

Olivia Harriet Donaghy Plato

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PERSONAL PROFILE AND INTERESTS

Visual Anthropology graduate with specialist knowledge of Latin American culture, history and politics. Have lived in Colombia, Brazil, Spain and Poland. Accustomed to working with people from range of cultures and backgrounds and have experience working with minority and vulnerable groups. Excellent knowledge of international trends in music, film, food and lifestyle.

SKILLS

Camera - Sony NX3, Canon 6D, GoPro	Strong research skills
Experience using Wix and Wordpress	Fluent in Spanish and Portuguese
Editing - Adobe Premiere Pro and Final Cut	Full UK driving license with no points
Social media and SEO for promotion	

EDUCATION AND QUALIFICATIONS

2014 – 2015 – MA in Visual Anthropology, University of Manchester.

(Intense practical training in documentary filmmaking at [Granada Centre](#))

2006 – 2010 – First Class BA Hons Latin American Studies, University of Liverpool.

PRIZES AND AWARDS

The Grace Brown Prize for Lusophone Studies, University of Liverpool, 20th July, 2010

The Latin American Studies Prize, University of Liverpool, 20th July, 2010

PROFESSIONAL EXPERIENCE (references available upon request)

May 2017 - Current - Filmmaker and Photographer, PASO International, Bogotá, Colombia

- Researched, produced, shot and edited short films about union violence with international support from Unison and Unite.
- Camerawork for videos about civil strike on Colombia's Pacific Coast

Aug 2016 – May 2017 – Communications officer, FUPAC, Cartagena, Colombia

- Management of audiovisual projects with high school age children for environmental organization working in urban mangrove ecosystem.
- Translator, photographer and filmmaker for events and institutional videos

Aug 2016 – Feb 2017 – Researcher for 'Fishing for Life' project, MMU, Manchester

- Researcher for project proposal working with women from traditional Afro-Colombian fishing communities.
- Simultaneous interpreter, photographer and videographer for international events.

Feb - Aug 2016 - Freelance documentary filmmaker, Cartagena, Colombia

- Participatory documentary projects in collaboration with Big Tree Collective.
- Pre-production and filming of *Fertile Ground*, a story about the effects of urbanization in traditional fishing communities around Cartagena

VOLUNTARY EXPERIENCE

Jan - March 2014 - Work experience as film cataloguer at Huntley Film Archives

Jan and Oct. 2013 – Hay Festival, Cartagena de las Indias, Colombia and Xalapa Mexico

July 2011 to Nov. 2011 – Co-organizer of '*Fillum, un festival de cine irlandes*', Bogotá,

May - Sept. 2009 – Animation assistant, 'Cinema Nosso' Community Filmmaking NGO, Brazil.

Sept - Jan. 2008 – Secretary and support worker, 'La Calle' Independent Media NGO, Bogotá,

FURTHER TRAINING AND PROFESSIONAL DEVELOPMENT

Feb - April 2014 – Introduction to Digital Video, Chapter Arts Centre, Cardiff, UK

March. 2014 – Guerrilla Film Makers Masterclass, Regents College, London, UK

Oct - June 2012 – Professional Photography, Zona Cinco, Bogotá, Colombia.

Oct. 2010 – Cinematography for Digital Video, Universidad Nacional, Bogotá, Colombia