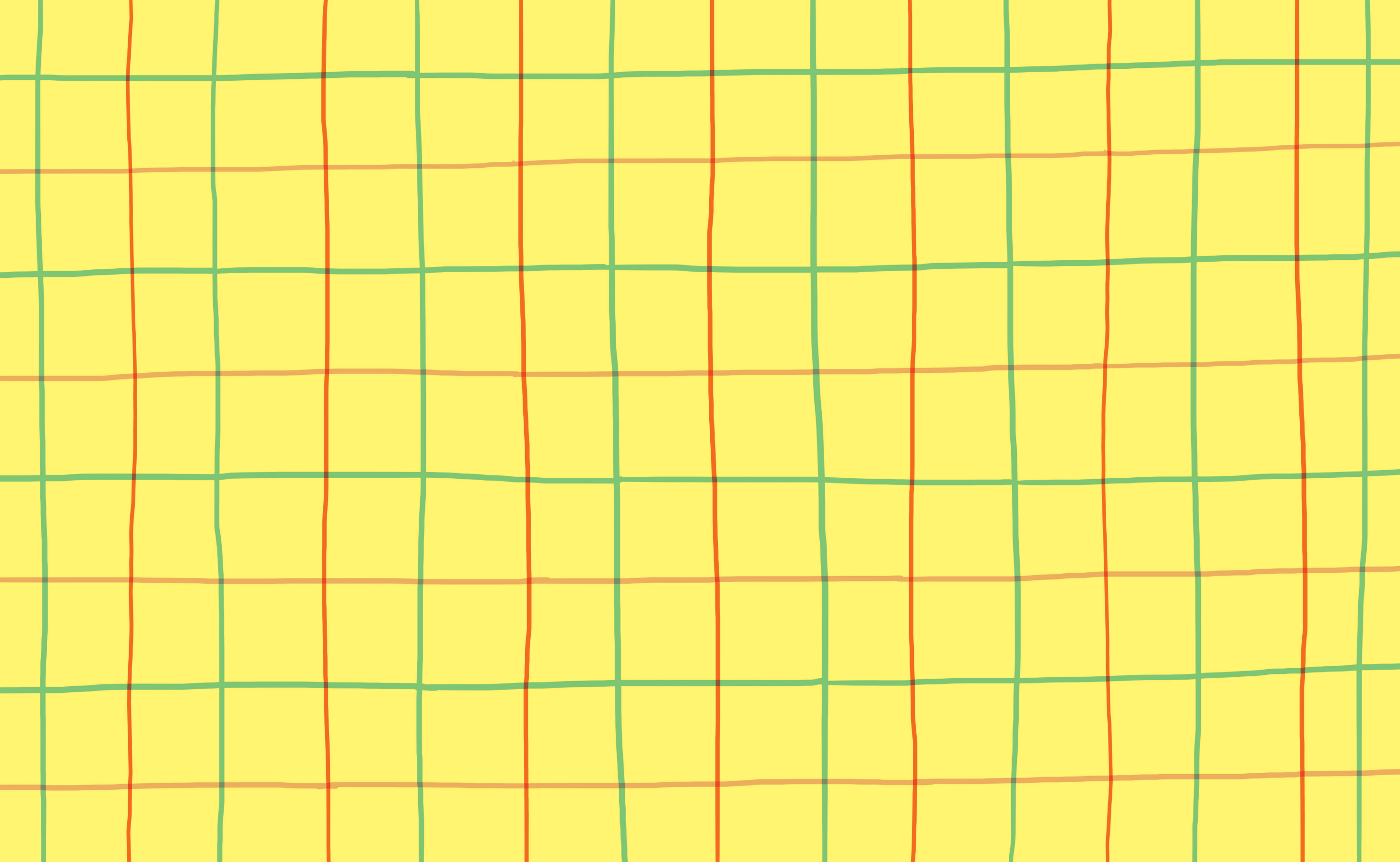


Roberta Schneider
Katja Spitzer





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Around the World in Seven Suitcases

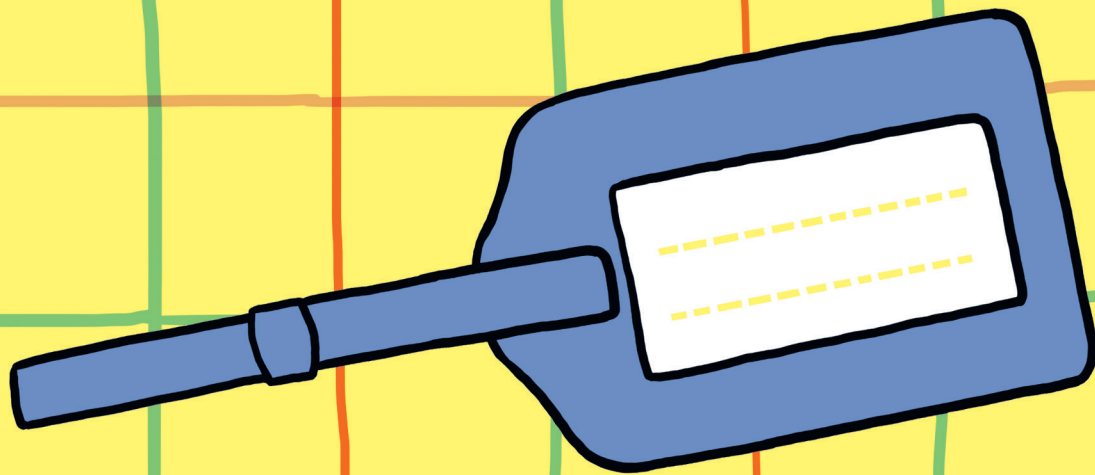
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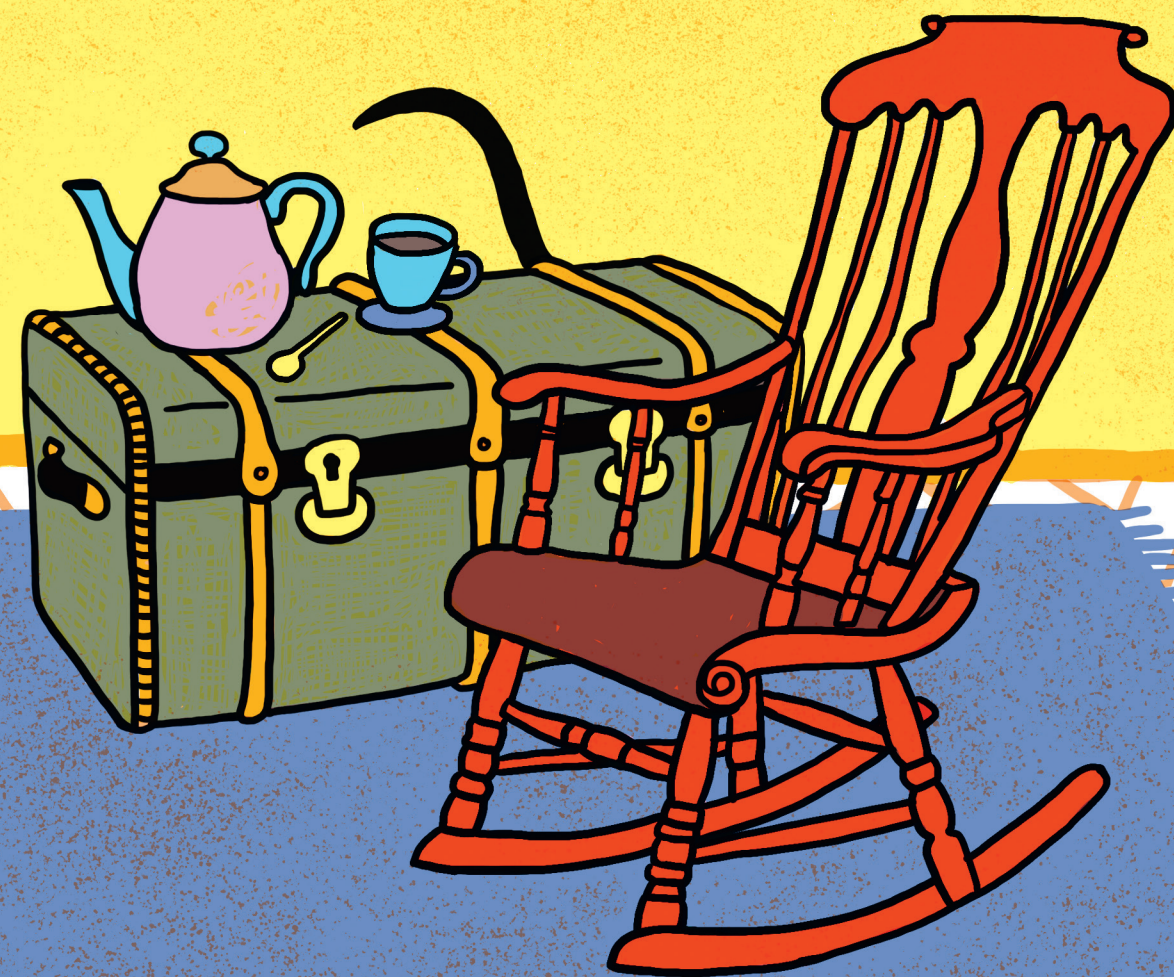
In sieben KOFFERN um die Welt



Insel Verlag



This suitcase belongs to a man with a very interesting job. He travels around the world trying out sweets. The ones he thinks could be a hit back home he takes with him to show to confectionary companies. The candy scout, as he sometimes calls himself, lives in a little village not far from the port. Whenever he comes back from a research trip, he leaves his bag with Herr Walis for a few hours and visits friends in the city. Over the years, though, Herr Walis himself has become one of his best friends.



What a smorgasbord of colours and scripts – Chinese, Cyrillic, Arabic ... how exciting! There are familiar products like boiled sweets, liquorice, and chocolate. And then there are more adventurous things like popping candy in brightly coloured packaging or Japanese chewy sweets with little fizzy salmon-flavoured nubs. In his free time, the candy scout prefers to eat salty things. Which is why he always tries the latest crackers and crisps, packing the best sorts in his bag so he can munch on them with his friends when he gets back home!



Roberta Schneider works as an editor, author, and translator. When she has the time, she shapes clay or fabrics into vessels and other beautiful objects.

Katja Spitzer was born in 1979 and studied art history and history in Halle and illustration at the Academy of Fine Arts Leipzig and the Lucerne University of Applied Sciences and Arts. She works for various magazines, including *Brigitte*, *Mare*, and *Geolino*, and for numerous publishers in Germany and the United Kingdom. Her works have been exhibited internationally and received numerous prizes. She lives in Berlin.

