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# Josie Stevens

Costume Supervisor

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I live in the country with my family and several pets, from dogs to sheep. I enjoy many different activities away from my normal work, reading, painting, gardening, walking and boating.

I have been driving for over 30yrs, with a clean licence.

I have an out going personality, finding it easy to talk to people on all levels and am happy to work on my own or within a team. I enjoy the creative process of starting a new production and helping develop it to it's full potential.



## Experience

### Chronicles of Ollundra, Hunters Hunted

January 19th - Present

Designing costumes for a fantasy feature. Working with the director on deveoping his image and vision. Managing the costume budget, sourcing materials and working with a team on construction. Working within the crew during filming.

On IMDb

### Costume designer

*Blue Ocean*

December 5th 2017 - Present

Designing costumes on a feature film "Brutality", developing moodboards for each character. Working closely with the director on development, Sourcing and purchasing costumes, supervising on all alterations and leading the costume department. Working within the budget and filming schedule.

### Wardrobe Supervisor

*Jordan Productions*

27th November 2017 - 31st December 2017

Head of wardrobe for the production of "Jack and the Beanstalk". To sort all costumes during the get in, to measure and make alterations to costumes, to create costume plots, all maintainance and laundry calls during the run, assist actor's with quick changes during performance. To work within the costume budget and within Health and Safety rules. To ready all costumes for transportation during the get out.

### Costume supervisor

*Eastern Angles Theatre company*

9th October 2017 - 6th November 2017

Working closely with the Designer to create the 70's and 90's look for a production of "All Wrapped up in Westwood". Saucing, buying and hiring of costumes and making alterations when required. Making a costume plot from the script and dressers plot during rehearsals. Setting costumes for each show, supervising dressers and assisting with quick changes during the show. Managing all paperwork and working within the budget. Maintainance and laundry calls during the running of the production. Managing the get in and out, returning hired costumes.

## Costume Designer

*Six Missing Chairs production company*  
30th September 2017 - 31st September 2017

Costume Designer for "Unexpected Item in Bagging Area", a short film . Designing costumes to fit with the character's personalities. Sourcing and buying of costumes, keeping within the costume budget, collecting measurements and making alterations if required. Setting up a costume bible for on set, setting a costume plot, continuity sheets for during filming. Costume continuity during filming.

## Costume Designer

*Angles Theatre company*  
February 2017 - April 2017

Designing Costumes for a production of "Peter Pan". Working with Director to enable his creative vision, researching and sourcing fabrics, managing a team of seamstresses in the making of costumes, budgeting and keeping records of expenses.

## Seamstress

*Freelance*  
April 2008 - May 2017

Designing and making headdresses and prom dresses for private clients. Designing with clients, pattern crafting and construction. Keeping detailed records for budgeting, measuring, sourcing of fabrics and other materials. Working to deadlines and problem solving.

## Deputy wardrobe mistress

*Royal Shakespeare company*  
September 1998 - May 2002

To assist the Head of wardrobe with the daily running of the shows. Duties included laundry calls, repairs and costume maintenance, costume making when required. To be on call during shows in case of any problems, to lead a team of dressers. Costume buying when required and sending costumes to dry cleaners. Working across two theatres. Covering costume plots due to sickness.

## BA(Hons) Costume Design for the screen and stage

*Bournemouth and Poole college of Art and Design*  
September 1995 - June 1998

I gained a degree in costume design, covering both theatre and film. Developing skills in breaking down a script to create costume plots, building designing techniques through character. Gaining good pattern cutting knowledge and different sewing techniques in period costumes. Combined with working closely with other students in the film department, developing on set experience. Creating a group of final designs and developing them into complete costumes for end of year show.