

Eleonore Guislin

CONTACT INFORMATION	148B Whiteladies Road Bristol, BS8 2RS	07933 661965 e.guislin@gmail.com
PROFILE	MA student in Film and Television at the University of Bristol with strong interest in production. Eager to use organisational, filming and editing skills to bring a new dynamic to the film and TV industry.	
SKILLS	<p>Communication: I have a great range of communication skills, developed through numerous voluntary roles, work and educational experience that have required interacting with people, either large groups or on a one-to-one basis. For example, taking part in the organisation of the Raising and Giving 'RAG' Naked Calendar as a Rep, I effectively reached out to online newspapers to promote the calendar. I have also developed the ability to always be sympathetic and open-minded through various scenarios such as working in group projects at university, organising events and dealing with the social media pages for the University of Bristol Live Music Society, conducting French tutoring sessions and through working in a supermarket.</p> <p>Teamwork: Being part of a production group in the making of a documentary or of a short-film requires a lot of group organisation, constructive thinking and attention given to the needs and wishes of the other members. As well, within the University of Bristol Cheerleading Squad, we had to co-operate, communicate and work as a team in order to perform our stunts and routine. Finally, listening and taking into account advice and remarks from my peers at university or in the workplace challenged the way I was carrying out my tasks and helped me flourish.</p> <p>Time Management: The practical aspect of my course compels me to manage my time efficiently: from booking rooms and equipment to shooting documentaries and short-films whilst making sure deadlines are being respected, it is imperative to plan everything ahead not to lose any valuable time. From my job as a customer assistant, I learnt the significance of punctuality and organisation to meet with the expectations of my peers and of the customers.</p> <p>IT and Social Media: I have experience in editing documentaries, short-films and personal projects using Adobe Premiere Pro and MovieMaker. I also have a wide range of IT skills such as a proficient knowledge of Microsoft Word, Microsoft Power Point and Microsoft Excel. Finally, I am really comfortable using social media, from uploading clips and pictures on Twitter, Instagram and Facebook, to also livestreaming to promote events.</p>	
EDUCATION AND QUALIFICATIONS	<p>University of Bristol, Bristol, United Kingdom (2017-present) Course: Film and Television MA Relevant Units: Screen Research Methods, Film and Television Production Technologies and Techniques, Writing and Directing for Film and Television</p> <p>Sorbonne Nouvelle University, Paris, France (2014-2017) Course: English Language, Civilisation and Literature BA - First Class Honours Relevant Units: Creative Writing, Writing for Cinema and Television Third year spent abroad at the University of Bristol within the Erasmus programme.</p> <p>Teilhard de Chardin High School, St-Maur-des-Fossés, France (2011-2014) French Baccalaureate: Economics and Social Sciences with Mathematics Speciality - First Class Honours</p>	

EXPERIENCE (IN
ORDER OF
RELEVANCE)

- Work Experience (Films@59), Bristol** (08-11/05/18)
- Sitting on a Foley session for Poacher with Adam Palmer and Richard Hinton.
 - Checking on tenants for drinks.
 - Shadowing the team of runners to help them making drinks, cleaning the kitchens, running errands, delivering post or hard drives.

- Work Experience (The Bottle Yard Studios), Bristol** (14/02/2018)
- Visiting sets, including Andy's Safari Adventures' green screen set and Trollied's supermarket.
 - Talks by industry professionals (Poldark's line producer, director of photography and production runner).

- Film and TV Experience, University of Bristol** (09/17 - present)
- Using a professional video camera (Sony FS5) safely and competently at a basic level.
 - Understanding and applying basic lighting techniques.
 - Recording sound for the screen under a variety of appropriate conditions.
 - Performing non-linear editing on an industry-standard platform.

- InHouse Media Crew Member (Student-run Film Production Company), University of Bristol** (10/17 - present)
- Running film jobs for the university and clients around Bristol.
 - Conducting interviews, creating online promotional videos or documentaries about Bristol life.
 - Gaining valuable experience across a variety of roles in film-making, from pre-production to post-production.

- Customer Assistant (Intermarché Supermarket, Champigny-sur-Marne, France)** (08/16)
- Managing time effectively in a high-pressure environment and strong level of self-discipline to ensure best performance.
 - Interacting with customers and communicating efficiently with co-workers.

ADDITIONAL
INFORMATION AND
EXPERIENCE

- Editor for the university short-film "Crumpled", sound-mixer, co-producer and co-editor for the university documentary : "On Your Toes" and production designer for the university short-film "Solely for You".
- Social Secretary of the Bristol University Live Music Society 'LiveSoc' .
- Rep for the Bristol University Raising and Giving 'RAG' Society.
- Fluent in French (native level) and basic oral and written understanding of Spanish and Italian.
- Risk Assessments: management of the health and safety of the team I work with while filming. I am capable of identifying sensible measures to control the risks.
- Disclosure and Barring Service 'DBS' Certificate to work with vulnerable groups, including children.

REFERENCES

Mr. Peter Milner,
Teaching Fellow in Film and Television,
University of Bristol,
0117 3315092,
peter.milner@bristol.ac.uk

Further references available upon request.